
EMPOWERING YOU
WITH CONFIDENCE TO
CREATE

THEN—there I was pulling cable all over the back lot of Universal. The year was 1966 and the set was Beau Geste. There was no Universal Tour back then and Beau Geste later became Universal City Walk. Grip equipment was built by each of the Major Studios. The gear was heavy, cumbersome and not designed for location work. Companies like Mole Richardson, Morgan Manufacturing, and Hollywood Scene Dock manufactured some grip equipment, but for the most part, the studios built their own.

Across town at Paramount Studios, Roy Isaia was in the canvas room sewing backings, overheads, scrims, and flags. Eventually Isaia moved into production working on shows, gripping for *Bonanza, I Spy* and others. Grips like Art Brooker, Kenny Adams, the Deats brothers, the Records, the Rez family, Gailan Shultz, and too many others to mention were thinking about lighter, more portable gear. With a little encouragement from his friends, Roy ventured out to start his own company. Thus, studio outsourcing was born.

I continued on at Universal and then moved over to M.G.M. and Fox, CBS, and Paramount Desilu, working with heavy lights and burdensome lighting stands, still pulling cable. Gaffers like Earl Gilbert, Goldie Garnell, and Buck Cannel, to name only a few, were looking for lighter, more portable lighting instruments. With a little encouragement from my friends I started my company WAYNCO. We specialized in the design and manufacture of the lightweight "Golden Eagle" Arc Light. The Arc (as it was referred to) produced 225 amps of Brute power. Also, Brute was its other nick name and, weighing in at 250 pounds, it was indeed a brute to lift. The lightweight version became popular, and in 1971 I sold WAYNCO to Cinemobile Sytems, a Taft Broadcasting Company.

Back across town Roy's business was beginning to develop - as was his wife Dianna - and with the birth of their first son Matthew, a company name was born. Matthews Studio Equipment, July 1968.

When I joined Matthews, Roy was in the process of expanding the product line to include hardware, and I was still playing rock-n-roll (but that's a whole other story!). Back then there was no real or defined standard to the equipment. Grip was 1 inch diameter and Electric was 1⅛". To complicate things even further, the fact that so many of the major studios built their own gear created even more confusion. Our first stand was the welded-base 40" Century Stand with a ⅝" male pin and two aluminum (not brass) riser castings. The Combination Stand (Combo) came next, and people thought: a stand to be used by both Grip and Electric? The thought of mixing the two disciplines was controversial at best.

As we progressed, outsourcing for the major studios and rental companies became a one-stop-shop convenience. The spring loaded c-stands grew to be the standard, as did the Combo Stand. Roller stands, scissor track, collapsible overhead frames, beefy baby stands, junior and senior stands, Doorway dollies, camera mounts, and other rigs were all being developed and improved upon. Times were good. We were young and aggressive, and we loved the fact that we brought so many new products to the business. We were full of ideas and having a lot of fun making every day an adventure. Isaia saw other opportunities and in 1974 he sold Matthews to me and my partner Carlos DeMattos. As Carlos and I continued to grow the company we inspired other new technologies. Cam Remote was the first remote camera control device, other than the one-off used in the making of the picture Grand Prix. Tulip was the first folding portable crane of its type. And, let's not forget the Vator family: Crank, Low-boy and Super. Today the industry enjoys a large selection of remote camera systems and even more crane options to choose from.

The art of grip equipment evolved into a comprehensive range of tools serving the film industry, and now we were really having fun. Just ask anyone who hung out with us! We were honored with two awards for technical achievement from the Academy of Motion Picture Arts and Sciences and one from the Academy of Television Arts and Sciences.

It is said that the highest form of flattery is to be copied. Well, over the many years Matthews has been



in the business of pioneering grip technology, we have been repeatedly flattered. Just look around.

In 1989 we were having so much fun we took the company public: MATT on the NASDAQ. By 1998 the fun had stopped for me; I was no longer having a good time and I purchased my company back by spinning it out from the public arena.

Today, a half century later, Matthews is 100% independently owned and operated by my family. No more partners and no more shareholders. We sell into over 100 different countries. We service the film, television, theatrical, social media, educational, and still photographic industries with high-quality equipment manufactured in Burbank, California.

As I reflect on my over fifty years in this crazy industry, and especially my forty-six years with Matthews, I think about all of the many relationships with crew people, our employees, and those who supported the company with creative ideas for new products; as well as the customers, studios, rental houses, and technicians who choose to do business with Matthews. I am very appreciative and extremely thankful. We look forward to our future and wish all good luck and good health.

NOW…Matthew is living in Southern California. Carlos is with his own company. Unfortunately, Roy Isaia passed away in early 2015. Me…. I am still at Matthews, designing and making widgets, working with my son Tyler, and loving every minute of it all.

Thank you, and my sincere best wishes to everyone. What a journey!

SINCERELY,

ED PHILLIPS

Celebrating Nearly 50 Years

Serving the International Motion Picture, Television, Photographic and Theatrical Industries

- Matthews equipment has been honored with three **Academy Awards** and one **Emmy Award** for Technical Achievement.
- Winner of the **2001 NAB Superior Technology Award**.
- Winner of **2002 Best Production Accessory** by the Editors of Videomaker.
- Winner of the **TVTechnology Award** presented by TVTechnology Magazine at the 2011 NAB Show.
- Winner of the **Black Diamond Award** for best new product presented by Digital Video at the 2011 NAB Show.
- Recipient of **The President's 'E' Certificate of Exports 2010** as presented by the Secretary of Commerce.

EVERY MATTHEWS PRODUCT IS BACKED BY OVER FORTY YEARS OF EXPERIENCE
EVERY MATTHEWS PRODUCT IS GUARANTEED 100% AGAINST MATERIAL AND MANUFACTURING DEFECTS

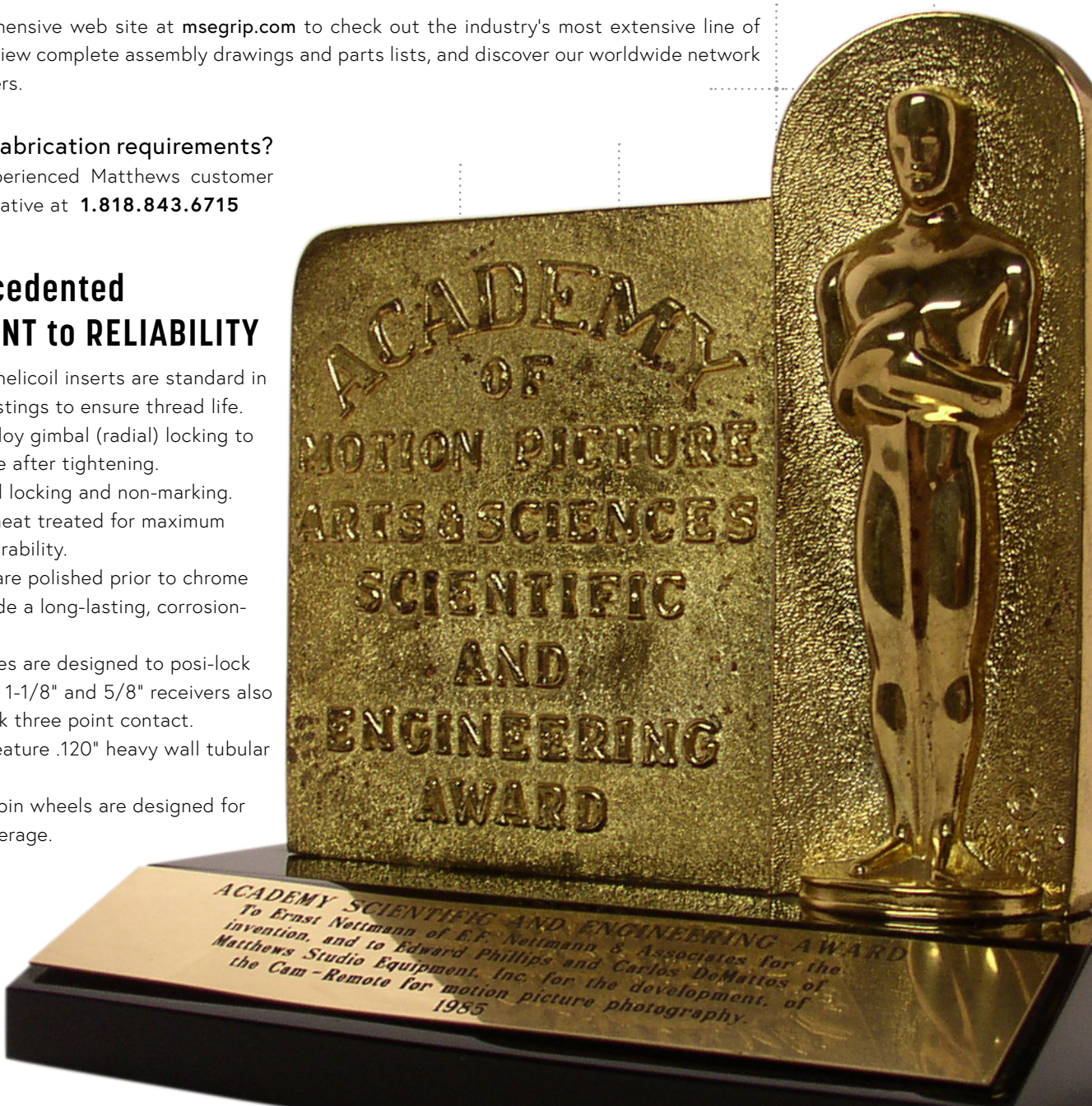
Visit our comprehensive web site at **msegrip.com** to check out the industry's most extensive line of grip equipment, view complete assembly drawings and parts lists, and discover our worldwide network of qualified dealers.

Have custom fabrication requirements?

Speak to an experienced Matthews customer service representative at **1.818.843.6715**

Our unprecedented COMMITMENT to RELIABILITY

- Steel threaded helicoil inserts are standard in all aluminum castings to ensure thread life.
- Grip heads employ gimbal (radial) locking to prevent slippage after tightening.
- Casters are dual locking and non-marking.
- Stand legs are heat treated for maximum strength and durability.
- Metal surfaces are polished prior to chrome plating to provide a long-lasting, corrosion-free finish.
- Brass brake shoes are designed to posi-lock on three points. 1-1/8" and 5/8" receivers also feature posi-lock three point contact.
- All big stands feature .120" heavy wall tubular construction.
- T-handles and spin wheels are designed for comfort and leverage.





Ed & Tyler Phillips
ca. 1992

Visit our fully outfitted showroom and see for yourself why Matthews grip equipment is the hands-down preference of industry professionals worldwide. You are cordially invited to tour our new showroom and manufacturing facility located at:

4520 West Valerio Street, Burbank, California 91505 USA

To schedule an individualized tour with a qualified Matthews customer care representative give us a call at 1.818.843.6715 today!

Make Your Dreams a Reality...

We are the manufacturer...
We can make it, modify it, colorize it, engrave it, design it and document it. We work with advanced CADCAM software and machine technology. We enjoy working on special projects. We custom fabricate textiles in sizes and shapes not found in our catalog. We machine parts in steel, aluminum, stainless and brass. Matthews will meet your requirements.

We have over fourteen hundred products in our catalog and yet sometimes you require a slightly modified widget; a special color, a different height or configuration. Not only can we do it, but we enjoy the process of creating the tools you need to achieve your vision.



WAREHOUSE


SALES DEPARTMENT


SEWING DEPARTMENT 'A'



BRIDGEPORT


MACHINE SHOP


EXECUTIVE OFFICES


BREAK ROOMS

How can we do this? We have the capability — the design skills, the engineering, the machine shop. We have state-of-the-art equipment. We have the knowledge and we speak your language.

Matthews: A full service provider of professional Grip, Camera and Lighting Support Equipment.

We are the manufacturer.

TECHNOLOGY THAT COMPLEMENTS YOUR IMAGINATION

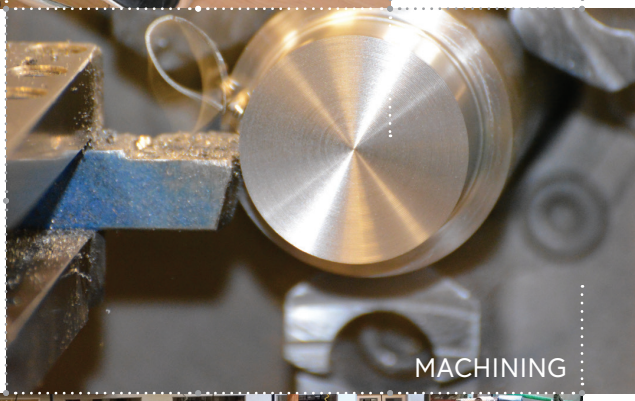

SHOWROOM

matthews
studio equipment®


FABRICATION


CONFERENCE ROOM


EXECUTIVE LOUNGE


MACHINING


ASSEMBLY

"...the culmination of vision, engineering and execution from concept through design and field testing - performing perfectly in every way...every time!"

Terms & Conditions

Pricing & Ordering

Matthews design, pricing and specifications are subject to change without prior notice. Minimum order is $100.00. Pricing effective April 1, 2018. All pricing shown is list price.

Packing & Handling

Some items will be subject to either a crating charge and/or a handling fee.

Shipping Discrepancies & Returns

All items are shipped FOB Burbank, CA USA with the buyer assuming all shipping charges. Shipping is freight collect unless otherwise specified. A 15% surcharge will be added to all prepaid freight.

Matthews Studio Equipment's responsibility ends upon delivery of the shipment to the carrier. Any loss or damage incurred in transit is the responsibility of the carrier. It is the recipient's responsibility to make note of any visual damage on the bill of lading before signing and taking delivery, and the recipient must notify the carrier immediately upon discovery of concealed damage.

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In order to return an item for any reason you need to first obtain an RMA number (Return Material Authorization). No returns will be accepted without prior authorization. Call 1.818.843.6715 with the following information: Invoice number and reason for return. If approved an RMA valid for 10 days will be issued. This number must be clearly visible on the outside of the box. Return shipping is the responsibility of the customer unless specified. All returns are subject to a 20% restocking fee.

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Matthews has made a diligent effort to illustrate and describe the products in this catalog accurately; however, illustrations and descriptions, including descriptions of dimensions and weight, are for identification purposes only, and are not warranties that the products will conform to the illustrations or descriptions. Descriptions of output and other performance levels of our product are based on normal use conditions, as well as installation and operation by qualified persons. However, these descriptions are not warranties. Product performance or output may also be affected by state and local regulations on sales, construction, installation and/or use of products. All weights are approximate and have been rounded to the nearest quarter pound if under ten pounds and to the nearest one-half pound if over ten pounds.

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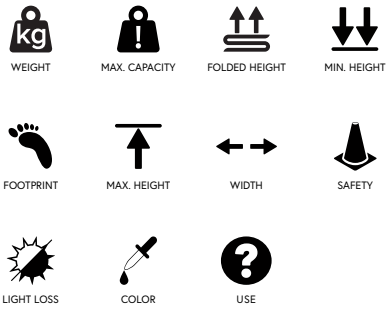
RECIPIENT OF THE PRESIDENTS "E" AWARD FOR EXPORTS

About Our Catalog

Pricing

All pricing shown is List Price.

Legend:



Metric Conversion Chart

To convert ounces to kilograms multiply the number of ounces by 0.2834995.
Length: 1 inch equals 2.54cm.

Weights and Measures

Measurements shown are U.S. and Metric equivalents. All weights are approximate and have been rounded to the nearest quarter pound if under ten pounds and to the nearest one-half pound if over 10 pounds.

Quick Rounding Chart

1lb.	=	0.5kg	1in.	=	25mm
2lb.	=	0.9kg	2in.	=	51mm
3lb.	=	1.4kg	3in.	=	76mm
4lb.	=	1.8kg	4in.	=	102mm
5lb.	=	2.3kg	5in.	=	127mm
6lb.	=	2.7kg	6in.	=	152mm
7lb.	=	3.2kg	7in.	=	178mm
8lb.	=	3.6kg	8in.	=	203mm
9lb.	=	4.1kg	9in.	=	229mm
10lb.	=	4.5kg	10in.	=	254mm
15lb.	=	6.8kg	15in.	=	381mm
20lb.	=	9.1kg	20in.	=	508mm
25lb.	=	11.3kg	25in.	=	635mm

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STANDS



The History of C-Stands

In 1974 Matthews Studio Equipment introduced the industry's first folding base C-Stand. (C-Stand and Century Stand are registered trademarks of Matthews Studio Equipment.) Matthews now produces a wide range of C-Stands and related accessories to assist the motion picture, television and photographic professional in lighting and lighting modification support. The term 'Century Stand' goes back to the early days of motion picture production.

Before there was artificial lighting the stages would revolve to allow for continuous overhead lighting from the sun. Large reflectors would be positioned to bounce or kick the overhead light up onto the stage and illuminate the set and actors. These reflectors were made in many sizes but it seems the most popular was the 100 inch, or 'century', sized reflector. In later years studios, grips and gaffers began to manufacture the earliest versions of what we now call C-Stands. The original C-Stands had welded bases that did not fold up or adjust but the fact that they easily nested together made them invaluable on the stage. Century Stands or 'C' stands are an important component in the image makers arsenal of tools.

These popular stands are available in many different configurations, lengths and finishes. The unique staggered leg design allows C-Stands to be nested and therefore be placed extremely close to one another on set. The lower leg can also be slid under many objects. The C+ offers a removable base for the risers making disassembly for travel simple and easy without being cumbersome or having the awkwardness typical of other manufacturers. The sliding leg allows for use on stairs, off curbs and even as high as a desk or counter top. Fast, easy opening and closing.

A 40" C-Stand
w/SLIDING LEG, GRIP HEAD & ARM

B 40" C-Stand - Black
w/SLIDING LEG, GRIP HEAD & ARM

756040	126.5" 321cm	53" 134cm	27.5" 70cm	21" 54cm	22lbs. 10kg	16lbs. 7.2kg
B756040						

matthews

Hollywood C-Stand™
FEATURES

PINS

MATTHEWS C-STANDS ARE AVAILABLE WITH 18MM RECEIVERS FOR 16MM PINS FOR THE INTERNATIONAL PRODUCTION INDUSTRY'S REQUIREMENTS.

ALL MATTHEWS 2½" GRIPHEADS ARE AVAILABLE WITH 16MM PINS.

CONTACT YOUR DEALER FOR PRICE



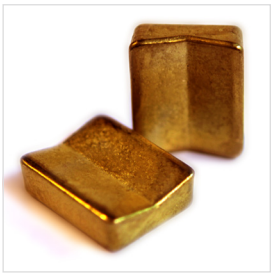
HANDLES

MATTHEWS T-HANDLES ARE ERGONOMICALLY DESIGNED TO ALLOW FOR FAST, EFFICIENT & SAFE TIGHTENING WITH LITTLE EFFORT.



WELD

MATTHEWS' C-STAND LEGS ARE ARC WELDED FOR MAXIMUM STRENGTH & LIGHTER WEIGHT. NO HEAVY, FRAGILE CASTINGS.



BRAKES

ALL MATTHEWS STANDS FEATURE V-SHAPED, BRASS BRAKES TO ENSURE MAXIMUM THREE POINT CONTACT & HOLDING STRENGTH.

40" Hollywood C-Stand™ Kits



40" C-Stand
w/ SLIDING LEG
GRIP HEAD & ARM

756040
B756040

126.5" 321cm	53" 134cm	27.5" 70cm	21" 54cm	22lbs. 10kg	16lbs. 7.2kg



40" C-Stand
LOW PROFILE BASE
w/SLIDING LEG, GRIP HEAD & ARM

339567

126.5" 321cm	53" 134cm	27.5" 70cm	21" 54cm	22lbs. 10kg	16lbs. 7.2kg



40" C+Stand
SPRING LOADED TURTLE BASE
w/GRIP HEAD & ARM

756140
B756140

126.5" 321cm	53" 134cm	27.5" 70cm	21" 54cm	22lbs. 10kg	16lbs. 7.2kg

20" Hollywood C-Stand™ Kits



20" C-Stand — 339570
LOW PROFILE BASE
w/SLIDING LEG, GRIP HEAD & ARM

63" 161cm	30" 76cm	27.5" 70cm	21" 54cm	22lbs. 10kg	8.25lbs. 4kg



20" C+Stand — 756120 / B756120
SPRING LOADED TURTLE BASE
w/GRIP HEAD & ARM

63" 161cm	30" 76cm	27.5" 70cm	21" 54cm	22lbs. 10kg	13lbs. 6kg



20" C-Stand — 756020 / B756020
w/ SLIDING LEG
GRIP HEAD & ARM

63" 161cm	30" 76cm	27.5" 70cm	21" 54cm	22lbs. 10kg	8.25lbs. 4kg

Century Stands™
SPRING LOADED C-STANDS™



20" C-Stand "Punky" — 339573 / B339573
SPRING LOADED BASE
GRIP HEAD & ARM NOT INCLUDED

63" 161cm	30" 76cm	17" 43cm	21" 54cm	15lbs. 7kg	7lbs. 3kg



20" C-Stand — 339774 / B339774
SPRING LOADED BASE
w/GRIP HEAD & ARM

63" 161cm	30" 76cm	27.5" 70cm	21" 54cm	22lbs. 10kg	8.3lbs. 4kg



30" C-Stand — 339561 / B339561
SPRING LOADED BASE
GRIP HEAD & ARM NOT INCLUDED

97" 246cm	51" 76cm	27.5" 70cm	21" 54cm	22lbs. 10kg	13lbs. 6kg

The unique staggered leg design allows C-Stands to be nested and therefore be placed extremely close to one another on set. The lower leg can also be slid under many objects. The C+ offers a removable base for the risers making disassembly for travel simple and easy without being cumbersome or having the awkwardness typical of other manufacturers. Fast, easy opening and closing.

Century Stands™

SPRING LOADED C-STANDS™



40" C-Stand

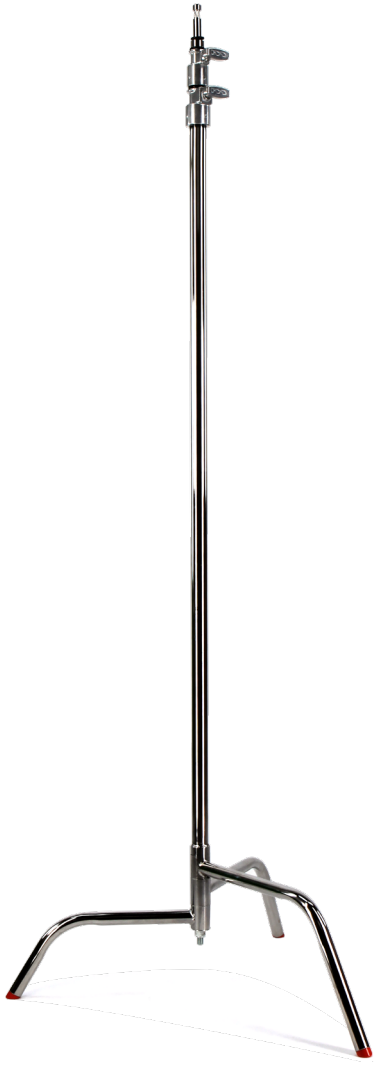
SPRING LOADED BASE

w/GRIP HEAD & ARM

339764

B339764

126.5" 321cm	53" 134cm	27.5" 70cm	21" 54cm	22lbs. 10kg	11lbs. 5kg



60" C-Stand

SPRING LOADED BASE

GRIP HEAD & ARM NOT INCLUDED

339568

B339568

184" 467cm	53" 134cm	27.5" 70cm	21" 54cm	22lbs. 10kg	11lbs. 5kg

Double Sliding Leg



40" C-Stand

DOUBLE SLIDING LEG

GRIP HEAD & ARM NOT INCLUDED

754042

184" 467cm	70" 178cm	27.5" 70cm	21" 54cm	22lbs. 10kg	16lbs. 7.2kg

2 1/2"Hollywood Grip Head



350580

B350580

1.3lbs. 0.6kg

The strongest and most popular grip head in the industry. Plates feature ⅜" and ⅝" mounting holes.

Spring Loaded Turtle Base



339759

B339759

5lbs. 2.3kg

Designed to fit with column risers of various sizes and will collapse flat for easy storage and transport.

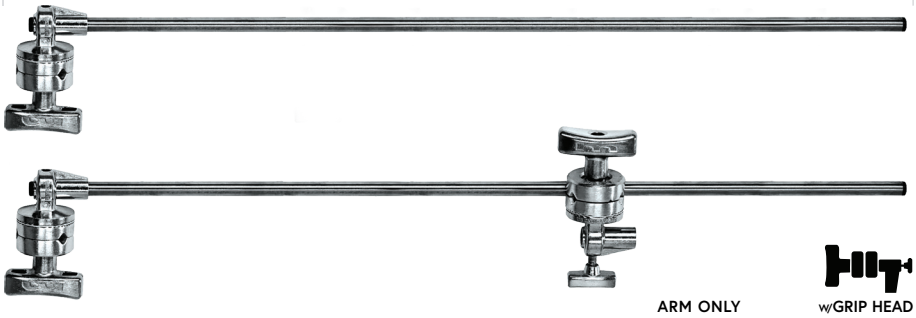
20" Stainless Steel Arms



ARM ONLY	w/GRIP HEAD
681012	655020
B681012	B655020
2lbs. 1kg	3.3lbs. 1.5kg

Will not slip. Plates feature two holes ⅜" & ⅝", eliminating confusion. New castings offer positive lock in all directions.

40" Stainless Steel Arms



ARM ONLY	w/GRIP HEAD
681013	655040
B681013	B655040
2lbs. 1kg	3.3lbs. 1.5kg

Will not slip. Plates feature two holes ⅜" & ⅝", eliminating confusion. New castings offer positive lock in all directions.

C+Risers
SECTION ONLY



A 40" Riser SECTION ONLY — 339725 — 10lbs. 4.6kg

A 20" Riser SECTION ONLY — 339761 — 7lbs. 3.2kg

An all-metal construction, three-section extension for C+ light stands.

Century Stand Door Rack



4lbs. 1.8kg — 429658

Holds up to 6 Century "C" Stands securely to a wall, or flat.

C-Stand Kit Bags



A



C-Stands are a necessity, but anyone that has worked on a small or traveling production knows that carrying a few can be an awkward burden. Until now the industry has lacked a well thought out and durable solution. Matthews, the company that invented the C-Stand, has taken its years of experience and market feedback to deliver a solution that the industry has secretly been longing for. The C-Stand Rolling KitBag and C-Stand Shoulder KitBag are the first two in a new line of Matthews KitBags designed to make traveling with C-Stands a pleasure. The rolling kit bag will accommodate three turtle base C-stands with heads and arms, as well as compartments for other small accessories including: Road Rags, Road Flags III, and a variety of clamps and more. Both C-Stand KitBags are designed with the following high performance features:

- Water Resistant 900D Polyester & Ballistic Nylon Exterior
- Easy-view Padded Red Interior
- ABS Honeycomb & High Density Close-Cell EVA Foam Padding
- Durable Internal Side Walls to Inhibit Wear
- Dual-Directional, Easy Glide Zippers
- Heavy Duty Internal Velcro Tie-Down Straps
- Business Card Size Name-Tag Holder





B



HOLDS (2) FIXED BASE C-STANDS & COMES WITH AN "EASY-CATCH" MAGNET GRIP HANDLE

DIMENSIONS
Rolling KitBag:
53" x 17" x 10" (135x43x25cm)
Shoulder KitBag:
60" x 21.5" x 5" (152x55x13cm)

A Rolling
C-STAND KIT BAG
339776
24lbs. 10.9kg

B Shoulder
C-STAND KIT BAG
339775
11lbs. 5.0kg

Reverse Stand™



B387486

83.5″ 22.1cm	22.75″ 5.8cm	32″ 8.1cm	3″ .75cm	11lbs. 5kg	3lbs. 1.4kg

Can fold back on itself into a very compact package. It has three risers and is constructed using nuts and bolts - not rivets - making repairs a whole lot easier.

MERF Stand™



THE PERFECT CHOICE FOR PHOTOGRAPHERS ON THE MOVE

B387489

89″ 27.7cm	22.75″ 5.8cm	24″ 6.1cm	3″ 7.6cm	9lbs. 4kg	2.5lbs. 11kg

A small, robust light stand with reverse folding legs. The strength and stability comes from the use of heavy wall, lightweight aluminum tubing.

Back Light Stand™



Interchangeable ⅝" Pin



PRECISION LIGHTING MADE POSSIBLE

339763

41″ 104.1cm	19″ 49.2cm	12″ 30.5cm	21″ 54cm	22lbs. 10kg	4lbs. 1.8kg

Configured so that accurate positioning of the back light may be achieved. Includes an interchangeable ⅝" pin that positions the light almost directly on the floor.

Revenger Stands™

Kit Stand Wheels

SET OF 3



2lbs. 0.9kg

387102

NOTICE: *This item only fits the products shown below with PN 387402, B389787 & B389788*



Revenger Stand

w/ BRAKE

LIGHT MEDIUM

387402

128"	38"	43"	5"	36"	22lbs.	4lbs.
313cm	93cm	109.2cm	12.7cm	92cm	10kg	1.8kg



Kit Stand

w/ BRAKE

LIGHT MEDIUM

B389787

82"	26"	27"	5"	27"	17lbs.	3lbs.
208.3cm	66cm	68.6cm	12.7cm	69cm	8kg	1kg



Kit Stand

w/ BRAKE

MEDIUM DUTY

B389788

92.5"	30"	32"	3"	31"	20lbs.	3.5lbs.
235cm	76.2cm	81.3cm	7.6cm	79cm	9kg	1.6kg

Stands are compact and lightweight, ideal for assembling custom lighting kits or replacing your current stands. Revenger Stands employ a 'brake shoe' system for locking off the riser tubes as opposed to 'pinch castings,' therefore permitting the use of heavier fixtures and also feature a wider footprint for increased stability, beefed up leg braces, and a very low price. Ideal for students, studio or location.

Revenger Stands™

Kit Stand Wheels
SET OF 3



2lbs. 0.9kg

387101

NOTICE: *This item only fits the products shown below wityh PN 387485, B387485 & B387490*



Kit Stand
ALUMINUM
MEDIUM DUTY MAXI

B387485
387485

113.5" 288.3cm	36" 91.4cm	37" 94cm	3" 7.6cm	36" 92cm	25lbs. 11kg	8.5lbs. 4kg



Kit Stand
DOUBLE RISER
LIGHT - HEAVY

B387487

100.5" 255.3cm	39" 99.1cm	43" 109cm	5" 12.7cm	36" 92cm	25lbs. 11kg	6lbs. 2.7kg



Kit Stand
TRIPLE RISER
LIGHT - HEAVY

B387490

149" 353.1cm	49" 124.5cm	43" 109cm	5" 12.7cm	39" 99cm	25lbs. 11kg	7lbs. 3kg

Designed primarily for use in lighting kits, these stands are compact and lightweight, ideal for assembling custom lighting kits or replacing your current stands. Matthews Revenger Stands employ a 'brake shoe' system for locking off the riser tubes as opposed to 'pinch castings,' therefore permitting the use of heavier fixtures. Revenger stands feature a wider footprint for increased stability, beefed up leg braces, and a very low price. Ideal for students, studio or location.

Baby Stands



Mini Preemie Baby 386038
DOUBLE RISER
STEEL

36″ 91.4cm	20″ 50.8cm	14″ 35.6cm	5″ 12.7cm	22lbs. 10kg	5.8lbs. 3kg

Heavy-duty and rugged, this steel stand can withstand the rigors of location shooting. Made with square tubular legs for additional strength.



Mini Preemie Baby 386034
DOUBLE RISER
ALUMINUM

69″ 175cm	28″ 71cm	30″ 7.6cm	5″ 12.7cm	25lbs. 11kg	5lbs. 2kg

Hollywood Beefy Baby®

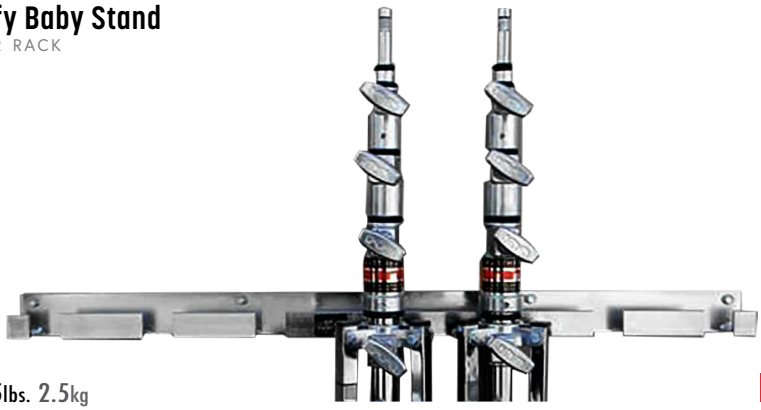


Beefy Baby 387030
DOUBLE RISER
w/ROCKY MOUNTAIN LEG

104″ 264cm	41″ 264cm	33.5″ 85cm	5″ 13cm	22lbs. 10kg	12.5lbs. 5.7kg

Increased strength from steel risers permits a ⅝" Baby Pin to be welded rather than pinned, directly to the riser.

Beefy Baby Stand
DOOR RACK



5.5lbs. 2.5kg

429657

Will hold up to 7 Beefy Baby Stands. Custom colors available.

Hollywood Baby Junior Stands



Beefy Baby
TRIPLE RISER
w/ROCKY MOUNTAIN LEG

387031

148″ 376cm	46″ 116cm	34″ 85cm	5″ 13cm	20lbs. 9.1kg	13.5lbs. 6kg

Increased strength from steel risers permits a ⅝" Baby Pin to be welded rather than pinned, directly to the riser.



Baby Junior
DOUBLE RISER
w/NON-MARKING CASTERS

H386025

116″ 295cm	48″ 142cm	42″ 107cm	10″ 25cm	30lbs. 14kg	14lbs. 6kg

Made with steel legs and a riser assembly and require a ⅝" mounting pin, the tripod braced base with 'all-axis' non-marking locking casters provides great stability. Matthews casters are non-marking and wheels are protected when folded.



Baby Junior
TRIPLE RISER
w/NON-MARKING CASTERS

H386020

147″ 373cm	55″ 140cm	49″ 125cm	16″ 41cm	30lbs. 14kg	18.5lbs. 8kg

Hollywood Combo

Combo Adapter Wheels
SET OF 3



5.5lbs. 2.5kg

366065

Fits all Combo Stands



Hollywood Combo
DOUBLE RISER - STEEL
w/ROCKY MOUNTAIN LEG

369673

136" 345cm	49.5" 126cm	43" 109cm	5" 12.7cm	90lbs. 40kg	28lbs. 12kg



Hollywood Combo
DOUBLE RISER - ALUMINUM
w/ROCKY MOUNTAIN LEG

369764

136" 345cm	49.5" 126cm	43" 109cm	5" 12.7cm	50lbs. 23kg	13lbs. 6kg



Hollywood Combo
TRIPLE RISER
w/ROCKY MOUNTAIN LEG

366165

176" 451cm	54" 138cm	43" 109cm	5" 13cm	68lbs. 30kg	32lbs. 14kg

Wider footprint and longer legs provide increased stability. Complete with Rocky Mountain Leg and steel or aluminum construction. Available with *aluminum risers upon request*.

Combo Stand
DOOR RACK



5.5lbs. 2.5kg

429655

Will hold up to 5 Beefy Baby Stands.

Combo Adapter Wheels
SET OF 3



5.5lbs. 2.5kg

366068

Fits all Combo Stands



Sky High
366065

TRIPLE RISER - STEEL
w/ROCKY MOUNTAIN LEG

183" 465cm	56" 144cm	40" 100cm	4.5" 11.4cm	50lbs. 23kg	28lbs. 13kg



Low Boy
366066

DOUBLE RISER - STEEL
w/ROCKY MOUNTAIN LEG

76.5" 194cm	33.5" 85cm	31" 79cm	4" 10cm	72lbs. 33kg	16lbs. 7kg

Complete with Rocky Mountain Leg and steel construction. Available with *aluminum risers upon request.*

4½" Hollywood Grip Head
"LOLLIPOP"



5lbs. 2.3kg

349581

Features two holes of ⅜" and ⅝" diameter that eliminate any confusion. New casting offers positive lock in all directions.

Digital Stands™

BLACK ALUMINUM

Budget Wheels

SET OF 3



2lbs. 0.9kg

366170

Fits 3/4" square leg stands with PN 387032 & 369675.



Digital Baby Stand 5/8" Pin+

387032

TRIPLE RISER - SPIGOT

w/ROCKY MOUNTAIN LEG & RACK MOUNT BOLT

163″ 414cm	50″ 127cm	50″ 127cm	5″ 12.7cm	58lbs. 26kg	13lbs. 6kg



Digital Combo Stand 5/8" Pin+

369675

DOUBLE RISER - SPIGOT + 1¼" RECEIVER

w/ROCKY MOUNTAIN LEG & RACK MOUNT BOLT

132″ 335cm	51″ 130cm	50″ 127cm	5″ 12.7cm	88lbs. 40kg	18lbs. 8kg

Each riser section is spring dampened, ensuring the stand may be safely lowered. Lower in cost and designed to be stronger and lighter than other manufacturers' aluminum combo stands.

Lightweight Digital Stands™

BLACK ALUMINUM

Kit Stand Wheels

SET OF 3



2lbs. 0.9kg

387101

Fits Lightweight Digital Stands with PN 387032, B366168 & B369765



Digital Combo Stand

B366167

DOUBLE RISER - ALUMINUM

w/ROCKY MOUNTAIN LEG

124″ 315cm	48″ 122cm	36″ 90cm	5″ 13cm	25lbs. 11kg	10lbs. 4kg



Digital Baby Stand Aluminum

B366168

TRIPLE RISER - STEEL TOP RISER

w/ROCKY MOUNTAIN LEG

155″ 393cm	53″ 135cm	36″ 90cm	4.5″ 11.4cm	25lbs. 11kg	9lbs. 4kg



Digital Combo Stand

B369765

TRIPLE RISER - ALUMINUM / STEEL

w/ROCKY MOUNTAIN LEG

76.5″ 194cm	33.5″ 85cm	31″ 79cm	4″ 10cm	72lbs. 33kg	16lbs. 7kg

The recent developments in lighter weight illumination technologies has dictated the development of lighter weight stands to accommodate lighter weight fixtures such as LED arrays, fluorescents and other luminaries. The two new stands are manufactured from lightweight,hardened aluminum and will prove themselves reliable and robust supports on stage, set or location.

Hollywood Junior & Senior Stands

TRACK IN A STRAIGHT LINE - ESPECIALLY WHEN MOVING OVERHEADS OR BUTTERFLIES.
NO MORE FOOT CASTINGS. WHEELS ARE PROTECTED WHEN FOLDED.





Low Boy Junior
DOUBLE RISER
w/NON-MARKING CASTERS

H386021

75" 190cm | 39" 99cm | 57" 145cm | 12" 31cm | 55lbs. 25kg | 24.5lbs. 11kg

A Junior Column
DOUBLE RISER - COLUMN ONLY

429051
9lbs. 4kg

B Junior Stand
DOUBLE RISER
w/NON-MARKING CASTERS

H386022

114" 290cm | 51" 130cm | 57" 145cm | 12" 31cm | 55lbs. 25kg

Built with steel legs and steel riser assemblies, these stands provides a stable rolling base for Junior and mid-size lighting fixtures and are equipped with universal Posi-V-Lock Junior Receiver and pop up ⅝" male pin. Casters are locking, non-marking and made from steel components – not plastic – and will provide years of durable service.

Hollywood Junior & Senior Stands

TRACK IN A STRAIGHT LINE - ESPECIALLY WHEN MOVING OVERHEADS OR BUTTERFLIES.
NO MORE FOOT CASTINGS. WHEELS ARE PROTECTED WHEN FOLDED.



Low Boy Senior Stand — H386026

DOUBLE RISER
w/NON-MARKING CASTERS

97" 243cm	45" 114cm	27.5" 12.5cm	14" 36cm	90lbs. 41kg	27.5lbs. 12.5kg



Senior Stand — H386027

DOUBLE RISER
w/NON-MARKING CASTERS

126" 320cm	56" 142cm	60" 152cm	16" 41cm	88lbs. 40kg	35lbs. 16kg



Junior Stand — H386033

TRIPLE RISER
w/NON-MARKING CASTERS

154" 391cm	56" 142cm	57" 145cm	12" 31cm	55lbs. 25kg	31lbs. 14kg

Built with steel legs and steel riser assemblies, these stands provides a stable rolling base for Junior and mid-size lighting fixtures and are equipped with universal Posi-V-Lock Junior Receiver and pop up ⅝" male pin. Casters are locking, non-marking and made from steel components – not plastic – and will provide years of durable service.

Hollywood Overhead Stands

TRACK IN A STRAIGHT LINE - ESPECIALLY WHEN MOVING OVERHEADS OR BUTTERFLIES.
NO MORE FOOT CASTINGS. WHEELS ARE PROTECTED WHEN FOLDED.





Medium Overhead Roller Stand

TRIPLE RISER
w/4.5" GRIP HEAD & NON-MARKING CASTERS

H377573

167.5" 426cm	64" 163cm	60" 152cm	16" 41cm	88lbs. 40kg	35.5lbs. 16kg

Hi-Hi Overhead

TRIPLE RISER *(NOT PICTURED)*
w/4.5" GRIP HEAD & NON-MARKING CASTERS

H377547
9lbs. 4kg

Hi-Hi Overhead

TRIPLE RISER - ROCKY MOUNTAIN LEG
w/4.5" GRIP HEAD & NON-MARKING CASTERS

H377577

249" 633cm	84" 213cm	60" 152cm	16" 41cm	88lbs. 40kg	43lbs. 20kg

Developed for flying Butterflies and Overheads on location and supporting large backdrops in studios. These steel stands feature wide bases for stability and terminate in the new 4.5" Grip Head. Plates now feature two holes of ⅜" and ⅝" diameter that eliminate any confusion. Castings offer positive lock in all directions. Casters are locking, non-marking and made from steel components.

Hollywood Overhead Stands

TRACK IN A STRAIGHT LINE - ESPECIALLY WHEN MOVING OVERHEADS OR BUTTERFLIES.
NO MORE FOOT CASTINGS. WHEELS ARE PROTECTED WHEN FOLDED.



Hi-Hi Overhead

TRIPLE RISER - WIDE BASE
w/4.5" GRIP HEAD

H377574

241" 612cm	76" 193cm	75" 110cm	16" 41cm	88lbs. 40kg	43lbs. 20kg



Hollywood

TRIPLE RISER
w/4.5" GRIP HEAD

369770

178" 452cm	57" 145cm	56" 142cm	4" 101cm	68lbs. 30kg	33lbs. 14kg

Developed for flying Butterflies and Overheads on location and supporting large backdrops in studios. These steel stands feature wide bases for stability and terminate in the new 4.5" Grip Head. Plates now feature two holes of ⅜" and ⅝" diameter that eliminate any confusion. Castings offer positive lock in all directions. Casters are locking, non-marking and made from steel components.

Mini Mombo

TRACK IN A STRAIGHT LINE - ESPECIALLY WHEN MOVING OVERHEADS OR BUTTERFLIES. NO MORE FOOT CASTINGS. WHEELS ARE PROTECTED WHEN FOLDED.

Caster & Brake Assembly

SET OF 3



5.5lbs. 2.5kg

366068

Foot actuated brakes lock both wheel position and rotation.



LOADING HEIGHT
64" (162CM)

17'4" 528cm | 66.5" 169cm | 75" 110cm | 6" 152cm | 88lbs. 40kg | 35lbs. 16kg

Mini Mombo

QUAD RISER - OVERHEAD LIGHT STAND
w/ROCKY MOUNTAIN LEG & 4.5" GRIP HEAD

377585

Engineered to achieve the much desired 'lower working height' required when mounting either large flags and butterflies or heavy lighting fixtures. Additionally, each riser section is spring dampened. It's strong, robust, and the Mini Mombo's Rocky Mountain Leg will offset uneven terrain to ensure a firm, stable and sturdy footprint.

Mombo Combo "DADDY LONG LEGS"



Wheel Adapters
SET OF 3



11lbs. 5kg

O/S 1"x1½" 377579
N/S 1¼"x1¼" 377584

Guy Rope Safety Set
SET OF 3



2lbs. 0.9kg 377578-40

Complete with clips to attach to the Guy Ring on the Mombo Combo or any other stand during windy conditions.

267" 742cm | 74.5" 189cm | 74" 118cm | 6" 152cm | 88lbs. 40kg | 48.5lbs. 22kg

Mombo Combo aka "Daddy Long Legs"
QUAD RISER - OVERHEAD LIGHT STAND
w/ROCKY MOUNTAIN LEG & 4.5" GRIP HEAD

377591

Features an extra-wide base and incorporates a collar for attaching stabilizing Guy Wires or ropes (PN 377578-40). Legs are made of 1-1/4" square steel tubing and are internally reinforced with a gusset assembly. The Rocky Mountain Leg will offset uneven terrain to ensure a firm, stable and sturdy footprint and each riser section is spring dampened.



V-Rig™

Key Features:

- Lightweight S30 (30 lbs.) and heavyweight S75 (75 lbs.) models
- Small footprint to minimize nadir hole and shadow obstruction
- Stability enhancing Barbell Weight Retainer, and optional Pump Cup or Auger Spike
- Pivoting (-15deg. to +90deg) 3/8" Magic Finger camera mount
- Vertical height range ideal for sitting and standing VR perspectives
- Slim profile minimizes view obstruction to live audiences
- Black elastic leg skirt for neat appearance and camera accessory concealment
- Integrated mounts for binaural microphones, lighting fixtures and other accessories
- Flexible modular system design that integrates with standard grip equipment
- Optional Ball Head with camera plate, or Mini Black Boom arm for angled mounting
- Strong and lightweight all aluminum construction

Grip inspired design:

- Brass v-shaped riser brake
- Rocky mountain leg
- Integrated carry handle
- Standard ¼"-20, 3/8", Baby and Junior Pin interfaces

VRig™ Accessories

BH-30 Ballhead
ADAPTER



1lbs. 0.4kg

BH-30

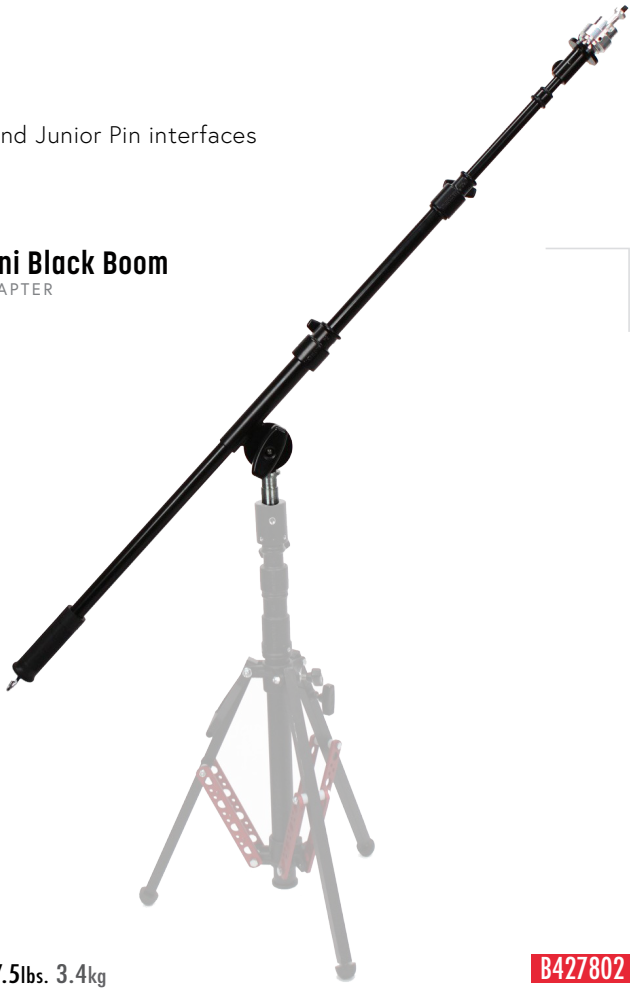
6" Vacuum Cup
w/ 3/8" THREAD



2lbs. 0.7kg

6049/100

Mini Black Boom
ADAPTER



7.5lbs. 3.4kg

B427802

Auger Spike 8"



1lbs. 0.4kg

249566-1



Kit Includes:

- VRig S30/S75: Support Stand
- Baby Ball Head Adapter
- Magic Finger: Pivoting 3/8" Camera Mount
- Barbell Weight Retainer
- Black Elastic Leg Skirt
- Travel Bag



VRig™ S30 Kit
w/ROCKY MOUNTAIN LEG

249566K
7.5lbs. 3.4kg

64.5" 164cm	26" 66cm	37" 94cm	6" 15.2cm	30lbs. 13.6kg	7.5lbs. 3.4kg

VRig™ S75 Kit
w/ROCKY MOUNTAIN LEG

249567K
14lbs. 6.4kg

86" 218.5cm	33" 84cm	43" 109cm	9" 23cm	75lbs. 34kg	14lbs. 6.4kg

By their very nature, spherical cameras see everything and are often left unattended amidst the action. They require a strong support system that is unobtrusive on set, and can be easily removed from the shot in post. The VRig is a system specifically designed to have a small footprint to minimize nadir hole and shadow obstruction, yet maintains rock solid stability. Its unique steadiness design with a built-in center Barbell Weight Retainer uses either standard or Olympic plates, and lowers the center of gravity to reduce tipping. There are also unique accessories to improve stability including a suction Pump Cup for non-porous interior surfaces and a screw-in Auger Spike for exterior locations, both effectively anchor the support system in place.

In live event applications, the spherical camera is often positioned front row and center of the action to offer viewers the desired immersive experience. It's essential that the camera and rigging remain inconspicuous and minimize the obstruction to the live audience. With discretion in mind, the VRig is designed with a slim vertical riser and is equipped with a Black Elastic Leg Skirt allowing ancillary equipment to be concealed from view. Integrated tapped female mounts for lighting fixtures and binaural microphones are also included to help address the rigging challenges of a spherical environment while still remaining inconspicuous.

Matthews' half century of designing grip equipment is evident in the VRig robust and modular system design. Its aluminum construction includes features like a rocky mountain leg, brass riser locks and an integrated handle for quick relocation. The system can also be reconfigured as a low-angle mount for a car, tabletop, window, lawn, etc. and its ¼"-20, ⅜", Baby and Junior Pin interfaces integrate seamlessly with standard grip equipment to allow the creation of custom built rigging. Additional options include a Ball Head with camera plate and a Mini Black Boom arm for angled and even negative mounting applications.

Monitor Stand™



Monitor Stand II™

DOUBLE RISER - ROCKY MTN. LEG
MACHINE WELDED JUNIOR RECIEVER

249562

76.5″ 194cm	33.5″ 85cm	31″ 79cm	4″ 10cm	72lbs. 33kg	16lbs. 7kg

Holds and transports your monitor safely and securely on set or location and comes with a welded ⅝" pin which also accommodates a variety of accessories.

Slider Stands™



Mini Slider Stand™

STEEL TUBE - ALUMINUM LEGS
MACHINE WELDED JUNIOR RECIEVER

249564

38″ 97cm	20″ 51cm	19″ 48cm	21″ 54cm	60lbs. 27kg	8.5lbs. 4kg

Mini Slider Stand features Steel Tubes, Steel Legs, Military Black Chrome; and a Machined, Welded Junior Receiver.

Slider Stand Wheels
SET OF 3



5.5lbs. 2.5kg

249563

Only fits the Slider Stand **PN 249561**



The Slider Stand™
MACHINE WELDED JUNIOR RECEIVER
w/TWO ROCKY MOUNTAIN LEGS

249561

46" 117cm	24" 61cm	37" 97cm	25" 64cm	80lbs. 36kg	14lbs. 6.5kg

The Slider Stand is made of steel tubes and aluminum legs, has a machine welded Junior Receiver and comes standard with two Rocky Mountain Legs for easy leveling. Strong, wide-based and has low working heights for use with camera sliders and Speed Rail / Pipe Dolly systems.

Vators



A Lo Boy Vator III
SINGLE RISER — 521000

49″	41″	42″	18″	200lbs.	60lbs.
125cm	104cm	107cm	46cm	91kg	27kg

B Lo Boy Vator III
DOUBLE RISER — 521001

64.5″	41″	42″	18″	200lbs.	66lbs.
164cm	104cm	107cm	46cm	91kg	30kg

C Midi Vator III
DOUBLE RISER — 521002

80″	48.5″	54″	19″	200lbs.	104lbs.
203cm	123cm	137cm	49cm	91kg	47kg

Manufactured using the latest CAD-CAM techniques, precision laser cutting/machining and CNC machining to ensure accuracy and dependability. The 'core' of the VATOR III stands is the precision rack and pinion gear drive mechanism that reduces components within the drive train to only two moving parts. This ensure years of reliable operation with minimal maintenance. Matthews has such great confidence in the new VATOR III stands that each stand is covered by a three year warranty under normal operating conditions. Excludes wheels and tires.



D Crank-O-Vator III

521004

DOUBLE RISER

135" 343cm	62" 1258cm	54" 137cm	18" 46cm	200lbs. 91kg	91lbs. 41kg

E Super Vator III

521003

DOUBLE RISER

132" 335cm	67" 171cm	89" 226cm	19" 49cm	200lbs. 91kg	140lbs. 64kg

Manufactured using the latest CAD-CAM techniques, precision laser cutting/machining and CNC machining to ensure accuracy and dependability. The 'core' of the VATOR III stands is the precision rack and pinion gear drive mechanism that reduces components within the drive train to only two moving parts. This ensure years of reliable operation with minimal maintenance. Matthews has such great confidence in the new VATOR III stands that each stand is covered by a three year warranty under normal operating conditions. Excludes wheels and tires.

Mini Vator



Close-up of the mini-vator hand crank.



LOADING HEIGHT
55" (140CM)



4" Wheel Set

SET OF 3



5.5lbs. 2.5kg

B377706

For Minivaor II Stands.



Minivator II™

ROCKY MOUNTAIN LEG
w/ NON-MARKING CASTERS

B377705

142" 361cm | 58" 150cm | 80lbs. 36kg | 48lbs. 22kg

Payload of the MINIVATOR II has increased from 60 to 80 pounds and added to the maximum height without sacrificing strength, safety or stability. A Rocky Mountain Leg makes it ideal for location work and sturdy 4" casters, available as an accessory kit, finish off this versatile stand for stage use. The durable, double cable mechanism keeps both risers traveling at equal proportions with each turn of the handle ensuring firm and steady movement of the lighting fixture to the maximum height. A "Combo" dual purpose top casting allows for use of both Junior Pin and Baby Receiver fixtures.

The Panel Stand NEW ITEM!

DESIGNED FOR HOLDING PANEL LIGHTS, FRAMES AND LARGE MONITORS



LOW LEGS FOR CLEARANCE OF LOW HANGING LIGHTS, FRAMES AND BACKDROPS



Easy Glide Crank Handle



Integrated Carry Handle



*SEE SITE FOR PRICING

The Panel Stand 249570

LOW PROFILE CRANK STAND

w/ NON-MARKING CASTERS & CARRY HANDLE

128" 352cm	56" 142cm	57" 145cm	15" 38cm	110lbs. 50kg	47lbs. 21kg

A new style cranking stand with a low-profile base designed to hold panel lights, monitors, overhead frames and backdrops. The stand comes equipped with a built-in carry handle and folds up tight for storage as the main column can be adjusted and lowered at the leg base. The low profile of the leg base gives clearance for the bottom of the light, monitor, frame or backdrop when rigged below the top of the stand. The low rolling base also makes it possible to set underneath furniture, vehicles and many other objects.

Magic Stand™

TRACK IN A STRAIGHT LINE





A Magic Stand™
w/RUNWAY BASE

999042
30lbs. 17kg

B Magic Stand™ Riser
RISER ONLY

388214
17lbs. 8kg

150″ 381cm | 54.5″ 138cm | 32″ 81cm | 21″ 58cm | 40lbs. 18kg

Baby Runway Stand™
w/RUNWAY BASE

388200

115″ 292cm | 49.5″ 126cm | 32″ 81cm | 21″ 53cm | 40lbs. 18kg | 20lbs. 9kg

This versatile stand can be a regular or high rolling light stand, and can also convert to a two section light boom with its own rolling stand. Made with a standard 1⅛" Junior Pin at the bottom. it can be added to the Combo Stand as a very unique stand extension or inverted to hang from a C-Clamp into the set. The top riser incorporates our Magic Finger Trademark — a stand that has been copied, but not yet duplicated!

Runway Base



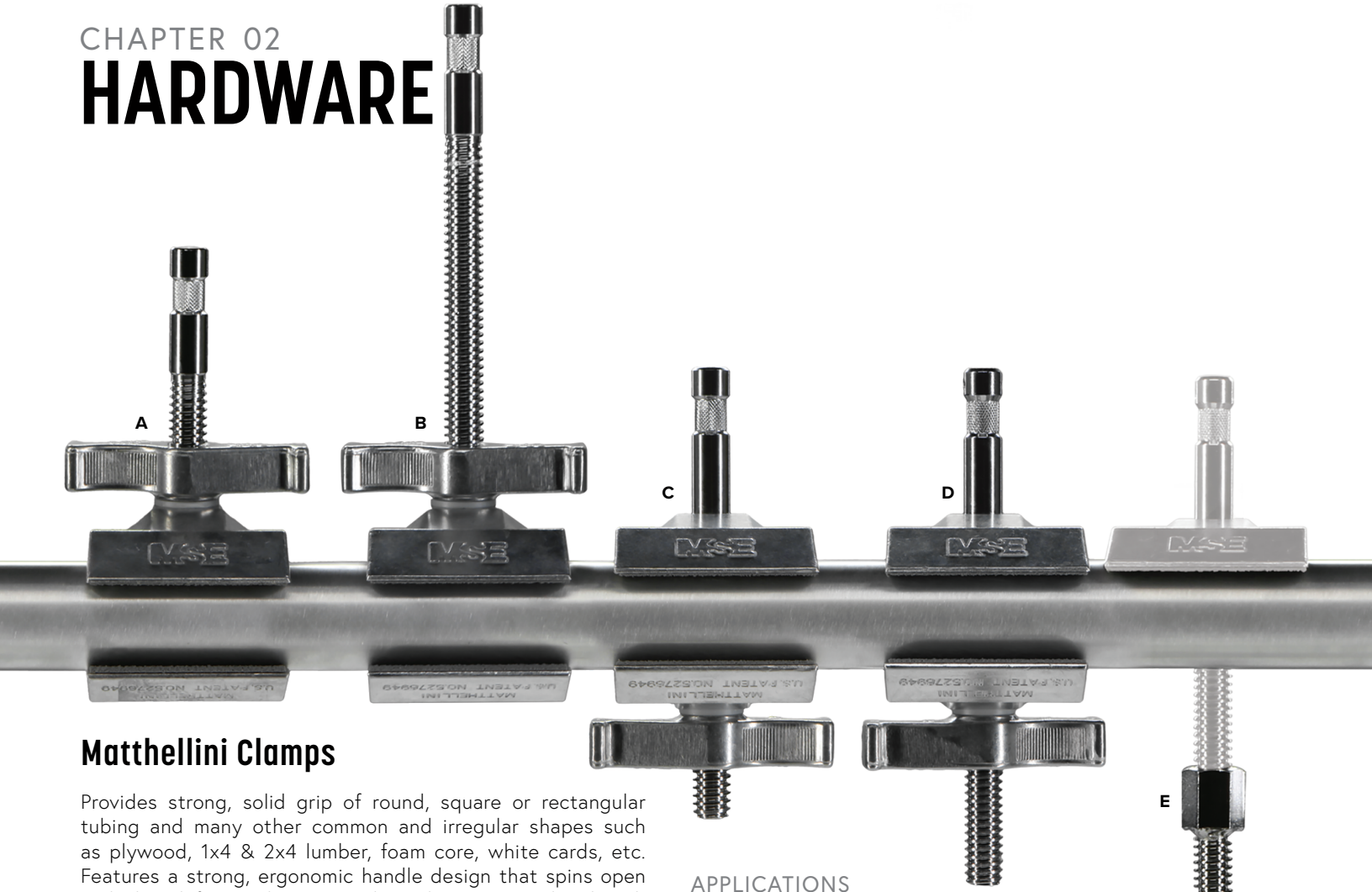


388201

6″ 152cm | 32″ 81cm | 20″ 51cm | 40lbs. 18kg | 20lbs. 9kg

Designed for the Magic Stand™ but also capable of handling any large light fixture mounted directly into its Posi-V-Lock Junior Receiver.

HARDWARE



Matthellini Clamps

Provides strong, solid grip of round, square or rectangular tubing and many other common and irregular shapes such as plywood, 1x4 & 2x4 lumber, foam core, white cards, etc. Features a strong, ergonomic handle design that spins open and closed faster than any other. The jaws are lined with textured rubber to help prevent surface damage and slippage. The shaft is 1010 chrome plated steel, which is stronger than stainless steel and less prone to bending. The Center Jaw has a fixed jaw mounted at the base of the Baby Pin portion of the shaft providing strong support for the pin. The End Jaw has the fixed jaw mounted at the end of the threaded portion of the shaft. Like the Matthellini Clamp, the Extendellini is a precision machined, chromed product for durability and ease of operation. The Extendellini works with both the 2" and 3" Center Jaw Matthellini or Cardellini Clamps.

APPLICATIONS

- *Rig light fixtures and modifiers to pipe, lumber, set walls, drop ceiling framework, car rigs, insert cars, etc.*
- *Rig cameras in tight spots with a ball head adapter and ball head* ***(415173 and BH-30 or BH-20)***
- *Mount grip heads and arms*
- *Car, bicycle, boat rigging*
- *Brace /hold mirrors or glass*
- *Use as overhead frame support*

MANUFACTURED UNDER LICENSE, STEVE CARDELLINI, U.S. PATENT NUMBER 5,276,949

A End Jaw 2" MATTHELLINI CLAMP w/ BABY PIN	420110	1.5lbs. 0.7kg
B End Jaw 6" MATTHELLINI CLAMP w/ BABY PIN	420210	1.6lbs. 0.7kg
C Center Jaw 2" MATTHELLINI CLAMP w/ BABY PIN	420100	1.5lbs. 0.7kg
D Center Jaw 3" MATTHELLINI CLAMP w/ BABY PIN	420101	1.5lbs. 0.7kg
E Extendellini 10.5" MATTHELLINI EXTENSION	420113	0.8lbs. 0.4kg
F End Jaw 2" w/ 3/8-16 Male MINI MATTHELLINI CLAMP w/ BABY PIN	420211	1lbs. 0.5kg
G End Jaw 2" w/ 1/4-20 Female MINI MATTHELLINI CLAMP w/ BABY PIN	420112-S15	1lbs. 0.5kg

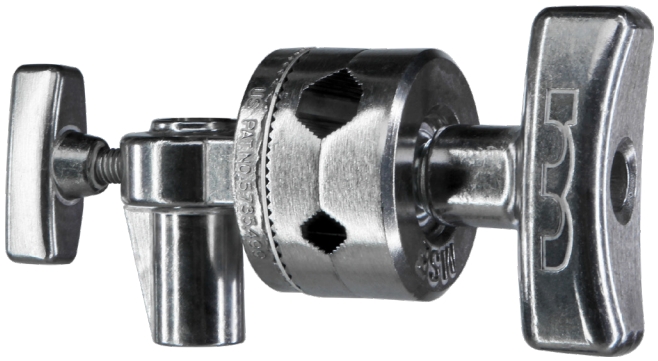




The ⅜" threaded version is perfect for mounting camera, lighting, ball heads and many other devices w/ ⅜" female holes, and also comes with a jam nut to prevent rotation. The ¼-20" internal threaded version (⅜" outside diameter) works well with any grip head we offer, including the MicroGrip head. Also great with all ¼" threaded accessories, including our Microgrip rods and accessories.

Grip Heads

Grip Head 2½"

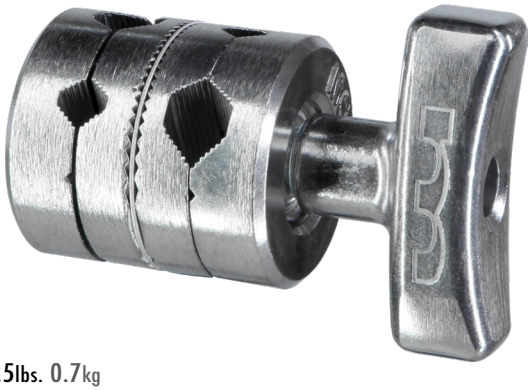


350580
B350580

1.3lbs. 0.6kg

The strongest and most popular grip head in the industry. Plates feature ⅜" and ⅝" mounting holes.

Gag

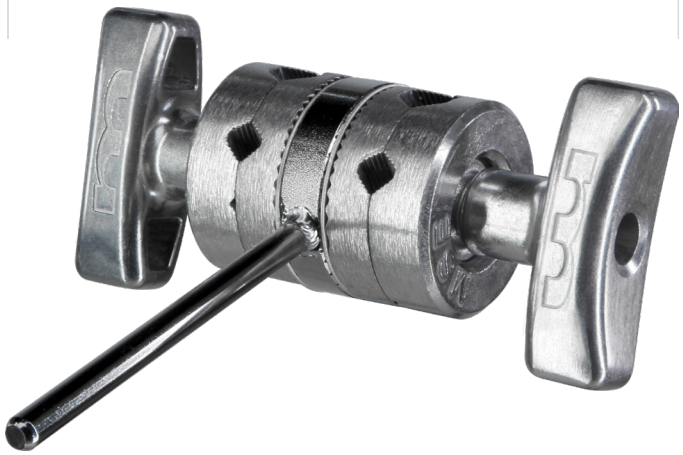


1.5lbs. 0.7kg

429614

Combines of two sets of Grip Head Plates on one shaft, and with one locking spin handle.

Double Gag



2.5lbs. 1.1kg

429642

Combines two Grip Heads onto one ¼" mounting shaft and allows each head to be locked individually.

MICROgrip™ Head



0.2lbs. 0.1kg

350604

Precision machined, the MICROgrip™ Head has all of the moves and functions of its Big Brother 2½" grip head but in a smaller package.

Mini Grip Head



0.7lbs. 0.3kg

350584

Mini Grip Heads are manufactured from high impact, composite material the Mini Grip Head is strong yet extremely lightweight.

Grip Head 4½"

"LOLLIPOP"



5lbs. 2.3kg

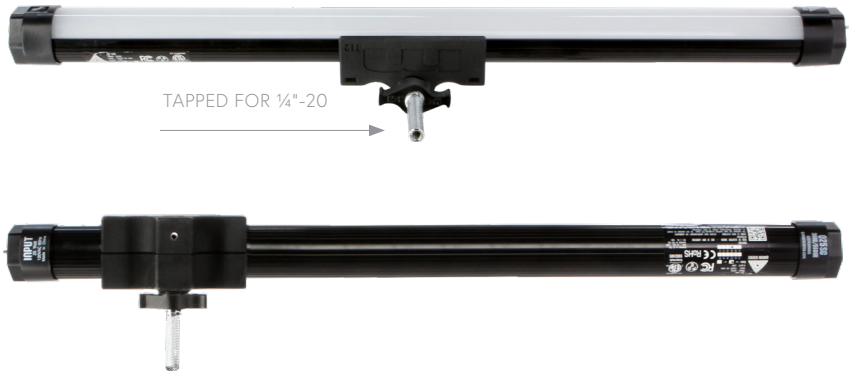
349581

Features two holes of ⅜" and ⅝" diameter that eliminate any confusion. Casting offers positive lock in all directions.

MQ Clamp - SINGLE

A T-12 LAMP RIGGING SOLUTION

NEW ITEM!













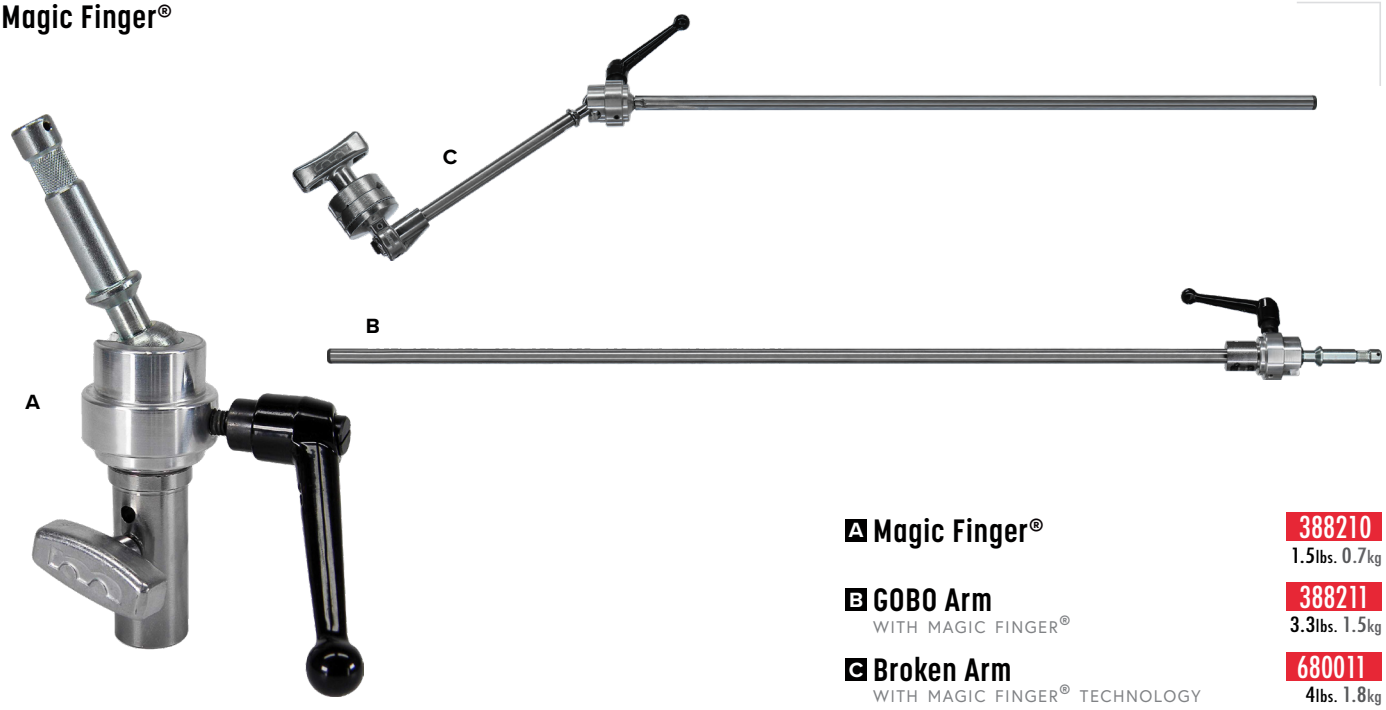
5lbs. 2.3kg

*SEE SITE FOR PRICING

420114

The MQ Clamp was designed to securely clamp any length T-12 light fixture without the possibility of crushing the tube. The clamp terminates to an industry standard ⅜" pin which can be used with any 2½" grip head, Matthews mini or microgrip head. The ⅜" pin is knurled to prevent unwanted rotation and is internally tapped ¼-20" to expand its rigging capabilities.

Magic Finger®



A Magic Finger® — 388210 — 1.5lbs. 0.7kg

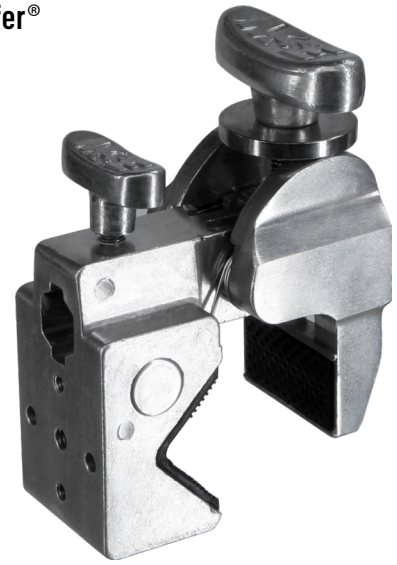
B GOBO Arm WITH MAGIC FINGER® — 388211 — 3.3lbs. 1.5kg

C Broken Arm WITH MAGIC FINGER® TECHNOLOGY — 680011 — 4lbs. 1.8kg

Unlike the knockoffs, the Magic Finger is machined from one solid piece of steel and is the strongest, safest product of this type available. A ⅝" pin attached to a ball joint pivots from -15° to +90° while the collar rotates 360°. Axis locks positively with one locking handle. The stand mounting portion has an outside diameter of 1-⅛" to fit into a Junior Receiver, while the inside is designed to mount on a ⅝" pin. The Broken Arm uses the Magic Finger technology while incorporating a 20" GOBO arm and 2½" Grip Head.

Mafer Clamps®
& ACCESSORIES

Super Mafer®

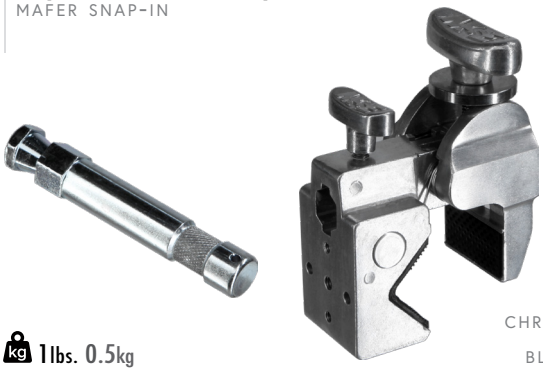


1lbs. 0.5kg

540004
B540004

Strengthened to withstand greater clamping pressure, the Super Mafer Clamp® has protective pads in the jaws for better gripping action.

Super Mafer® w/ Baby Pin 5/8"
MAFER SNAP-IN

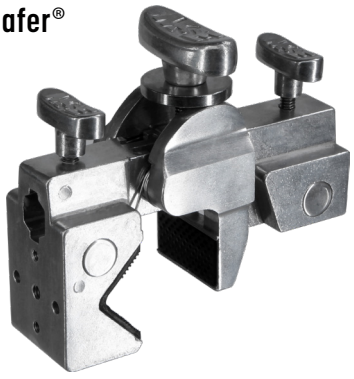


1lbs. 0.5kg

CHROME 541004
BLACK B541004

Strengthened to withstand greater clamping pressure, the Super Mafer Clamp® w/ Pin has protective pads in the jaws for better gripping action.

Double Super Mafer®



1.5lbs. 0.7kg

540011

Allows the use of two Mafer® attachments with one clamp. Has protective pads in the jaws for better gripping action.

Grip Head 2½"- Right Angle
MAFER SNAP-IN



1.2lbs. 0.5kg

209636

Comes off at a right angle from the Super Mafer Clamp®, allowing it to be used on a vertical riser without a clearance problem.

Grip Head 2½" - Stem Head
MAFER SNAP-IN



1.3lbs. 0.6kg

540015

A 2.5" Grip Head with a snap-in pin attached.

Offset Arm
MAFER SNAP-IN



1.3lbs. 0.6kg

209639

Has two snap-in pins in opposite directions so it can be used in a horizontal and vertical position.

Swivel U-Hook
MAFER SNAP-IN



0.5lbs. 0.2kg

B209642

Can be used to hang cables; or, when used in pairs, to suspended tubes, pipes and backgrounds.

Infinity Mafer Cheese Plate Tip
MAFER ADAPTER





0.5lbs. 0.2kg

429626-11

Allows the Mafer to be used in combination with the Infinity Arm (see page 00) and other similar clamps.

Mounting Plate 4x4
MAFER SNAP-IN



0.5lbs. 0.2kg

209638

A 4"x4" plate with mounting holes in each corner and a snap-in pin welded to it. Useful for mounting signs or small platforms.

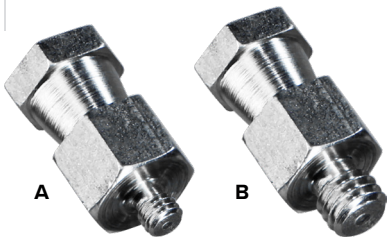
Right Angle w/ Baby Pin 5/8"
MAFER SNAP-IN



1lbs. 0.5kg

209641

Hex Pins
MAFER SNAP-IN



0.3lbs. 0.1kg

A 1/4"-20 18069-22
B 3/8"-16 209653

Swivel
MAFER SNAP-IN



0.3lbs. 0.1kg

209635

Allows two Super Mafers to be connected so that one can swivel.

TVMP
MAFER SNAP-IN



0.3lbs. 0.1kg

429493

Replaces C-Clamp to allow it to mount into a Super Mafer fro small fixtures.

Weld On
MAFER SNAP-IN

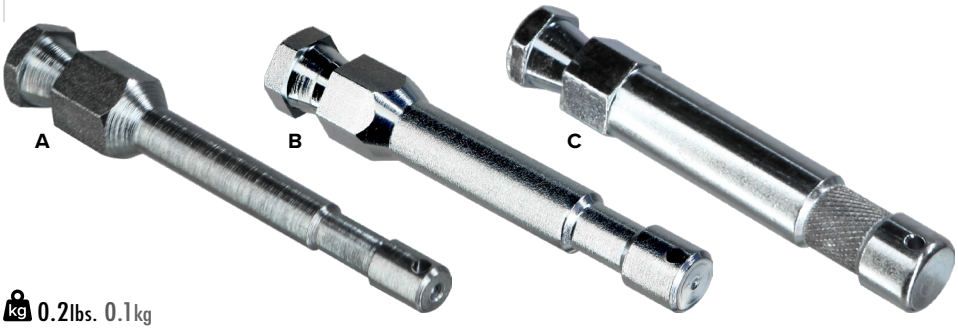


0.3lbs. 0.1kg

209640

Raw steel (not plated) for welding onto... whatever!

Snap-In Pins
MAFER SNAP-IN



0.2lbs. 0.1kg

A 3/8"Pin MAFER SNAP-IN 209637
B 1/2" Pin MAFER SNAP-IN 209633
C 5/8"Pin MAFER SNAP-IN 209632

For mounting of lighting fixtures with three different sizes to fit most motion picture and still photographic instruments.

MyWayGRIP THE WORLD'S FIRST

Gone are the days of milk crates filled with multiple types and sizes of rigging, now that can all be replaced with just a fraction of the grip hardware. The reduction in dedicated rigging saves space, weight, cost, and most importantly set up time. Those all too common on-the-fly changes in lighting and camera rigging can now be addressed with ease. Envision just pulling the safety retainer pin and changing a Baby Plate to a JR Plate in seconds. This flexibility offers complete freedom in creating custom rigging configurations today, and adaptability for tomorrow. Further protecting owner investment and virtually eliminating the need for one-off rigging.

Geared for everyone from big-budget motion picture or television grips and gaffers to the fledgling or independent content creator, MyWay Grip is the game changing grip solution the industry has been longing for. A two-part patent pending locking system of industry standard attachments and mounts.

PRICING: *Please visit our online store at msegrip.com for accurate pricing of the MyWay Product line.*

Baby Pins
MYWAY TECHNOLOGY



A 90° Baby Pin — MYWAY — 425156 — 0.8lbs. 0.3kg

B 12" Baby Pin — MYWAY — 425166 — 0.8lbs. 0.3kg

C 6" Baby Pin — MYWAY — 425165 — 0.8lbs. 0.3kg

D 3" Baby Pin — MYWAY — 425164 — 0.8lbs. 0.3kg

Threaded Adapters
MYWAY TECHNOLOGY



1/4-20 — MYWAY — 429647 — 0.8lbs. 0.3kg

3/8-16 — MYWAY — 429651 — 0.8lbs. 0.3kg

Inbetweenie Adapter
MYWAY TECHNOLOGY



0.5lbs. 0.2kg — 429635

Infinity Arm - MyWay Adapter
MYWAY TECHNOLOGY



0.5lbs. 0.2kg — 15033-15

Junior Receivers
MYWAY TECHNOLOGY



Standard — MYWAY — 429636 — 0.8lbs. 0.3kg

"Spinner" — MYWAY — 429640 — 0.8lbs. 0.3kg

Junior Pin Adapter
MYWAY TECHNOLOGY



0.5lbs. 0.2kg — 429638

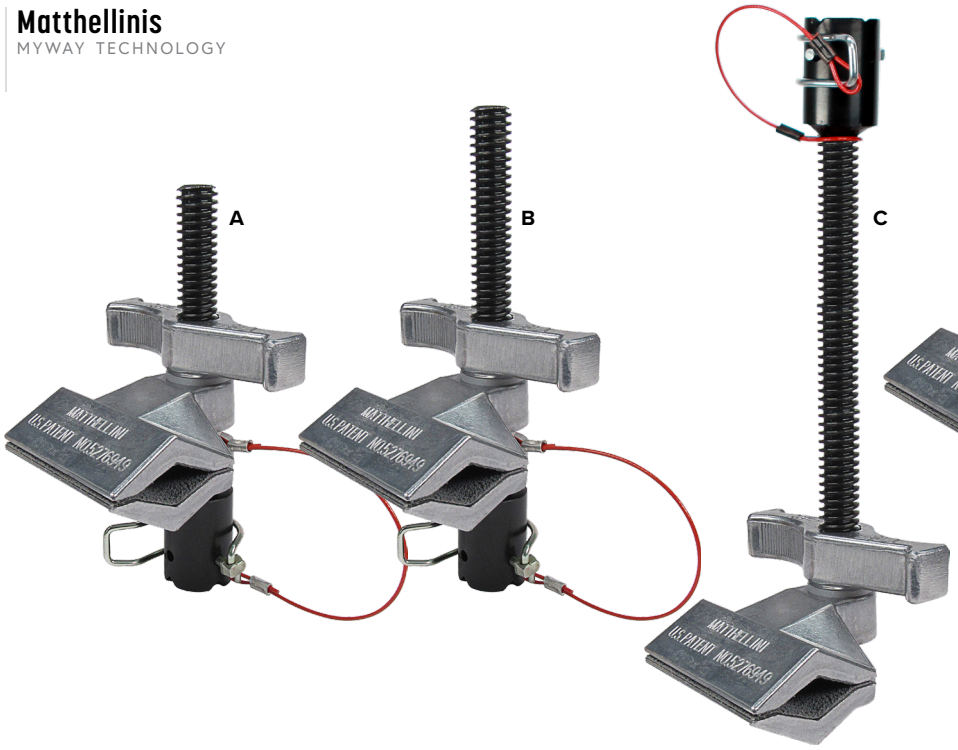
Baby Receiver
MYWAY TECHNOLOGY



0.5lbs. 0.2kg — 429645

INTERCHANGEABLE RIGGING SYSTEM

Matthellinis
MYWAY TECHNOLOGY



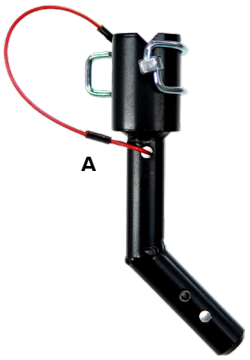
A	2" Center Jaw MYWAY	420115	1.5lbs. 0.7kg
B	3" Center Jaw MYWAY	420118	1.5lbs. 0.7kg
C	6" End Jaw MYWAY	420120	1.5lbs. 0.7kg
D	2" End Jaw MYWAY	420116	1.5lbs. 0.7kg

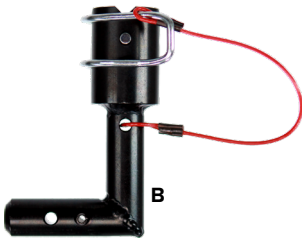
Chain Vice Grip
MYWAY TECHNOLOGY



2lbs. 0.9kg — 429035

Angled Adapters
MYWAY TECHNOLOGY





A	45° Adapter MYWAY	429644	1.5lbs. 0.7kg
B	90° Adapter MYWAY	429643	1.5lbs. 0.7kg

Pipe Clamp
MYWAY TECHNOLOGY



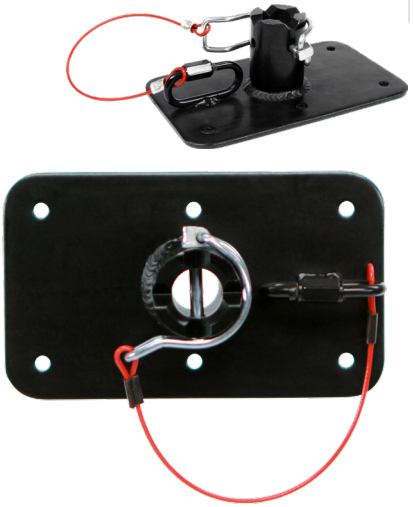
2lbs. 0.9kg — 429615

Grid Clamp
MYWAY TECHNOLOGY



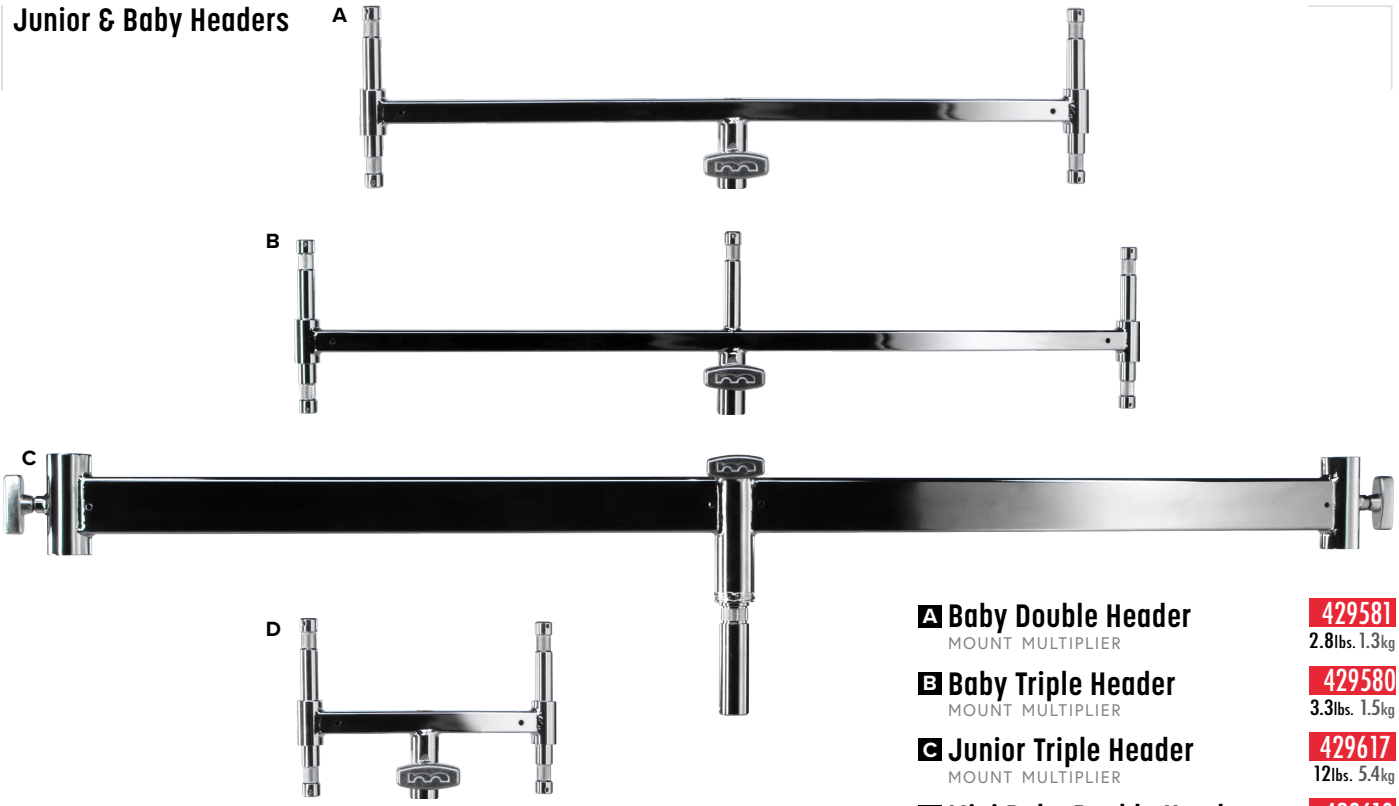
2lbs. 0.9kg — 429637

Nail-On Plate
MYWAY TECHNOLOGY



1lbs. 0.7kg — 429634

Junior & Baby Headers



A Baby Double Header 429581
MOUNT MULTIPLIER — 2.8lbs. 1.3kg

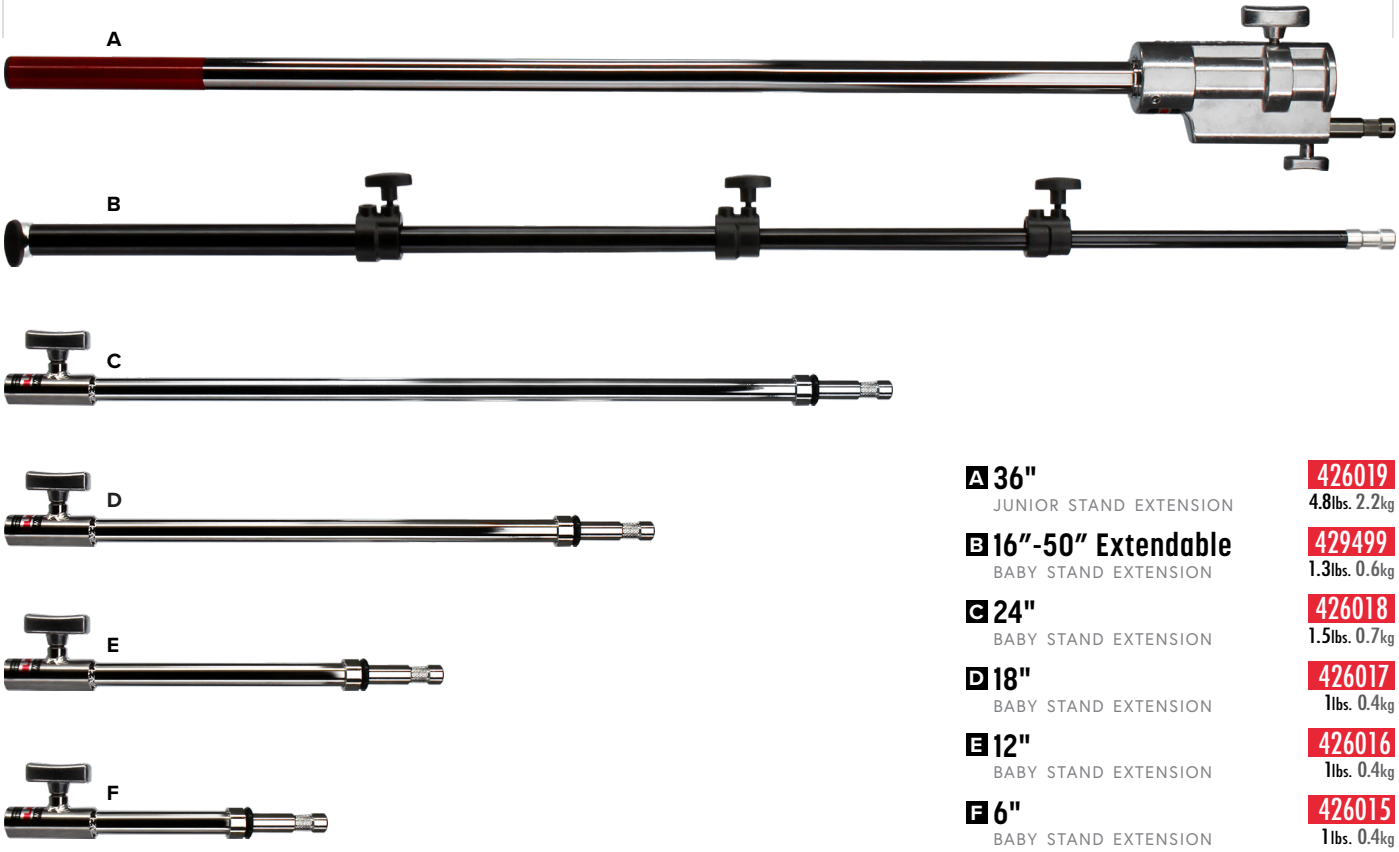
B Baby Triple Header 429580
MOUNT MULTIPLIER — 3.3lbs. 1.5kg

C Junior Triple Header 429617
MOUNT MULTIPLIER — 12lbs. 5.4kg

D Mini Baby Double Header 429610
MOUNT MULTIPLIER — 2lbs. 0.9kg

Mounted on a light stand, the Junior Triple Header allows the use of three larger fixtures and has all female receivers of the Posi-V-Lock Design. The Baby Double and Triple Headers are also be mounted on a light stand and allows for attaching fixtures that have a Baby Pin receiver and can handle between (4) and (5) attachments.

Junior & Baby Stand Extensions



A 36" 426019
JUNIOR STAND EXTENSION — 4.8lbs. 2.2kg

B 16"-50" Extendable 429499
BABY STAND EXTENSION — 1.3lbs. 0.6kg

C 24" 426018
BABY STAND EXTENSION — 1.5lbs. 0.7kg

D 18" 426017
BABY STAND EXTENSION — 1lbs. 0.4kg

E 12" 426016
BABY STAND EXTENSION — 1lbs. 0.4kg

F 6" 426015
BABY STAND EXTENSION — 1lbs. 0.4kg

The Junior Stand Extension is made from heavy wall steel pipe that fits into any Junior Receiver. The last 6 inches of the shaft are painted red as a warning. The unit terminates in a Junior Receiver at the top. When a Baby Lighting fixture needs to be just a little higher, the stand extension can be added to the top of the stand, nail on plate or other hardware.

Tree Branch Holder



1.5lbs. 0.7kg

429641

Allows the use of a real tree branch instead of a cello or wood cookie, to create a natural branch movement. It also hides a multitude of problems when placed in the foreground of a shot.

Gaffer Grip



1.3lbs. 0.6kg

B429587

Uses 12 rubber gripper pads and an adjustable jaw up to 3-3/4" to rig small light fixtures almost anywhere.

Speed C-Clamps



7.5lbs. 3.4kg

439013

Manufactured from premium drop forged steel, the Speed C-Clamp takes a standard 10" c-clamp and adds Speed Rail fittings so that this versatile clamp adjusts from 10" to 20".

AFFLAC Clamp



0.5lbs. 0.3kg

B429500

Designed to hold small reflector cards, gels and foam core for mainly table-top shooting. Can be mounted on a Hollywood Super Flex Arm, Flex Arm or Grip Head.

Chain Vice Grip

w/ (2)⅝" BABY PINS



2.3lbs. 1.0kg

429039

Locking Pliers

w/ (2)⅝" BABY PINS



1.8lbs. 0.8kg

429038

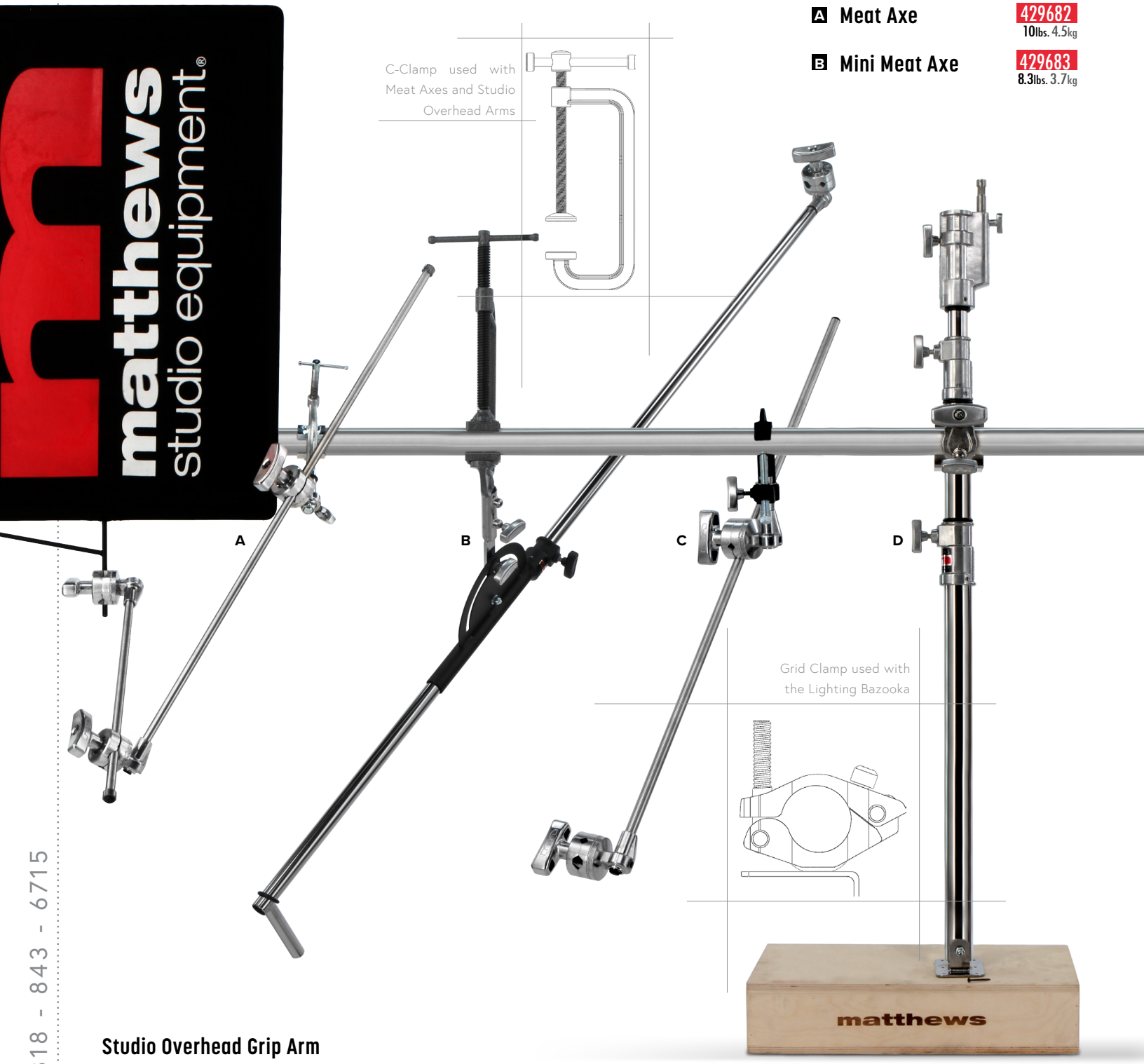
The Chain Grip provides maximum gripping power on any size pipe up to 6" in diameter. The Locking Plier also provides maximum gripping power on both flat and round surfaces with smaller diameters. EXTREME CAUTION must be taken when the 5/8" pin provided on the adjustment screw is used. Be sure that any off-center weight is toward the locking direction (clockwise); allowing more weight on the other side could loosen the jaws. **WE USE ONLY REAL VICE GRIP PRODUCTS. DON'T BE DECEIVED BY CHEAPER IMITATIONS.**

Meat Axes

Both the Meat Axe and the Mini Meat Axe use a 4" C-Clamp to mount onto a ceiling grid or hand rail and will support any size Meat Axe Flag, conventional Scrim or Cutter. Primarily used for catwalks, the Meat Axe has a 72" adjustable arm that will pivot in all directions and telescope in and out of the set. Unlike the Meat Axe which uses one 2½" Grip Head, the Mini Meat Axe comes with (2) heads in order to create a 3-axis adjustment that will lock the two ⅝" diameter steel beams in any direction. Unquestionably the strongest device of its kind.

A Meat Axe 429682 — 10lbs. 4.5kg

B Mini Meat Axe 429683 — 8.3lbs. 3.7kg



Studio Overhead Grip Arm

Usually clamped to a grid or the railing of a catwalk, the attached Grip Head and Gobo Arm are used for positioning Flags and Cutters or other manual lighting control devices. A safety collar or pin prevents the Gobo Arm from sliding through the Grip Head.

C Studio Overhead Grip Arm 429622 — 6.5lbs. 2.9kg

D Light Bazooka 429052 — 3lbs. 1.4kg

Light Bazooka

The "L" bracket of the Bazooka fits over the safety railing of catwalks while the bottom pin fits into the hole in the deck, providing a stable base on which to mount a lighting instrument The Bazooka terminates in a Combo Receiver.



A JK Clamp

429629
4lbs. 1.8kg

Designed for use with theatrical fixtures. Combining a pipe clamp and a Magic Finger. Allows fixture to hang plumb when hanging position is not horizontal to the floor or easy adjustment of the fixture into otherwise awkward positions.

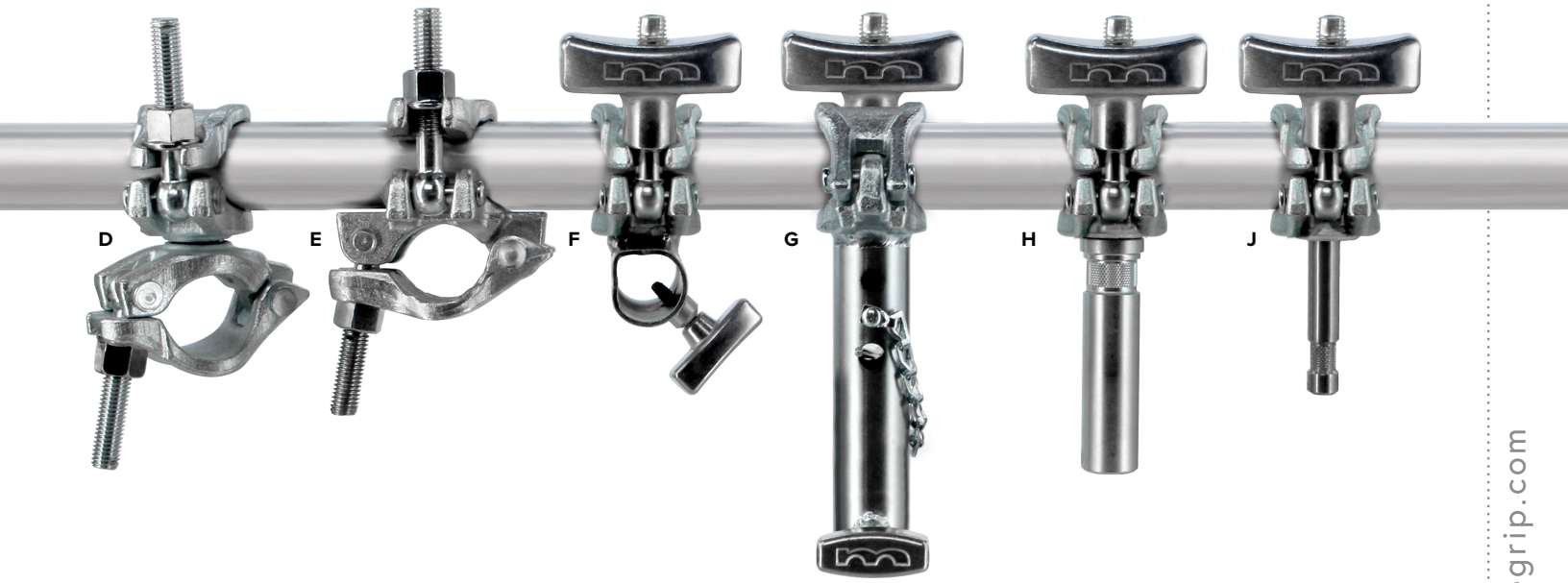
B Baby Pipe Clamp

429618
2.5lbs. 1.1kg

C Junior Pipe Clamp

429619
3.5lbs. 1.6kg

Both the Baby Pipe Clamp and the Junior Pipe Clamp have a uniquely designed hook molded into the clamp which keeps the clamp on the pipe even with a light fixture attached while the bolt is being tightened. The Baby Pipe Clamp terminates in a 5/8 Pin with a safety chain and cotter pin attached. The Junior Pipe Clamp of course terminates in a Junior Receiver and also has a safety chain and cotter pin attached.



MINIMUM DIAMETER: **1¼" (1.660) OD** MAXIMUM DIAMETER: **1½" (1.990) OD**

D Swivel Grid Clamp

425160
5lbs. 2.3kg

E Right Angle Grid Clamp

425159
5lbs. 2.3kg

The Swivel Grid Clamp rotates 360° creating an extremely versatile way to hang or extend pipe on grids. The tensile strength of the Right Angle Grid Clamp exceeds 17,000 pounds making it strong and tough.

F Junior Grid Clamp

425158
3.3lbs. 1.5kg

G Junior Grid Clamp

"T" STYLE CENTERED

425151
3lbs. 1.4kg

For mounting larger lighting fixtures securely to overhead grids, car rigs, or camera car rails. When symmetry is required, the "T" Style Grid Clamp will allow you to center panel style lights perfectly.

H Big Ben Clamp

"CHEESEBORO"

429620
3lbs. 1.4kg

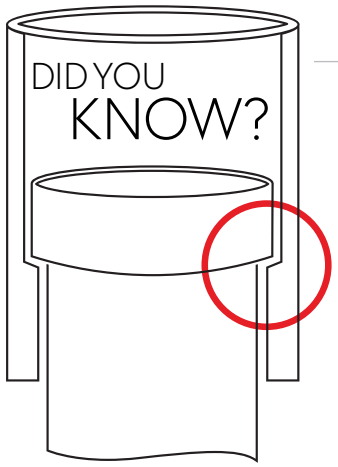
J Baby Grid Clamp

"LITTLE BEN CLAMP"

425157
2.3lbs. 1.0kg

Used on grids, car rigs, or camera car rails for mounting light fixtures. The pin can also be mounted into a Grip Head (or a Combo Stand for the 'Big Ben') for spanning pipe between two stands creating a goal post.

Telescoping Hangers



Matthews Hangers are engineered with an internal mechanical stop which will prohibit the Riser from falling through should the lock-off knob be inadvertently released.

WHEN PROPERLY USED, MATTHEWS HANGERS ARE THE SAFEST IN THE BUSINESS!







A Heavy Duty

	SINGLE EXTENSION
3' (914mm)	429676 8lbs. 2.0kg
4' (1219mm)	429671 10lbs. 2.9kg
6' (1828mm)	429672 11.5lbs. 2.5kg
8' (2438mm)	429673 14lbs. 2.9kg

	DOUBLE EXTENSION
3'-6' (914-1828mm)	429677 14lbs. 2kg
4'-8' (1219-2438mm)	429674 15lbs. 2.9kg
5'-10' (1524-3948mm)	429675 15lbs. 2.5kg

	TRIPLE EXTENSION
2'-6' (609-1828mm)	429691 6.3lbs. 2.9kg

B Lightweight

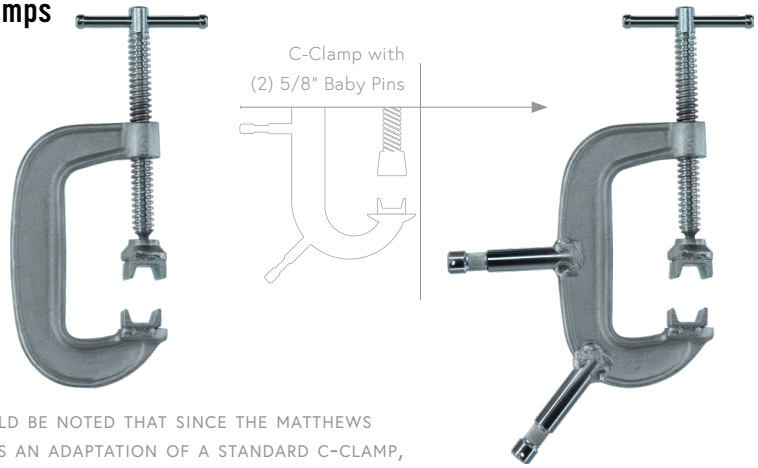




	HANGER	w/ STIRRUP
1' to 2' (305-610mm)	B429720 4.5lbs. 2.0kg	B429740 6.3lbs. 2.9kg
1.5' to 3' (457-914mm)	B429726 6.5lbs. 2.9kg	B429746 8.5lbs. 3.9kg
2' to 4' (610-1220mm)	B429722 5.5lbs. 2.5kg	B429742 7.3lbs. 3.3kg
3' to 6' (914-1828mm)	B429724 6.5lbs. 2.9kg	B429744 8.3lbs. 3.8kg
4' to 8' (1219-2438mm)	B429728 8lbs. 3.6kg	B429748 9.8lbs. 4.4kg
5' to 10' (1525-3048mm)	B429734 9lbs. 4.1kg	B429754 10.8lbs. 4.9kg

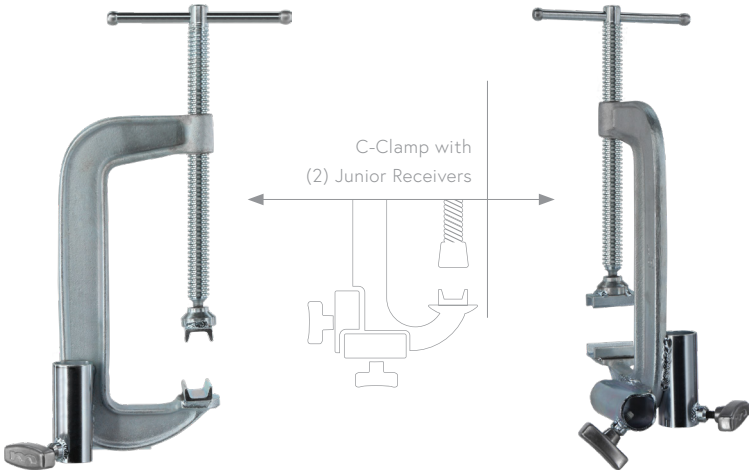
Constructed of aluminum and cast aluminum fittings, Hangers are designed for use with lightweight fixtures.They are engineered to telescope from a grid with nominal ceiling clearance. Lightweight Hangers accept all pipe clamps currently manufactured, are 50% less in size and weight than conventional hangers and terminate with a ⅜"-20 female thread and optional stirrup attachment. Designed with a slightly offset pipe clamp, the Heavy Duty Telecoping Hangers slide up when there is sufficient room between the grid and the ceiling thus allowing a 3' Single Extension Hanger to extend from a few inches below the grid to fully extended, terminate with a ½"-13 female thread and automatically come with a stirrup.

C-Clamps



IT SHOULD BE NOTED THAT SINCE THE MATTHEWS CLAMP IS AN ADAPTATION OF A STANDARD C-CLAMP, THERE IS NO EFFECTIVE WARRANTY ON THE PART.

	NO PINS	(2) 5/8" PINS
4" C-CLAMP	429694 2lbs. 0.9kg	429594 2.3lbs. 1.1kg
6" C-CLAMP	429695 3.5lbs. 1.6kg	429596 3.8lbs. 1.7kg
8" C-CLAMP	429696 5.8lbs. 2.6kg	429598 6lbs. 2.7kg
10" C-CLAMP	429229 7lbs. 3.2kg	429228 7.3lbs. 3.3kg
12" C-CLAMP	429602 7lbs. 3.2kg	429603 7.3lbs. 3.3kg



	VERTICAL	HORIZONTAL	DOUBLE
4" C-CLAMP	—	—	439004 3lbs. 1.4kg
6" C-CLAMP	—	—	439006 4lbs. 1.8kg
8" C-CLAMP	429697 5.8lbs. 2.6kg	429690 6lbs. 2.7kg	439008 5lbs. 2.2kg
10" C-CLAMP	—	—	439010 7.5lbs. 3.4kg
12" C-CLAMP	—	—	439012 9lbs. 4.0kg

Manufactured from premium drop forged steel, each clamp has a steel channel welded to both sides of the opening for better and safer locking. The angled pins of the Baby Pin C-Clamps allow mounting Baby fixtures to fit with minimal clearance.

Universal Hanger
ADAPTER



2.5lbs. 0.2kg

429681

Junior Receiver
ADAPTER





1.5lbs. 0.7kg

429680

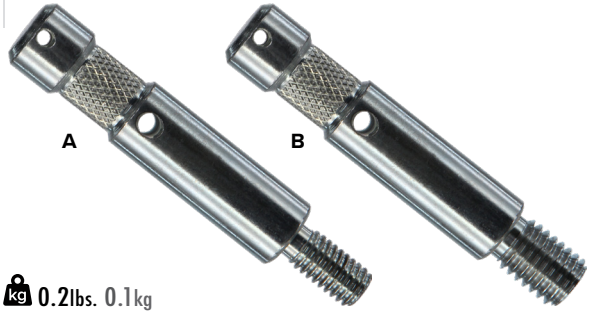
Stirrup



1.8lbs. 0.8kg

429612

5/8" Baby Pins
ADAPTER

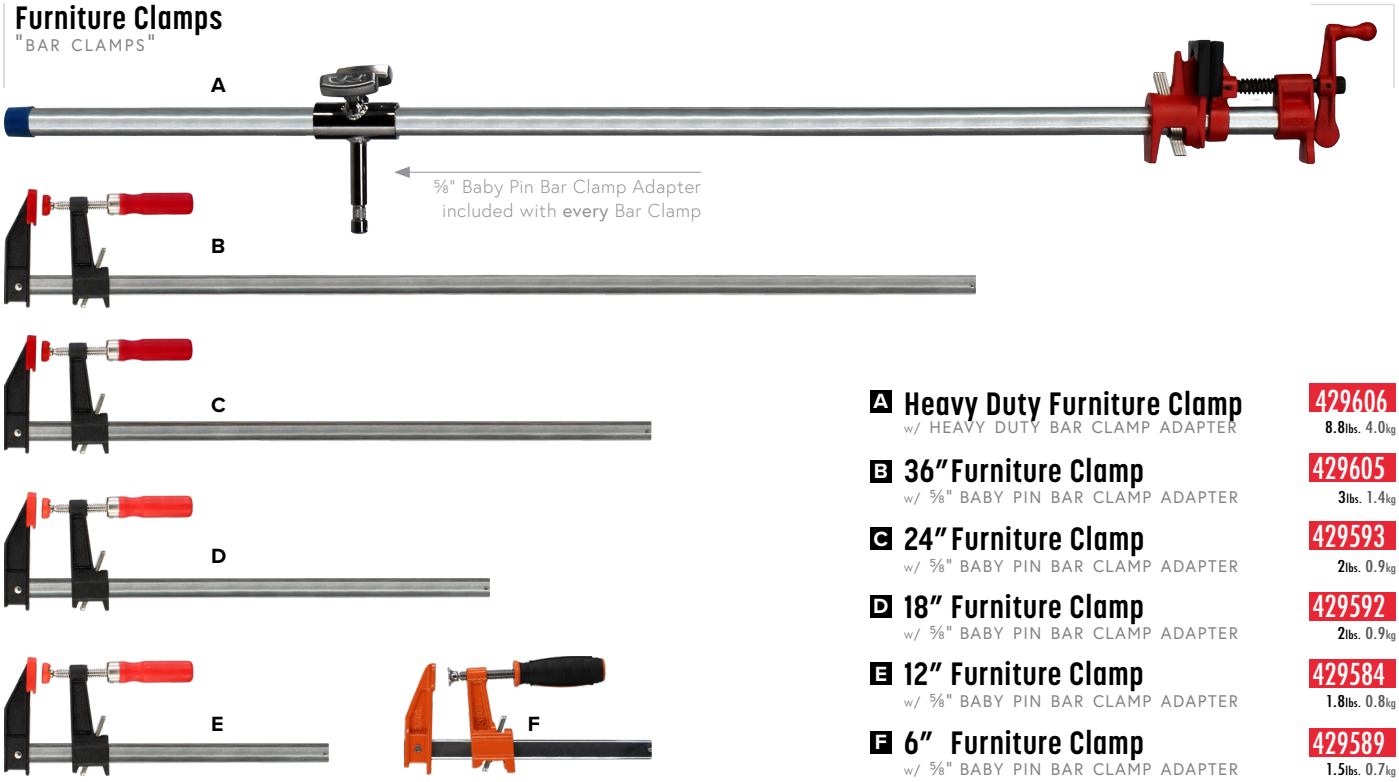


0.2lbs. 0.1kg

A 1/4"-20 Pin
B 1/2"-13 Pin

429779
429679

Furniture Clamps
"BAR CLAMPS"



A Heavy Duty Furniture Clamp w/ HEAVY DUTY BAR CLAMP ADAPTER	429606	8.8lbs. 4.0kg
B 36" Furniture Clamp w/ ⅝" BABY PIN BAR CLAMP ADAPTER	429605	3lbs. 1.4kg
C 24" Furniture Clamp w/ ⅝" BABY PIN BAR CLAMP ADAPTER	429593	2lbs. 0.9kg
D 18" Furniture Clamp w/ ⅝" BABY PIN BAR CLAMP ADAPTER	429592	2lbs. 0.9kg
E 12" Furniture Clamp w/ ⅝" BABY PIN BAR CLAMP ADAPTER	429584	1.8lbs. 0.8kg
F 6" Furniture Clamp w/ ⅝" BABY PIN BAR CLAMP ADAPTER	429589	1.5lbs. 0.7kg

A rough adjustment is made by releasing the spring loaded lock and sliding the adjustable half of the clamp over the serrated bar. Final tightening is done with the worm screw handle. The Bar Clamp Adapter, included, slides over the bar and tightens with two thumb screws.

Bar Clamp
w/ ⅝" BABY PIN



0.5lbs. 0.2kg — 429595

Heavy Duty Bar Clamp
w/ ⅝" BABY PIN



0.5lbs. 0.2kg — 429036

Mount to any rod measuring up to 1" diagonally. Also used to mount a small fixture to a furniture clamp or be used in grip heads.

Drop Ceiling Scissors Clamp





0.3lbs. 0.1kg

1/2" Pin	429733
5/8" Pin	429678

Attaches to drop ceiling support rails to allow the mounting of small lighting instruments on its pin without the need for a stand.

Putty Knife
w/ ⅝" BABY PIN



0.5lbs. 0.2kg — 429066

Can be slipped behind a door molding, window sill molding, the top of a closed door, a baseboard, the backing on a bookcase and so on.

Baby 2Fer
TRIPLE 5/8" PIN ADAPTER

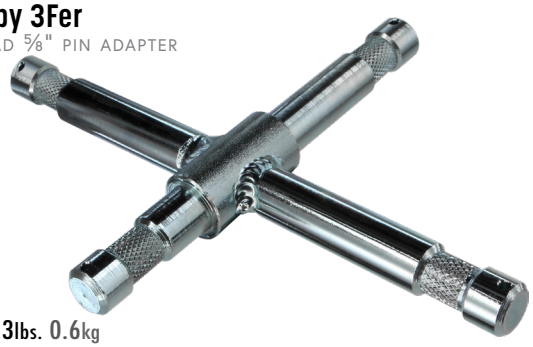


1lbs. 0.5kg

209644

Adapts 5/8" Females or Grip Heads into two (2)5/8" Male Pins.

Baby 3Fer
QUAD 5/8" PIN ADAPTER



1.3lbs. 0.6kg

209645

Adapts 5/8" Females or Grip Heads into three (3)5/8" Male Pins.

Baby Pin to 17mm
ADAPTER





0.3lbs. 0.2kg

429702

Converts 5/8" male to 17mm female. Use with a 5/8" male mounting such as a Matthellini Clamp or Nail-On Plate.

Right Angle Baby Pin
ADAPTER





0.8lbs. 0.3kg

429232

Permits a fixed 90° angle offset from any Baby Pin.

Cheater
ADAPTER





0.8lbs. 0.3kg

429241

Angled baby Pin helps eliminate barn door interference.

Junior Baby
ADAPTER



0.5lbs. 0.2kg

429301

Posi-V-Lock design, 1⅛" female to 5/8" female adapter.

5/8" Female to Female
ADAPTER



2lbs. 0.8kg

429701

Connects two Baby Pins.

TVMP / Bale Block
ADAPTER



0.3lbs. 0.1kg

429492

Mount small light fixtures and replaces a C-Clamp to mount into a Super Mafer.

Stand / SPUD
ADAPTER



1.5lbs. 0.7kg

429029

Converts a Junior 1⅛" female to Baby ⅝" male.

6" Pin with Collar
ADAPTER



1lbs. 0.5kg

429599

Collar prevents Pin from slipping through a Grip Head when a light fixture is attached. Used with a Gobo Arm as a light boom.

Quacker Clamp
"PLATYPUS" OR "DUCK BILL"

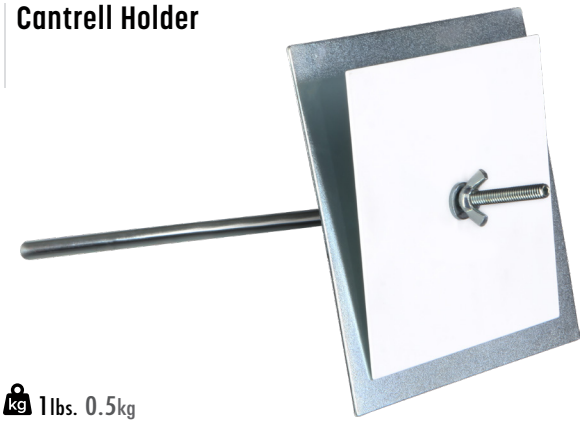


2lbs. 0.9kg

429042

Ideal for positioning foam core or bead board

Cantrell Holder



1lbs. 0.5kg

209494

Uses a 3/8" shaft, threaded at one end to 'spear' a piece of foam core holding it in place by the square plates and wing nut.

Foam Core Holder



1.3lbs. 0.6kg

209495

Made with a pivoting ball that locks for easier adjustment, the foam core or bead board are taped onto the flat plate.

Matthpoles





CAUTION: *To avoid damage to the wall or ceiling, Matthpoles should only be used directly in line with studs. Because tubing can sag over long lengths and when weight is added, the Matthpole may become loose and could come down. It is therefore recommended that vertical Matthpoles with two Super Mafer Clamps mounted at right angles with a #209635 Swivel at each end be used to support the horizontal Matthpole.*

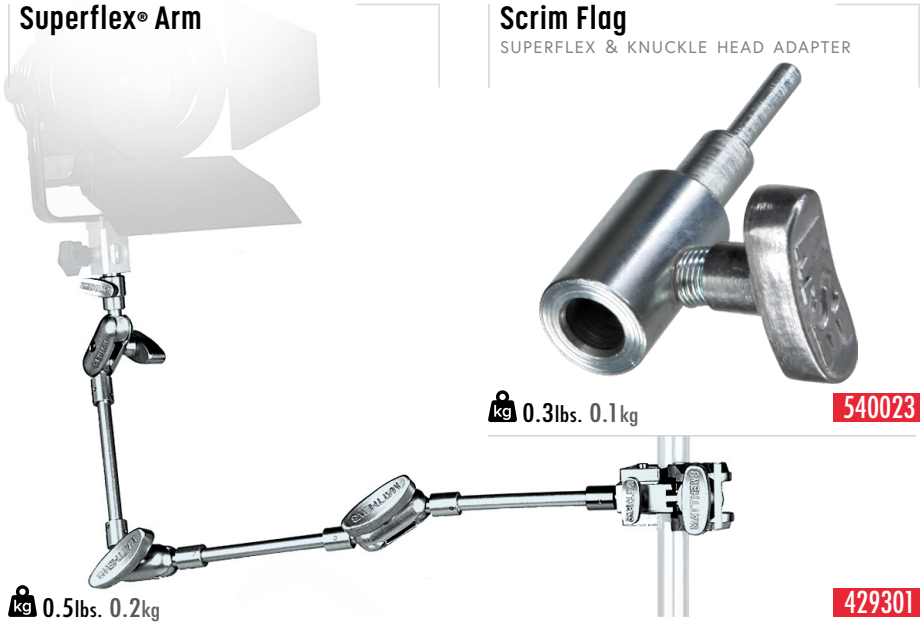
A Maxi Matthpole B427080
7lbs. 3.2kg

B Matthpole B427082
3.5lbs. 1.6kg

C Mini Matthpole B427083
3lbs. 1.4kg

Matthpoles are stronger and more durable than any similar product. The unique "expanding casting" provides the pressure for holding it in place. Used in a horizontal position to support small lighting fixtures in campaign venues for presidential candidates as well as in studios for mounting seamless paper and backdrops with the use of Super Mafer Clamps and Swivel U-Hooks. Matthpoles can be used in openings as small as 30" to 178" which is almost 15 feet without the need for extensions.

Superflex® Arm



0.5lbs. 0.2kg

429301

Scrim Flag

SUPERFLEX & KNUCKLE HEAD ADAPTER

0.3lbs. 0.1kg

540023

Knuckle Head

ADAPTER

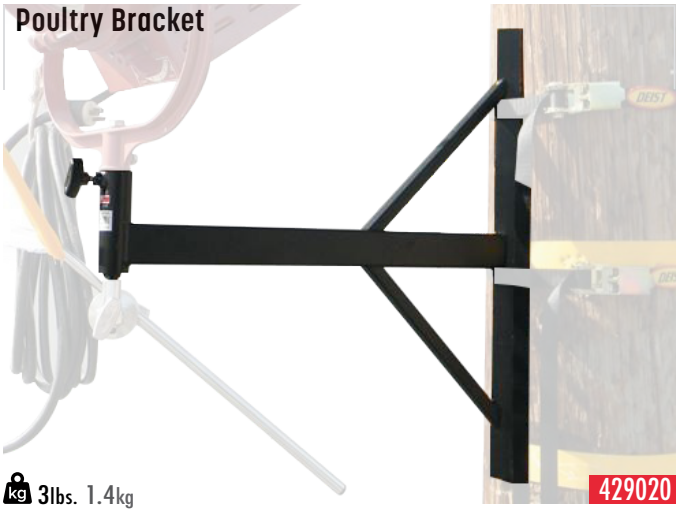


2lbs. 0.9kg

540024

SuperFLEX®: The only Articulated Arm that locks firmly enough to be able to hold a small light fixture securely. The end receiver is a ⅝" Baby Pin on the outside and will accept the standard Dot, Finger or Flex Frame pin on the inside; and is tapped ⅜"-16 internally to receive other camera accessories. Available only in the snap-in version for use with Super Mafer Clamp. **Scrim Flag Adapter:** Locks into the SuperFlex to allow the use of a scrim or flag. **Knuckle Head**: Mounts to ⅝" male or 1-⅛" female, and is internally threaded⅜"-16 to support standard camera accessories. It rotates in all axis and will easily support up to 15 pounds. Made for Dots, Fingers, Flex Scrims and small light fixtures accepting ⅝" male.

Poultry Bracket

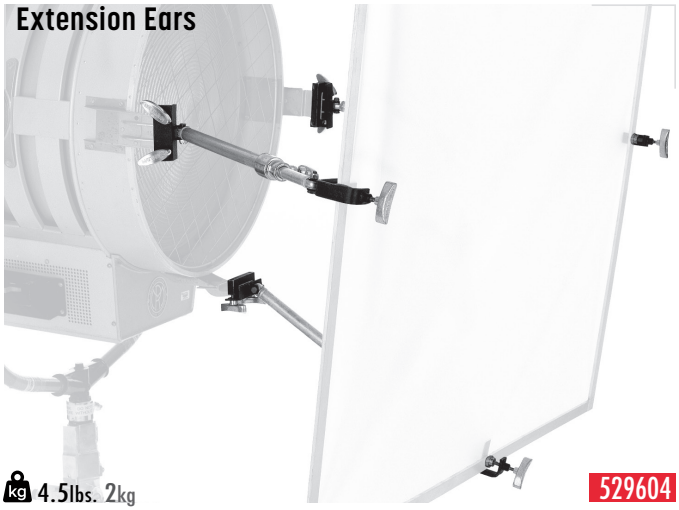


3lbs. 1.4kg

429020

A 1⅛" Junior Receiver at the end of the arm with a ⅝" pin directly below it turns light posts, tree trunks and telephone poles into light stands and can even be mounted with a cutter.

Extension Ears



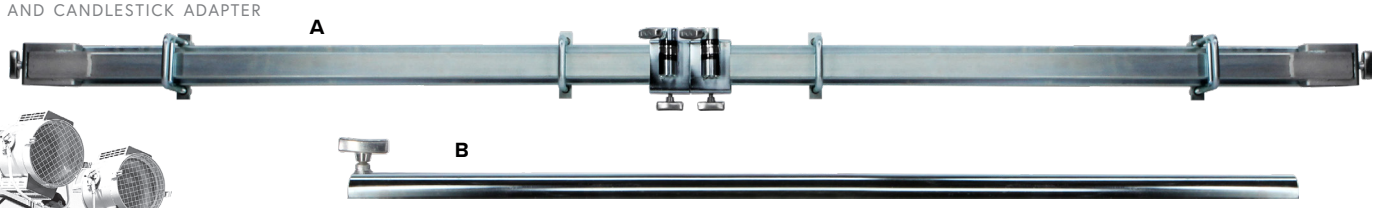
4.5lbs. 2kg

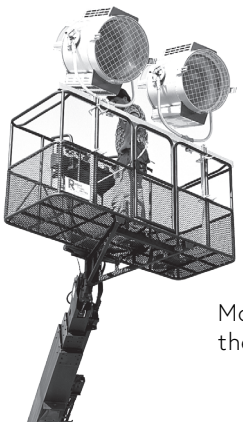
529604

Allows diffusion that would otherwise be destroyed by the high temperature of lights that 12k or higher, by positioning it far enough away from the light source.

Condor Bracket

AND CANDLESTICK ADAPTER





CAUTION: *Condor Cranes, Buckets and Brackets are very dangerous and should only be operated by qualified personnel who have received formal safety training in their operation.*

A Condor Bracket 429611 — 5lbs. 2.3kg

B Candlestick* 511661 — 10lbs. 4.5kg

*CONDOR BRACKET ACCESSORY

Mounted directly to the front edge of the bucket on a Condor Crane, as many as two fixtures can be mounted on the Condor Bracket. No crating necessary. The Candlestick is used to mount a Junior Pin light fixture to Condors.

Set Wall Bracket
NAIL-ON

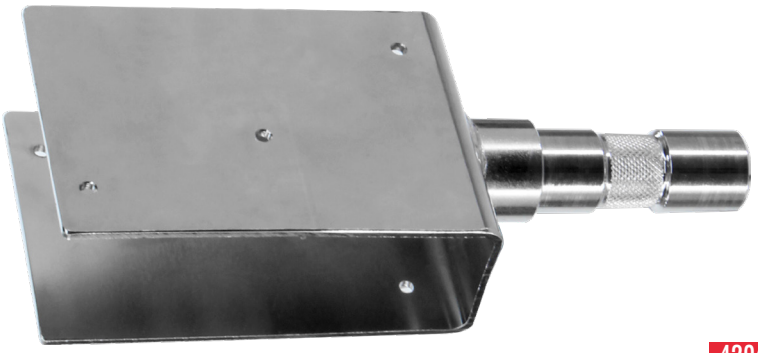


1.8lbs. 0.8kg

429583

Attaches on top of set walls or over a 2"x 4" or 2"x 6" to make a support for mounting light fixtures and has a 1⅛" receiver.

Bailin Bracket
NAIL-ON



3lbs. 1.4kg

429648

Can be mounted in any 1⅛" Junior Receiver to suspend 2"x4" or 2"x6" lumber for use as a lighting beam or for attaching backdrops.

A



CAUTION: *Because lumber sags over long lengths and when weight is added, the entire structure may become loose and could come down. To avoid damage to the wall or ceiling, plates should only be used directly in line with studs.*

B



Wall Spreaders
ADAPTER

A 2" x 4" Wall Spreader — 429016 — 6.8lbs. 3.1kg

2" x 6" Wall Spreader — 429017 — 9lbs. 4.1kg

B 1¼" Pipe Spreader — 3.5lbs. 1.6kg

Used in both vertical and horizontal positions, they are placed at each end of either a 2"x4" or 2"x6" precut piece of lumber. The two piece system is simply one receptacle for the lumber with a padded flat plate welded to it to protect the wall or ceiling and the other for telescoping to ensure a tight fit.

Mounting Plates
NAIL-ON

C Receiver Mounting Plate — 429621 — 0.8lbs. 0.3kg

D Baby Swivel Plate — 427806 — 1lbs. 0.5kg

E Junior Wall Plate — 429582 — 3.5lbs. 1.6kg

Both the Receiver Mounting Plate and the 360° Baby Swivel Plate have a ⅝" female and are used as monitor platforms, speaker platforms or for placing product. The Junior Wall Plate is manufactured with a 1⅛" Posi-V-Lock receiver and is used for larger fixtures.

C



D



E



Crowder Hanger
NAIL-ON



1.6lbs. 0.7kg

429624

Uses a Junior Posi-V-Lock Receiver and hangs from a 2"x 4" or 2"x 6" without using nails.

Crowder Hanger Adapter
ADAPTER



1lbs. 0.4kg

429625

The adapter is made with a right angle and uses a ⅝" Pin at each end.



Baby Plates
NAIL-ON

F	3" Baby Plate	429041 1lbs. 0.5kg
G	6" Baby Plate	429085 1.5lbs. 0.7kg
H	12" Baby Plate	429065 1.8lbs. 0.8kg
J	Right Angle Baby Plate	429590 1.8lbs. 0.8kg
K	Cheater Plate	429141 1lbs. 0.5kg

Mount Baby fixtures to the top of set walls. They are also the world's lowest stand when nailed to the floor or and Apple Box.

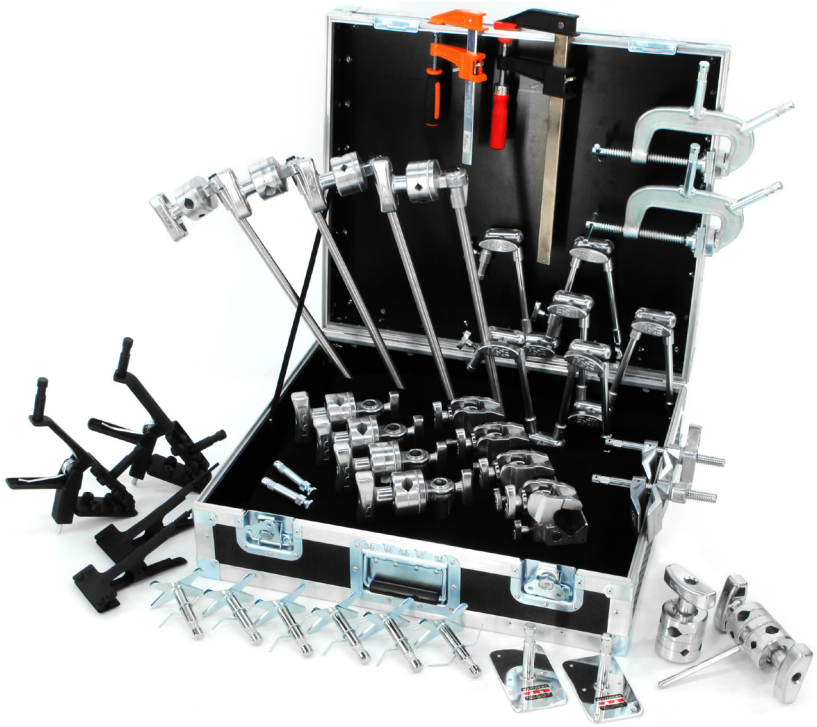


CHEATER PLATE EXAMPLE



Mounting Hardware Survival Kit

- Hollywood Superflex (4)
- ⅝" Drop Ceiling Scissor Clamps (6)
- 6" Furniture Clamp w/ Adapter (1)
- 12" Furniture Clamp w/ Adapter (1)
- 2" Matthellini Center Jaw (2)
- 4" C-Clamps w/ 5/8" Stud (2)
- 2½" Grip Heads (2)
- 20" Extension Arm (4)
- 3" Baby Plates (2)
- Gaffer Grips (2)
- Super Mafer Clamps (4)
- Mafer Clamps w/ ⅝"Pins (4)
- Afflac Clamps (2)
- Double Gag (1)
- Gag (1)
- Carrying Case (1)



63lbs. 28.6kg

999005

Universal Tablet Mount (MUT) Basic Kit





Teflon coated, adjustable steel bracket with spring pressure points.



0.8lbs. 0.4kg

350620

Provides a simple yet reliable mounting solution for your tablet or iPad®. The (MUT) allows users to mount their device with or without a protective case as it will adjust from 9" to 13" long and 1/8" to 3/4" thick. Will affix to most brands easily and provides maximum holding strength and reliability. Additionally, the MUT works with most standard mounting devices, as it comes with a ¼"-20 female threaded hole on the back of the bracket.

Digital Imaging Technician (DIT) Tray Kit





1.9lbs. 0.8kg

861832

Weighing under 2lbs. (0.8kg) and constructed out of T-6 Aerospace aluminum, the DIT tray allows photographers, videographers & editors to easily support media devices using industry standard tools. The new media tray will hold laptops or any other device at 10.5"x16.5" (26.5cm x 42cm) or smaller. Finished in a non-reflective matte black, the tray is supplied with an industry standard ⅜" female thread on the bottom, a removable ⅝" (baby) adapter for mounting to light stands or a wide selection of industry hardware.

K-Stacker II







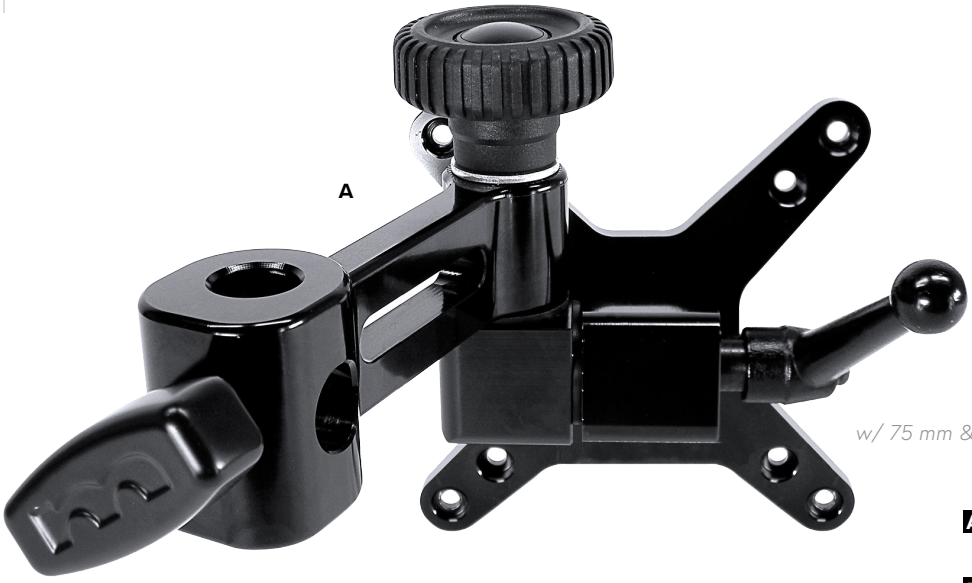
3.5lbs. 1.6kg

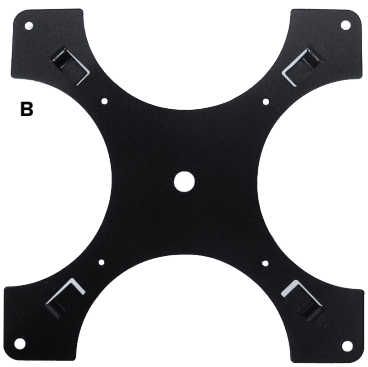
B119739

The K-Stacker II offers a simple solution for LED and FLO lighting support. Based on a concept from Canadian-based gaffer Alex Amyot, MSE has created a strong and robust tool that turns Kino Flo LED Panels and Fluorescent Fixtures into larger soft light sources. The K-Stacker II mounts FreeStyle 31 LED Panels and 4ft/4Bank Fixtures in a tight array for more lumen punch. The versatile design allows for vertical mounting on a light stand, or downward mounting like a space light from a studio grid. Mount up to three FreeStyle 31 LED Panels or two 4ft/4Banks in a row. The LED controllers and 4Bank ballasts rig on the stand, or remotely up to 75 feet away via head extension cables. Or, power the LED's via 24VDC batteries mounted on the K-Stacker II.

Four bank Fixtures can rotate from a horizontal to a vertical light fixture mode.
Now building multiples of the production world's most popular and professional fluorescent fixtures into a compact configuration is easy, quick and cost saving thanks to MSE's newest simple solution – The K-Stacker II

Monitor Mount™ & Adapter Plate





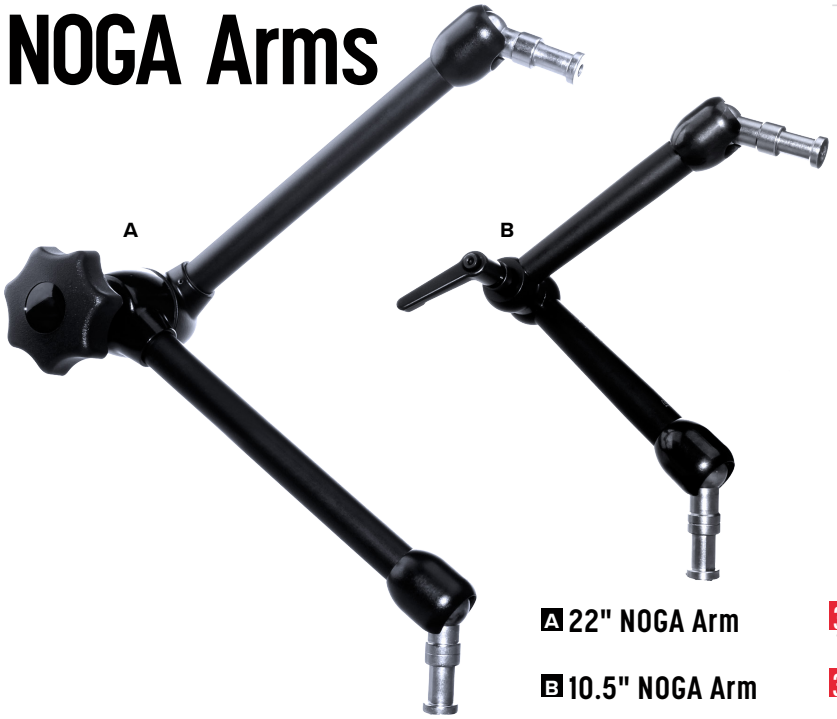
w/ 75 mm & 100mm VESA Mounts

A Monitor Mount™ 861862
6.8lbs. 3.1kg

B 200mm Adapter Plate 861863
9lbs. 4.1kg

CNC machined from 6061T-6 aluminum billet, the monitor mount is the strongest, most versatile and compact monitor mount available. Because it's not a casting, this mount will support any size monitor that does not exceed 65lbs. (30kg). Works with light stands, C-Stands, or any other mounting device with a ⅝" baby pin. Folds flat to monitor for storage and transportation. It can also be used with a Baby Grid Clamp (PN 425162) for mounting to truss.

NOGA Arms



A 22" NOGA Arm 350627
13.2lbs. 6kg

B 10.5" NOGA Arm 350626
11lbs. 5kg

NOGA Arms are larger, longer, tougher and stronger than any other extended three-joint articulated arm on the market. Able to hold smaller cameras, lights, monitors, props and other production accessories that require precise, extended positioning on set, NOGA Arms instantly and simultaneously lock - or release - the system's three articulated joints, making it easy both to quickly position equipment or accessories and to modify the angle, skew or height of your fixtures in response to shot requirements.

5/8" Baby Pin w/ 1/4-20 MALE THREAD



0.0lbs. 0.0kg 20027-10

Used to convert a 1/4" tapped threading into 5/8" Baby Pin.

Dove Tail Camera Mount



0.3lbs. 0.1kg 350634

Attaches onto any NOGA Arm and to any female 1/4"-20 threaded receiver. Quick-release plate with a 1/4"-20 threaded stud, and a locking knob to keep the plate in place.

5/8" Baby Pin Adapter
w/ FEMALE TO 3/8-16 MALE



0.3lbs. 0.1kg 861833

Allows devices with a 3/8"-16 female thread to be mounted onto anything with a 5/8" Baby Pin.

Adapter Kit

- 5/8" Female Adapter w/ 14-20 Male Thread (1)
- 3/8" Male Pin (1)
- 1/2" Male Pin (1)



1lbs. 0.5kg 429489

Converts any Baby 5/8" Pin.

5/8" Baby Pin Adapter
w/ FEMALE TO 1/4-20 MALE



0.5lbs. 0.2kg 350623

Allows devices with a 1/4"-20 female thread to be mounted onto anything with a 5/8" Baby Pin.

Baby Ballhead Adapter



0.5lbs. 0.2kg 415173

Made from a single piece of 6061 T-6 Aluminum. Converts any 5/8" baby pin or 1 1/8" junior receiver into a 3/8-16" threaded spud.

Baby Pipe Adapter



0.5lbs. 0.2kg 350625

Fastens a 5/8" pin to a pipe or stand riser. The wedge tab on the tightening screw protects the integrity of the pipe/tube.

MICROgrip™
KITS & ACCESSORIES

MICROgrip™ Head



0.2lbs. 0.1kg

350604

Precision machined, the MICROgrip™ Head has all of the moves and functions of its Big Brother 2 ½" grip head but in a smaller package.

Shot Bag MICROGRIP™



1lbs. 0.5kg

350605

Base MICROGRIP™



1.5lbs. 0.7kg

350602-1

3/8" to 3/8" Coupler MICROGRIP™



0.3lbs. 0.1kg

350635

Rods MICROGRIP™



	F ¼"-20 FEMALE THREAD	M ⅜"-16 MALE THREAD
A 20" (510mm) Rod	350602-4	350602-7
B 12" (304mm) Rod	350602-3	350602-8
C 8" (302mm) Rod	350602-2	350602-9
D 6" (150mm) Rod	350602-6	350602-10
E 4" (101mm) Rod	350602-5	350602-11



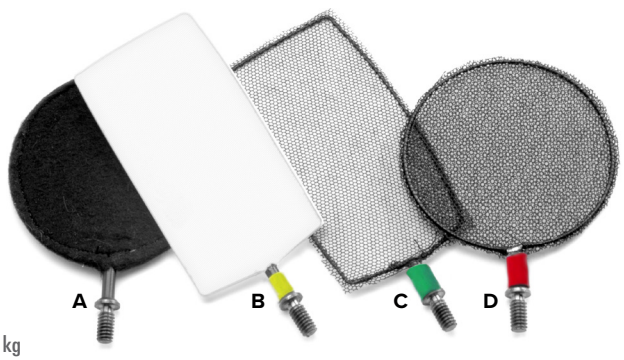
Clip 1/4" Thread MICROGRIP™



350606

The MICROgrip™ Solid Aluminum Black Rods and heads can be used for camera rigs whenever a smaller lightweight rig is preferred and are ideal for table top photography. When connecting two ⅜" male end rods together, you will need a 350635 - ⅜" to ⅜" coupler.

Flags & Scrims MICROGRIP™



0.2lbs. 0.1kg

	3"	2"x 4"
A Solid	M219083	M229114
B Artificial Silk	M219093	M229113
C Single Scrim	M219063	M229111
D Double Scrim	M219073	M229112

MICROclamp MICROgrip™



MICROclamp™ used with ¼" to ⅝" adapter
PN 20027-10



- ATTACHMENTS: ¼" & ⅜"
- CLAMP RANGE MAX: 1.75"

0.3lbs. 0.1kg **350617**

Based on the design of the Mafer Clamp, with both strength and versatility, the MicroClamp can grip to round or flat surfaces. Its reduced size and dual ⅜" and ¼" mounting holes give it extreme flexibility. Its strength is derived from a precision aluminum extrusion, its high performance stick pads and an aluminum locking kip handle.

3/8" to 1/4"Adapter MICROgrip™



0.2lbs. 0.1kg **350610**

For mounting a monitor, light, etc. to a camera - this accessory allows you to use a ¼" mount with the ⅜" MICROgrip™ rods.

Hot Shoe Adapter





0.2lbs. 0.1kg **350614**

May be used to mount an accessory with ¼" socket to the hot shoe of a camera.

MICROmount™ Basic Kit

- MICROgrip™ Head (2)
- MICROgrip™ ⅜"-16 Rods 4"(3)
- MICROgrip™ Thumb Nuts (2)
- MICROgrip™ Button Caps (4)









WE KNOW IT'S THE STRONGEST, LIGHTEST, MOST VERSATILE AND 'WON'T WEAR OUT' MOUNT OFFERED.

TRY IT AND YOU WILL TOO!

0.7lbs. 0.3kg **350609**

A highly flexible light/monitor mount utilizing two MICROgrip™ heads & (3) 4" lengths of ⅜ rod. The MICROmount™ allows the user to position the on-camera light on either side thus creating a more 'dimensional' lighting effect, rather than a 'flat' one. It also serves as an on-camera monitor mount allowing for placement to be almost anywhere! Additional MICROgrip™ components can support an on-camera light and monitor or even two monitors from the same support system.

NOTE: *If your camera is not equipped with a ¼"- 20 female thread to receive the MICROmount use a Hot Shoe Adapter. To adapt the MICROmount to the hot shoe adapter remove one of the ¼"- 20 Pan Head Screws from one of the two rods and attach to the hot shoe adapter. It will be necessary to heat the rod to release the Lock-Tite material in order to remove the screw. A ⅜" to ¼"- 20 adapter is also available if needed!*

MICROgrip™ Master Kit

- MICROgrip™ Head (6)
- MICROgrip™ Female Rods 4"(2), 6"(2), 8"(2), 20"(2)
- MICROgrip™ Base (2)
- MICROgrip™ Pin (1)
- MICROgrip™ Clip (1)
- MICROgrip™ Shot Bags (2)
- MICROgrip™ Carrying Case (1)



10lbs.4.5kg

350612

MICROgrip™ Basic Kit

- MICROgrip™ Head (2)
- MICROgrip™ Female Rods 8"(1), 12"(1), 20"(1)
- MICROgrip™ Base (1)
- MICROgrip™ Shot Bags (1)



3.5lbs.1.6kg

350611

MICROgrip™ Accessory Kit

- MICROgrip™ Head (2)
- MICROgrip™ Female Rods 4"(1), 6"(1)
- MICROgrip™ Double Female Rods 8"(1), 12"(1)
- MICROgrip™ Button Caps (6)
- MICROgrip™ Knurled Knob (1)
- MICROgrip™ Hot Shoe Adapter (1)

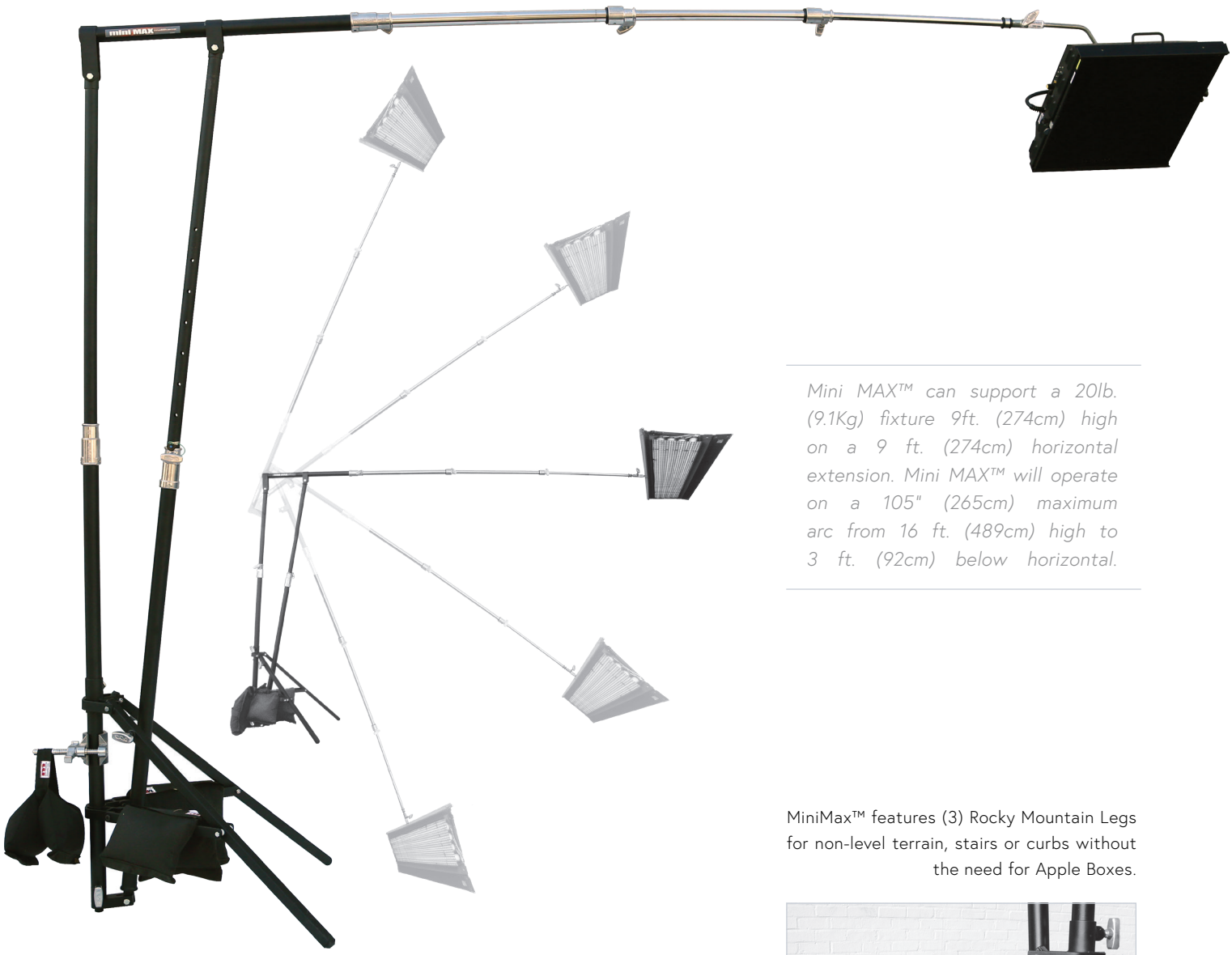


2lbs.0.9kg

350613



BOOMS & ARMS



Mini MAX™ can support a 20lb. (9.1Kg) fixture 9ft. (274cm) high on a 9 ft. (274cm) horizontal extension. Mini MAX™ will operate on a 105" (265cm) maximum arc from 16 ft. (489cm) high to 3 ft. (92cm) below horizontal.

MiniMax™ features (3) Rocky Mountain Legs for non-level terrain, stairs or curbs without the need for Apple Boxes.



MiniMAX™

B377701

Mini MAX is the smaller compact version of Matthews' very successful and very popular MAX. Like its larger counterpart, Mini MAX allows you to hang a fixture in places where no other lighting support system may go — either into a corner or flush to the wall — as there are neither rear rails nor pipes required for counterbalance. When the POV will not accommodate a stand or fixture placement, Mini MAX can 'fly' right in, making it possible to strategically place either a Key Light, Top Light or Back Light.

16′ 489cm | 20lbs. 9.1kg | 44lbs. 20kg



The Academy Award Winning
MAX Menace Arm™

B377700

Over the past few years Matthews has shipped the MAX MENACE ARM to clients all over the world and we have received excellent reviews from Gaffers, Directors of Photography, Key Grips, rental houses, production companies and motion picture and television studios. Matthews Studio Equipment, along with MAX's creator Hollywood Key Grip Mr. Richard Mall, submitted MAX to The Motion Picture Academy of Arts and Sciences for consideration to be recognized for its highly regarded Technical Achievement Award (OSCAR) and MAX won…a very proud moment in Matthews history of providing Technology That Complements Your Imagination.

A prestigious award well deserved; MAX will support lighting fixtures up to 175 pounds (80Kg) allowing you to place almost any light almost anywhere on the set — back lights, over set walls and in places where lifts are restricted such as roof tops, balconies, etc. MAX will support a 75 pound (34Kg) light fixture up to 17.5 feet (533cm on the horizontal and over 20 feet (609cm) in elevation. MAX's horizontal plane can be adjusted from 7-10 feet (213-305cm) and at an extension of 8 feet (244cm) has a capacity of 175 pounds (80Kg). MAX can be counterbalanced with either shot or sand bags and by using the standard weight plates MAX can be moved around easily on flat, level surfaces.

**Additional crating charge will be added to price shown.*

20′	175lbs.	215lbs.
609cm	80kg	98kg

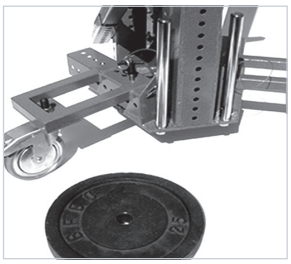


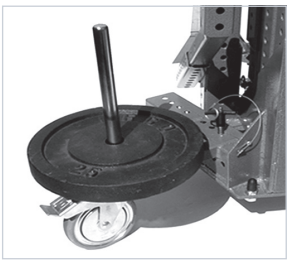


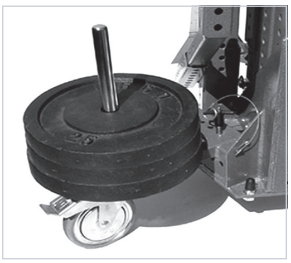


MAX Facts

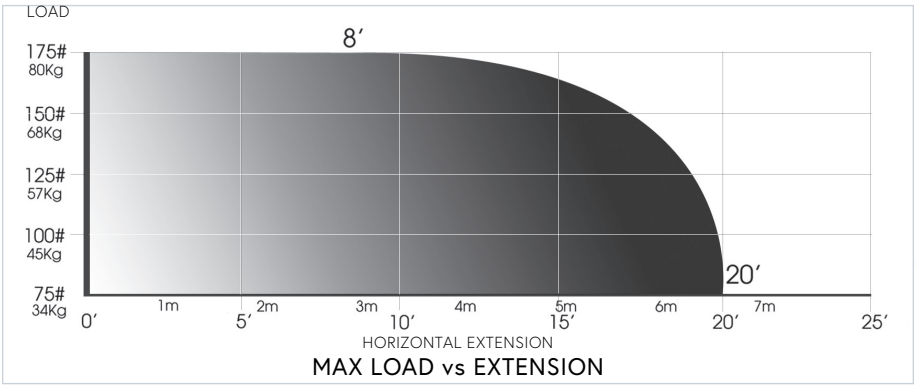
- MAX can be positioned flush against a wall, into or around a corner.
- Self leveling head with Baby Pin and Junior Receiver.
- MAX works below the horizontal thus eliminating the need for scaffolding.
- Easily movable at full extension on level surfaces.
- MAX can be positioned parallel up to a 10' (305cm) ceiling.
- Angles are adjustable with light fixture attached.
- MAX at a height of 6'6" (199cm) goes through doorways.
- Use for lights, flags, frames, branch holders or even cameras.
- 16' (487cm) extension w/o adapter. 17.5' (533cm) extension with adapter.
- Fast & easy setup or tear down.
- 3:1 weight ratio







Reposition the chrome weight post from it's storage position and add 25lb. (12kg) weights to each side as required to counterbalance the load. ***Weights shown NOT included.***



MAX LOAD vs EXTENSION



MAX is easy to store and transport with minimal footprint.

MAX 720 Pipe Adapter



3.5lbs. 1.6kg

B377700-7

MAX 6' Extension Arm

w/ Locking Swivel Pin



7lbs. 3.2kg

B377700-6

The MAX 720 Pipe Adapter and 6' Extension is designed to be used with standard 1-1/4 schedule 40 pipe. It accepts any length pipe and rotates 360 degrees in two opposite planes. Functions are unlimited and can be used for stretching MAX in reach, as well as horizontally for multiple fixtures and/or a key and fill light off the same rig. This adapter will also stretch MAX vertically for a higher degree of angle to the subject and/or positioning a light through a window. The 720 Pipe Adapter enables MAX to turn corners and can be used with the MAX Dropdown, enabling the user to – configure an unlimited degree of compound angles.

CAUTION: *To ensure safe rigging this should only be performed by a qualified Grip. Proper use of weight distribution to evenly balance the pipe setup is of extreme importance and special attention must be paid to the counterbalance requirements and payload maximum recommended load.*

Menace Arm Pipe Kit*

- **Ear** w/ 9.5" Anti-Sag Center Post (1)
- **Dual Baby Pin** Front Mount (1)
- **Rear Counterweight Receiver** w/ D-Ring on Top & Bottom (1)



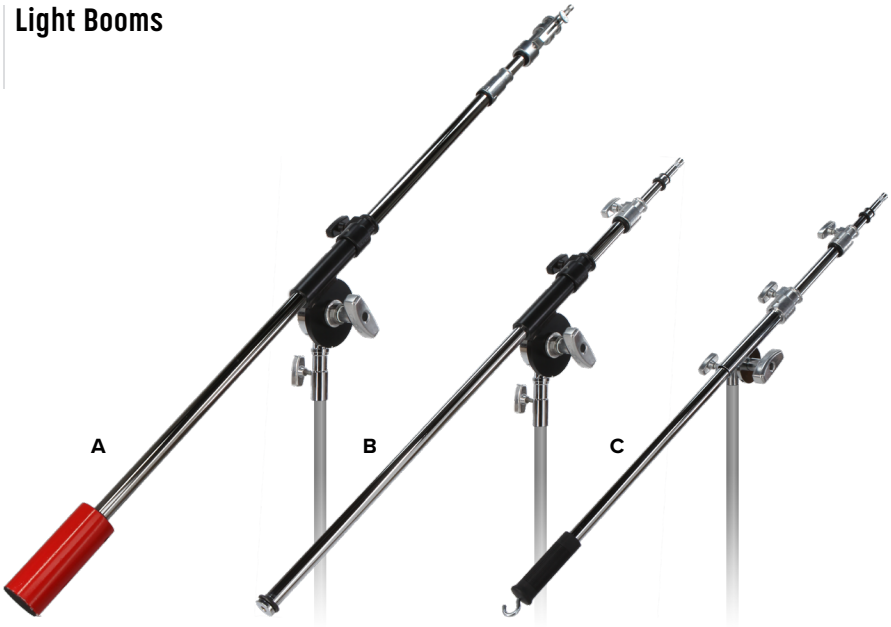


4.5lbs. 2.0kg

1¼" Kit B377709
1½" Kit B377710

Kit provides the ability to boom a lighting fixture into position while keeping the light stand out of camera view. The system can also be configured to hold cameras and gimbals with optional adapters. The kit is available in black and works with standard 1¼" or 1½" speed rail (inside diameter). The rear counter weight mount includes top and bottom D-rings for ratchet strap connection to the bottom of the stand in lieu of the counter weight bar. **Ratchet Strap, Speed Rail & Schedule 40 Aluminum Pipe NOT included.*

Light Booms



Boa Bags

WEIGHTS



299886 — 5lbs. 2.3kg
299887 — 10lbs. 4.5kg
299888 — 15lbs. 6.8kg

Counterweight for Light Booms.

A Junior Boom — 427803
68" TO 120" (172-300CM) — 41lbs. 18.6kg

B Baby Boom — 427801
45" TO 80" (115-203CM) — 11lbs. 5kg

C Mini Boom — 427802 / B427802
45" TO 80" (115-203CM) — 7.5lbs. 3.4kg

CAUTION: *Any light boom that is not properly balanced is extremely dangerous on a set. When calculating the proper stand on which to attach the boom, be sure to include the amount of counterweight in addition to the lighting fixture and accessories being used.*

The **Junior Boom** has a 25-pound (12kg) counterbalance weight attached and features the same tilt-locking and mounting mechanism found on the Baby Boom. The **Mini Boom** mounts on a ⅝" Baby Pin and a hook is provided at the rear end to accommodate a sandbag for balancing. The **Baby Boom** utilizes a much heavier duty tilt locking device and can be mounted on a stand with either a Junior Receiver or a Baby Pin.

Baby Drop Down



1.3lbs. 0.6kg — 427804

Junior Drop Down



1.3lbs. 0.6kg — 427805

Drop Down 45°

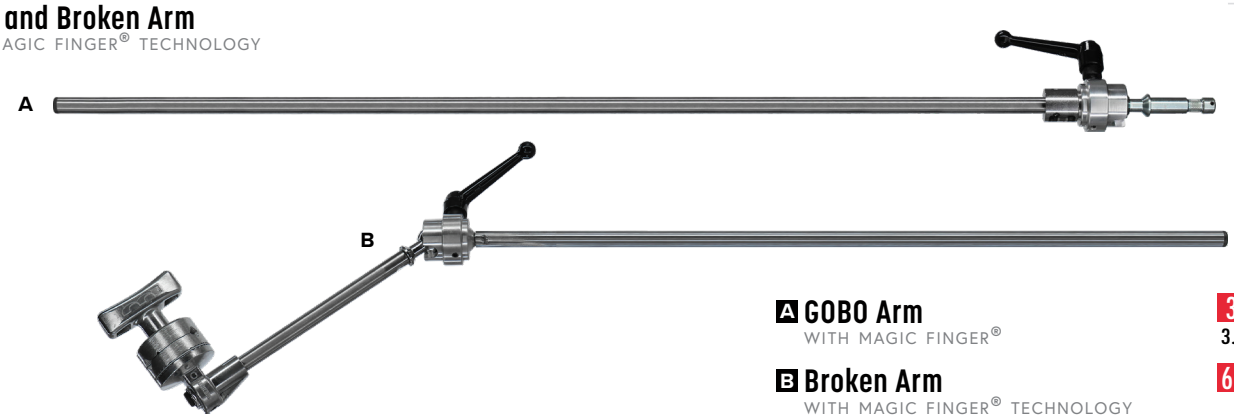


2lbs. 0.9kg — 429688

Drop Downs are most commonly used on Lighting Booms. The pivoting mount allows the use of a light box or other lighting instruments to maintain a horizontal position regardless of the angle of the boom. The 45° Angle Drop Down is primarily used with reflectors to allow their use at lower angles than most stands permit.

GOBO and Broken Arm

WITH MAGIC FINGER® TECHNOLOGY

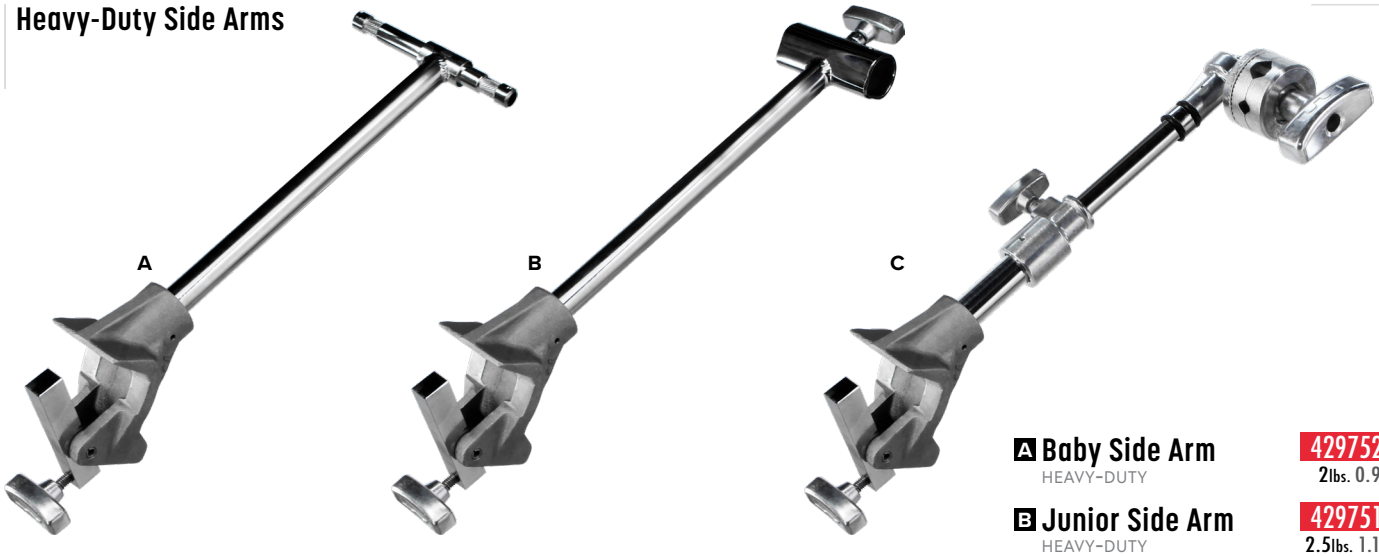


A GOBO Arm — 388211
WITH MAGIC FINGER® — 3.3lbs. 1.5kg

B Broken Arm — 680011
WITH MAGIC FINGER® TECHNOLOGY — 4lbs. 1.8kg

The Magic Finger has a 5/8" pin attached to a ball joint which pivots from -15° to +90° while the collar rotates 360°. All axis lock positively with just one handle. The Broken Arm uses the Magic Finger technology while incorporating a 20" GOBO arm and 2½" Grip Head.

Heavy-Duty Side Arms



CAUTION: *To prevent tipping when using Arms, place a sandbag on the far leg with the same amount of weight as the attached fixture.*

A Baby Side Arm HEAVY-DUTY	429752	2lbs. 0.9kg
B Junior Side Arm HEAVY-DUTY	429751	2.5lbs. 1.1kg
C Flag Clamp HEAVY-DUTY	429850	4lbs. 1.8kg

These Side Arms can be clamped anywhere on the stand riser, allowing a light to be lowered to just above the legs and slightly offset, without the need for another stand. The Arms utilize a special vice clamp and are made with heavier materials. The **Baby Arm** terminates in double ⅝" pins, the **Junior Arm** in a single 1⅛" Posi-V-Lock receiver, and the **Flag Clamp** extends 6", rotates 360° and terminates in a 2½" Grip Head.

Extendable Offset Arms



A Baby Arm EXTENDABLE	430126	3.5lbs. 1.6kg
B Junior Arm EXTENDABLE	430127	7lbs. 3.2kg

For when a lighting fixture needs to be placed off-center for the purpose of hiding the stand behind a set wall or coming over the top of the set. The Baby Arm terminates in double ⅝" pins, the Junior Arm terminates in a single 1⅛" Junior Posi-V-Lock Receiver and both extend from 18" to 25".

Grip Helper



10lbs. 4.5kg — B429753

The Junior Receiver allows the use of a large light fixture and Diffusion Frame (up to 48") to be used on the same light stand. The Junior Pin mounts into a light stand without upsetting the center of balance. In between there is a 3' to 6' telescoping Extension Arm fixed at a 45° angle with a 4½" Grip Head attached.

Camera Mount



12lbs. 5.4kg — B377702

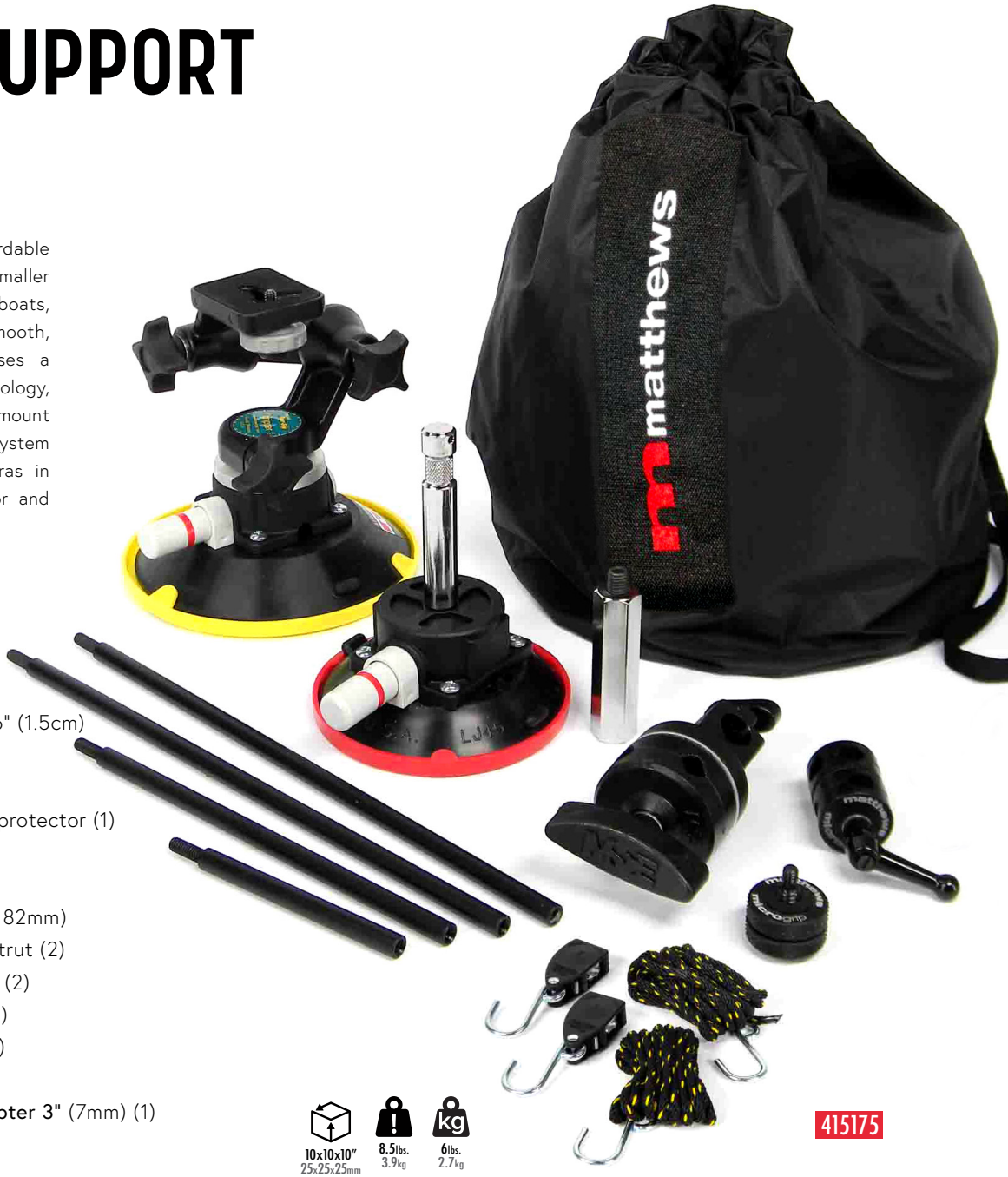
Affixes to any stand or arm with a ⅝" pin and offers an almost unlimited number of interesting angles.

CHAPTER 04

CAMERA SUPPORT

INDIE MOUNT™

The Matthews Indie Mount™ is an affordable and reliable solution for mounting smaller camera packages to autos, RV's, boats, windows, countertops...virtually any smooth, non-porous surface! The system uses a combination of MicroGrip technology, Vacuum Cups, one articulating camera mount and our new quick strut triangulating system to securely and safely mount cameras in dozens of places around the exterior and interior of the vehicle.



Kit Includes:

- Vacuum Cup w/Articulating Camera Mount 6" (1.5cm) & pad protector (1)
- Vacuum Cup 4.5" (11mm) w/ ⅝"(1.8mm) Baby Pin & pad protector (1)
- MiniGrip Head (1)
- MICROGrip™ Head (1)
- Triangulating Quick Struts 6' (182mm) w/ 75lb (34kg) load limit per strut (2)
- MICROGrip™ Rods 12" (30mm) (2)
- MICROGrip™ Rod 8" (20mm) (1)
- MICROGrip™ Rod 4" (10mm) (1)
- Shoe Adapter (1)
- Camera Riser-Right Angle Adapter 3" (7mm) (1)
- Carrying Bag (1)

10x10x10" 25x25x25mm | 8.5lbs. 3.9kg | 6lbs. 2.7kg

415175





Setting up a car shot with the Indie Mount takes just minutes! Simply mount the main 6" Cup with articulating camera mount, mount your camera, frame your shot, add the support cup and arm, secure your struts and you're off! The different length Micro Grip rods can be attached via the terminating ¼-20" threads, giving you a dynamic reach of 4"-32" for the second support cup. The 3" camera riser was included to give you more of a reach when trying to get the camera further away from the car and can also be used as a right angle adapter for that must have profile shot!

Car Mount Systems

Pro Mount System

- BH-20 w/ Dove Tail Plate (1)
- Vacuum Cup 6" (15mm) (1)
- Vacuum Cup 6" (15mm) w/ 5⁄8"(1.8mm) Baby Pin (1)
- Vacuum Cup 4.5" (11mm) w/ 5⁄8"(1.8mm) Baby Pin (1)
- Hot Shoe Adapter (1)
- MICROGrip™ Rod 8" (20mm) (1)*
- MICROGrip™ Rods 20" (508mm) (2)*
- MiniGrip Head (2)
- MICROGrip™ Head (2)
- Carrying Bag (1)

3⁄8" Rods Available



6.3lbs. 2.9kg

415168

Matthews Car Mount Systems integrates MICROgrip™ technology along with the recently introduced Matthews family of Ball Heads to provide the professional camera person a very strong, versatile and reliable system for mounting cameras to automobiles, trucks, boats, trains and even low flying airplanes.

Master Mount System

- BH-20 w/ Dove Tail Plate (1)
- Vacuum Cup 10" (15mm) (1)
- Vacuum Cup 6" (15mm) w/ 5⁄8"(1.8mm) Baby Pin (2)
- Hot Shoe Adapter (1)
- MICROGrip™ Rod 8" (20mm) (1)*
- MICROGrip™ Rods 20" (508mm) (4)*
- MiniGrip Head (2)
- MICROGrip™ Head (2)
- Carrying Bag (1)

3/8" Rods Available

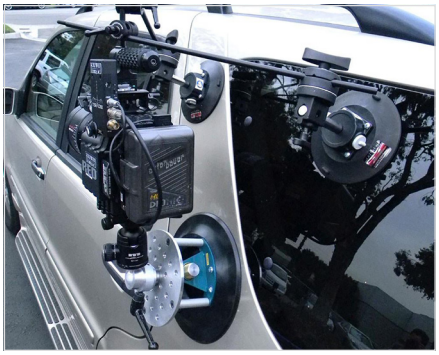


12.3lbs. 5.6kg

415169

Set up with the Matthews Camera Mount Systems is quite easy and after just a few experiences you will be able to place any camera, in any position within 5-10 minutes with excellent stability and crisp images. As with any situation where the camera is mounted to a moving vehicle, Matthews recommends that you always use auxiliary straps (not included in the system) to secure your camera for safety purposes.







Magic Riser

DESIGNED TO WORK WITH THE PRO MOUNT AND MASTER MOUNT CAR MOUNT SYSTEMS.



17" 43cm | 13" 33cm | 1.5lbs. 0.6kg

Magic Riser and 6" Vacuum Cup w/ ⅜" Thread (PN 6049/100)



415174

The Magic Riser will allow you extended flexibility to your camera positioning that other car mount systems do not offer. In addition, Magic Riser allows you a full 9" to 14" of travel to precisely position the camera in almost any desired position and the Magic Riser works with both the Matthews 6" and 10" vacuum cups as well as other suction cups with a ⅜" male thread. Adding the Magic Riser to your car mount system will upgrade your system to the most versatile in the market.

MICROgrip™ Head



0.2lbs. 0.1kg

350604

Precision machined, the MICROgrip™ Head has all of the moves and functions of its Big Brother 2½" grip head but in a smaller package.

Hot Shoe Adapter



0.2lbs. 0.1kg

350614

May be used to mount an accessory with ¼" socket to the hot shoe of a camera.

3/8" to 3/8" Coupler

MICROGRIP™



0.2lbs. 0.1kg

350635

Joins 2 rods that have male ⅜" thread at each end, to achieve a longer extension.

Rods MICROGRIP™





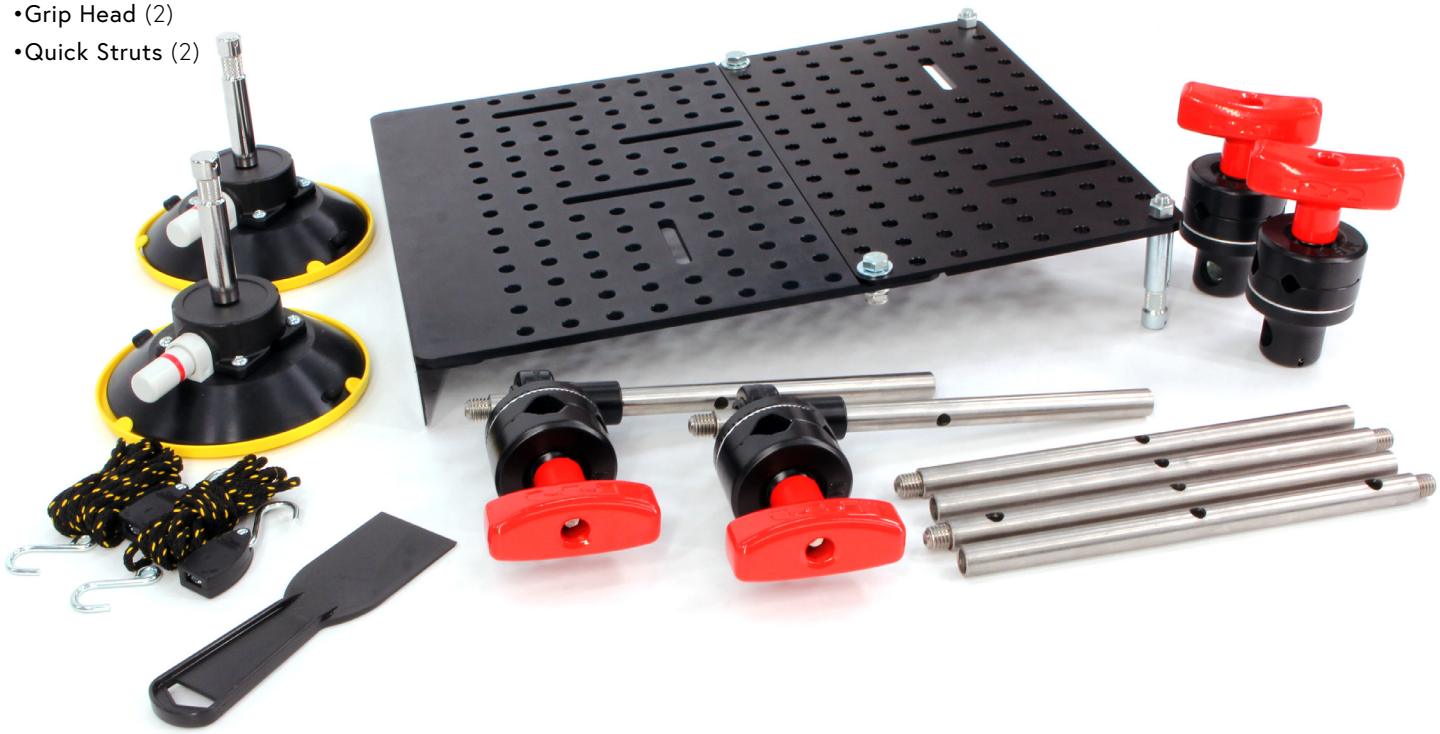
	F ¼"-20 FEMALE THREAD	M ⅜"-16 MALE THREAD
A 20" Rod (510MM)	350602-4	350602-7
B 12" Rod (304MM)	350602-3	350602-8
C 8" Rod (302MM)	350602-2	350602-9
D 6" Rod (150MM)	350602-6	350602-10
E 4" Rod (101MM)	350602-5	350602-11

Solid Aluminum Black Rods and Heads can be used for camera rigs whenever a smaller lightweight rig is preferred and are ideal for table top photography. When connecting two ⅜" male end rods together, you will need a 350635 - ⅜" to ⅜" coupler.

Brauer Hostess Tray Kit™

Kit Includes:

- ⅝" Pins w/ Nuts & Washers (2)
- RickyRODS™ 10" (254mm) (6)
- Quick Head (2)
- Grip Head (2)
- Quick Struts (2)



16.3lbs. 7.4kg

429482

Wanting to get that profile/hostess tray shot and have a place for your coffee and donut at the same time? With the window up while shooting sound or down for some fresh air, or up and down during the take, the Brauer Hostess Tray is the only tray that will do both. The Brauer Hostess Tray will allow you to do all of that and mount nearly any camera package or even a gimbal stabilization system safely and securely in less than 5 minutes. In minutes, the 12"x 14" aluminum cheese plate slips between the window and door of nearly any vehicle and securely ties it to the side of the car with vacuum cups, ⅝" Rods, grip heads and quick struts. In addition, the door can be opened and closed without restrictions, a real convenience for your talent.

Brauer Hostess Tray™ TRAY ONLY



5.5lbs. 2.5kg

429483



FREEDOM CAR MOUNT SYSTEM™

Kit includes:

- **Vacuum Cup 10"** (254mm) w/ Swivel Head & Swivel Head Camera Mount (1)
- **Vacuum Cup 6"** (15mm) w/ ⅝"(1.8mm) Baby Pin (2)
- **RickyRODS™ 10"** (254mm) (8)
- **RickyRODS™** Right Angle (2)
- **2.5" Quick Head** (2)
- **2.5" Standard Grip Head** (2)
- **⅝" Baby Pin** (2)
- **Quick Strut** (2)



17lbs. 7.7kg

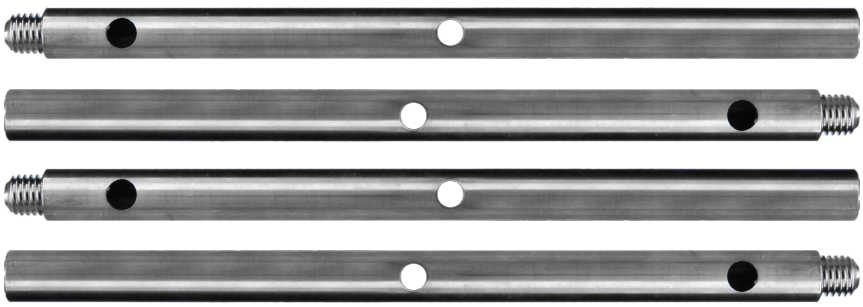
415177

Want to mount a heavier cinema camera on a car, truck, boat or any non-porous surface? No problem – now that MSE's Freedom Car Mount System is here. It's really the creative options that make this car mount different. A 360 degree rotating grip head is secured to your foundation with a 10" vacuum cup, cheese plate and Ricky RODS™. The swivel head easily slides across two of the Ricky Rods for easy positioning. In addition to rotating 360 degrees, this set up allows for a 90-degree swivel. The quick heads are easily and quickly secured because the large T-handle secures both the head and the opposite receiver simultaneously.





Ricky Rods™





A 10" Ricky Rod™ 415178
304 STAINLESS STEEL 0.3lbs. 0.1kg

B Right Angle Ricky Rod™ 415179
304 STAINLESS STEEL 0.3lbs. 0.1kg

No more cutting tube and wasting time during a shoot – now that Ricky Rods are here. While this unique rod support was specifically designed for car mount rigging, they can easily be used for a wide variety of applications. Machined out of 304 stainless steel, these rods come in 10" increments and are extremely strong because they can be screwed together with 1/2-13 steel male and female threads. Highly adaptable – they easily work with all other 5/8" rigging hardware. Setting up a car shot with the Indie Mount takes just minutes! Simply mount the main 6" Cup with articulating camera mount, mount your camera, frame your shot, add the support cup and arm, secure your struts and you're off!

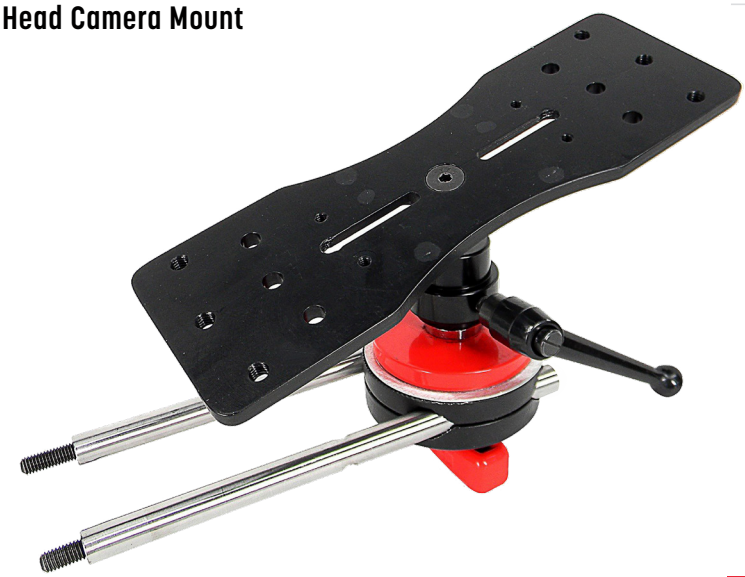
Quick Struts



0.3lbs. 0.1kg

415176

Swivel Head Camera Mount



4.8lbs. 2.2kg

415180

Quick Head



1.3lbs. 0.6kg

B350585

2 1/2" Grip Head



1.3lbs. 0.6kg

B350580

RED T-HANDLE
3/8-16 THRU



R54012

Baby Pin 5/8" to 1/2-13

ADAPTER



0.2lbs. 0.1kg

429679

End Jaw 2" w/ 1/4-20 Female

MINI MATTHELLINI CLAMP



1lbs. 0.5kg

420112-S15

Mini Grip Head



0.7lbs. 0.3kg

350584

Baby Ball Head Adapter



0.7lbs. 0.3kg

415173



Ball Heads



A BH-20 — BH-20 — 1lbs. 0.5kg

B BH-30 — BH-30 — 1lbs. 0.5kg

6" Vacuum Cup
w/ BH-20 ADAPTER



1.8lbs. 0.8kg — 427015

10" Vacuum Cup
w/ BH-30 ADAPTER



6lbs. 2.7kg — 427016

Matthews Ball Head Camera Mounts are individually CNC machined from solid bar stock to ensure precise control over all critical dimensions and elements. A precision machined camera quick release plate with a balancing feature offers quick, safe and positive-locking of the camera to the Ball Head Mount. The mounting plate can stay permanently attached to the camera thus avoiding the hassle of trying to screw the camera onto the ball or screwing the ball onto the camera. All heads mount either to the vacuum cup or other devices with 3/8"-16 mounting threads for extra strength and security. The Matthews Ball Head Camera Mount is available in two different sizes to accommodate particular camera weights. When using the Matthews Ball Head Camera Mount on a moving vehicle, be certain the system is well stabilized and supported.

6" Vacuum Cup
w/ BABY PIN



0.5lbs. 0.2kg — 417020

10" Vacuum Cup
w/ SWIVEL HEAD



0.0lbs. 0.0kg — 417022

Articulating Pump Cups
w/ CAMERA MOUNT





A 6" 427006
2.3lbs. 1.0kg

B 4.5" 427005
1lbs. 0.5kg

Designed specifically to fit into those tight, hard-to-reach spaces. The articulated camera mount gives you added flexibility when positioning your lights and cameras on most nonporous surfaces like car hoods and doors.

1/4"-20 Female to 5/8" Pin



0.3lbs. 0.1kg

7000

4.5" Vacuum Pump Cup
w/ 5/8" PIN





1.8lbs. 0.8kg

417026

6" Vacuum Pump Cup
w/ 3/8" THREAD



1lbs. 0.5kg

6049/100

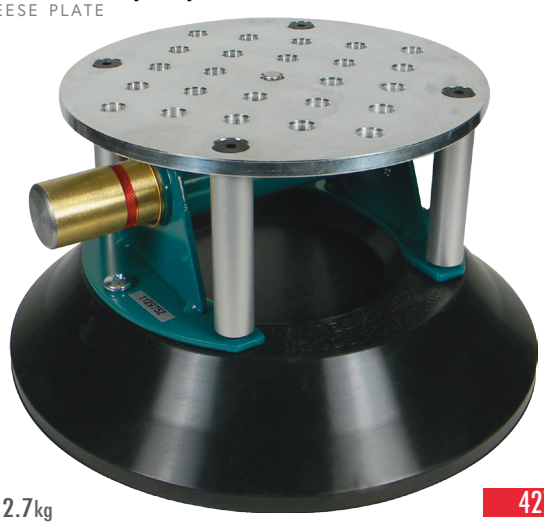
10" Vacuum Pump Cup



5lbs. 2.3kg

417023

10" Vacuum Pump Cup
w/ CHEESE PLATE



6lbs. 2.7kg

427018

The 10" Pump Cup is a heavy-duty style vacuum cup. Pump until the red marker disappears to create an amazing bond to nonporous surfaces, like car hoods and doors. Use in conjunction with the 4-Way Tilt Plate for interesting camera angles. Also use a camera tie down strap to ensure proper safety precautions. Should you require a smaller vacuum cup for mounting your lights or camera, then the new 4-1/2" cup is recommended to fit into those tight places when either the 10" or 6" vacuum cup is too large.

4-Way Tilt Plate Kit

Kit Includes:

- 10" Vacuum Suction Cup (1)
- 4-Way Tilt Plate (1)
  w/ Allen Wrenches
- Mounting Posts (4)
  w/ 4 Posts



5lbs.2.3kg

417010

A compact camera mounting kit that includes a plate unit with tilt adjustment in two planes allowing a camera to be inverted 180°. The base has a series of holes for mounting, or it can be mounted with a C Clamp or 10" vacuum cup as shown.

4-Way Tilt Plate

w/ ALLEN WRENCHES



5lbs.2.3kg

417020

A camera mounting plate with tilt adjustment in two planes. It will allow the camera to be inverted 180°.

Mounting Posts

FOR TILT PLATE MOUNTING

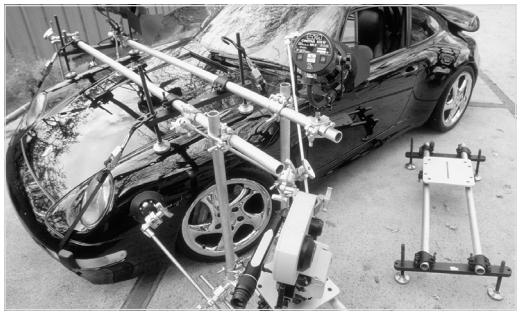


5lbs.2.3kg

417024

Includes 4 posts to mount the 4-way Tilt Plate to a 10" Vacuum Pump Cup.

Car Mount Rigs



Hood Mount Kit

- Standard Screw Jacks w/ Large Leveling Pads (4)
- Extended Screw Jacks w/ Large Leveling Pads (4)
- Low Profile Leveling Head (1)
- Tie Down Safety Straps (5)
- Work Horse Clamps (2)
- Slide Plate (1)
- Baby Grid Clamps (2)
- Junior Grid Clamps (2)
- 90° Clamps (4)
- Swivel Clamps (2)



119lbs. 54kg

415166

Side Mount Kit & Bracket Assembly

- Side Mount Bracket Assembly (1)
- Low Profile Leveling Plate (1)
- Tie Down Safety Straps (2)
- Standard Screw Jacks w/ Large Leveling Pads (4)





Bracket Assembly ONLY — 735161 — 30lbs. 14kg

Hostess Tray SIDE MOUNT KIT — 415167 — 42lbs. 19kg

Purchased separately or in kits, Matthews' Car Mount Systems are of traditional heavy-duty construction for guaranteed secured performance. Any number of heads will mount on the system.

Work Horse Clamp



9.5lbs. 4.3kg

425153

A bar with two pipe clamps. An integral part of the Side Mount Kit and Bracket Assembly (PN 735161).

Adjustable Tie Down Strap



5lbs. 2.3kg

735156

Adjustable nylon tie-down strap, with attached "S" Hooks for fastening.

Leveling Pads



Small Pad 6111/100
0.3lbs. 0.1kg

Large Pad 6044/100
5lbs. 2.3kg

A component of the Side Mount Kit (PN 415167) and Bracket Assembly (PN 735161). It levels and stabilizes the camera support rig while mounted on a motor vehicle.

Screw Jack Sets





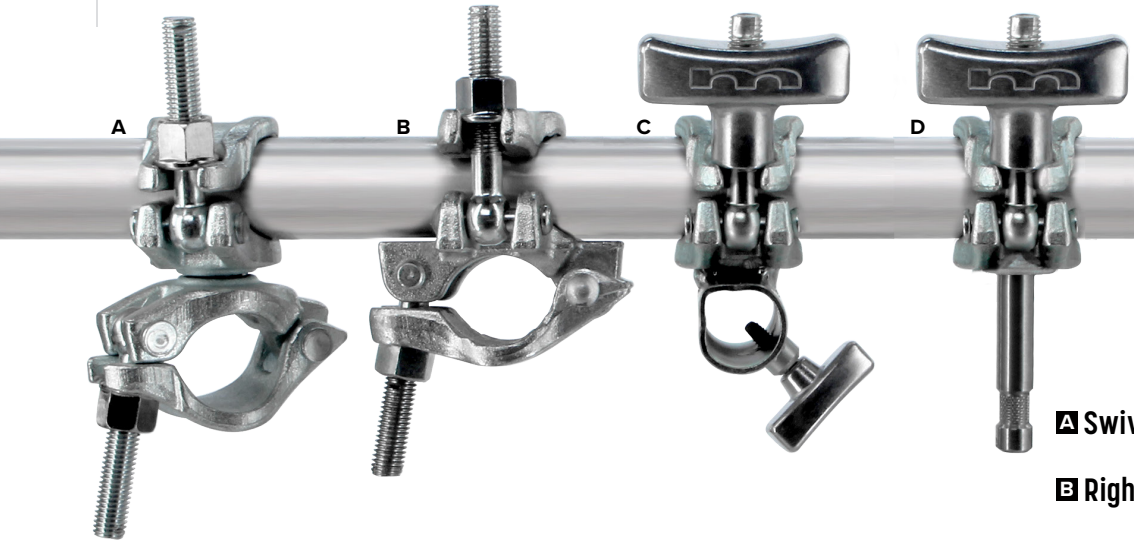
4 Large Leveling Pads included (PN 6084/100)

9" Set (4) w/ 4 LEVELING PADS — 425154 — 2.3lbs. 1kg

15" Set (4) w/ 4 LEVELING PADS — 425155 — 3lbs. 1.4kg

A set of 4 screw jacks, for use with the Side Mount Kit (PN 415167). These extensions allow regulation of angle and distance of the camera platform from the vehicle in use.

Grid Clamps



MINIMUM DIAMETER: 1¼" (1.660) OD MAXIMUM DIAMETER: 1½" (1.990) OD

A Swivel Grid Clamp 425160 — 5lbs. 2.3kg

B Right Angle Grid Clamp 425159 — 5lbs. 2.3kg

C Junior Grid Clamp 425158 — 3.3lbs. 1.5kg

D Baby Grid Clamp "LITTLE BEN CLAMP" 425157 — 2.3lbs. 1.0kg

For mounting larger lighting fixtures securely to overhead grids, car rigs, or camera car rails. The Swivel Grid Clamp rotates 360° creating an extremley versatile way to hang or extend pipe on grids.

Infinity Arm
& ADAPTERS





- 100% manufactured in California, USA
- **Capacity**: 15lbs+ (7kg+)
- **Length including tips:** 10" (w/o tips 9")
- **Materials:** CNC'd Tool Steel & 6061-T6 Aircraft Aluminum
- **Material Finishes:** Type 3 military grade black anodize and a proprietary electroless nickel phosphorus

1.5lbs. 0.7kg

429627

A versatile cine arm used to mount cameras, lights, monitors and anything else you require. The Infinity Arm is a fully articulated arm equipped with 360° rotate-able and interchangeable, ball-in-socket, quick release tips for adding and removing accessories quickly and efficiently. The Infinity Arm is the strongest articulating cine arm on the market, with a weight capacity of 15-32lbs depending on the configuration. Both identically manufactured sections are equipped with removable ball-in-socket assemblies at their outer end, and joined at their common center point by a radial rosette, designed to assemble and lock the two independent arms simultaneously into their desired positions for optimal functionality and accessory placement. **PATENT PENDING**

Mini Matthellini Clamp
INFINITY ARM ADAPTER



1lbs. 0.4kg — 429626-7

GoPro Mount
INFINITY ARM ADAPTER



0.4lbs. 0.2kg — 429626-5

Infinity Arm - MyWay Adapter
MYWAY TECHNOLOGY



*SEE SITE FOR PRICING

0.2lbs. 0.1kg — 15033-15

Baby Receiver
INFINITY ARM ADAPTER



0.4lbs. 0.2kg — 429626-6

Super Mafer Cheese Plate
INFINITY ARM ADAPTER



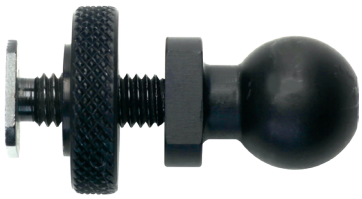
0.4lbs. 0.2kg — 429626-11

Baby Pin 5/8"
INFINITY ARM ADAPTER



0.2lbs. 0.1kg — 429626-9

Shoe Mount
INFINITY ARM ADAPTER



0.4lbs. 0.2kg — 429626-8

Threaded Tips
INFINITY ARM ADAPTER



0.4lbs. 0.2kg

1/4"-20 — 429626-2

3/8"-16 — 429626-4

Elevator

COUNTERBALANCED ELEVATION TOWER



Kit includes:

- Elevator System (Elemac Base)
- Hard Flight Case w/ Wheels
- Mitchell Mount
- Olympic Weight Bar w/ Retainer Clip
- 1 Year Warranty



49lbs. 22kg

415068

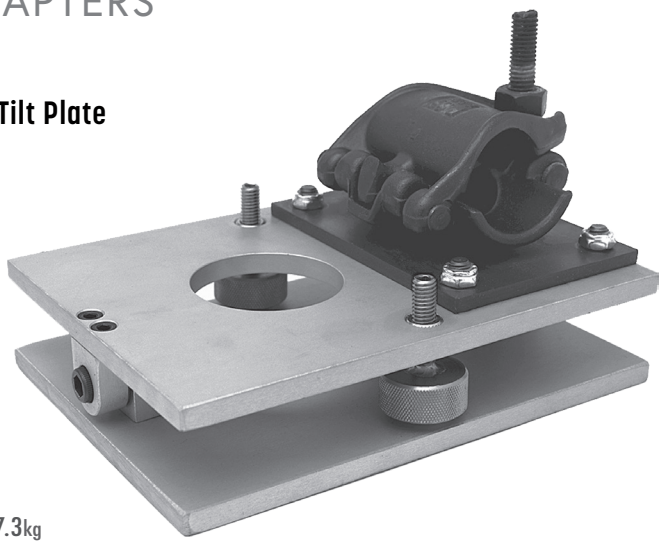
The Matthews Elevator system is a counterbalanced elevation tower designed to give operators 25.5" of smooth vertical movement, as well as a complete 360 degrees of rotation. The Elevator was specifically designed to work with a variety of camera platforms including heavy-duty sliders like the Matthews Slider, Doorway Dollies, The Dutti Dolly, tripods, pipe dollies, high hats, bazookas, or any other platform or adapter that uses an elemac mounting base.

The system gives budget conscious film makers and smaller productions the ability to create compelling vertical camera moves without having to rely on conventional dollies or cranes. The 25.5" of travel will cover the range between sitting and standing positions.

The Elevator features a simple 1:1 counterweight (Olympic size barbells), infinite 360 degree panning, multiple 3/8-16 threaded holes for mounting accessories and or triangulating. Its rugged design will support any camera/ fluid head combo up to 23kgs or 50.5 pounds.

Leveling Plates
& ADAPTERS

2-Way Tilt Plate



16lbs. 7.3kg

415165

Tilting Camera Support for Car Rigs, for vertical, or horizontal positioning.

Mitchell Camera Nut



0.5lbs. 0.2kg

1880

A threaded ring which retains the standard four-pronged Mitchell spider.

Low Profile Leveling Head

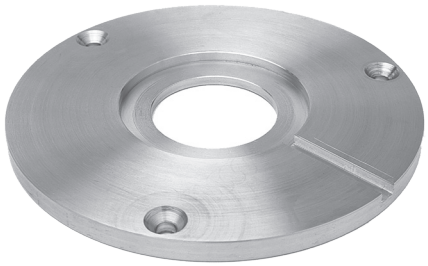


12lbs. 5.4kg

415151

Used with the Hostess Tray System **(PN 415167)** and the Hood Mount Kit **(PN 415166)**. Has 4 independent screw levelers for precise leveling.

Mitchell Top Plate



2.5lbs. 1.1kg

5028

Enables attachment of a fluid or gear head with a Mitchell spider and camera nut to virtually anything with three flathead screws to make an impromptu camera support.

Slide Plate



16lbs. 7.3kg

735152

Part of the Side Mount Kit **(PN 415167)**, for mounting a camera to the side of a motor vehicle. A leveling head gets mounted to the top.

Low Profile Mitchell Tie Down

3½" DIAMETER
w/ ⅜" MALE THREAD



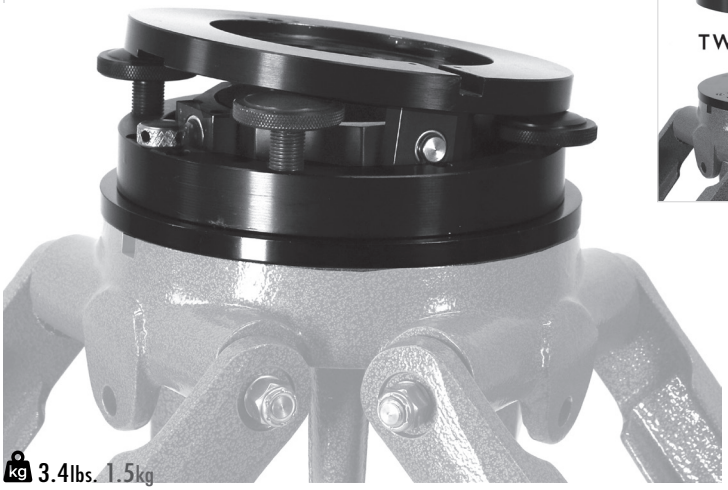


0.3lbs. 0.1kg

1062-3

Used on Mitchell Fluid Heads including O'Connor, Cartoni and Vinten.

Mini Mitch Leveling Head



3.4lbs. 1.5kg

415064

Mini Cheese Plate



3.4lbs. 1.5kg

415065

The smallest and lightest leveling head to date. The mini is only 6½" (16.6cm) in diameter by only 2" (5cm) high with ½" (12mm) of adjustment from the level position. Mini Mitch is ideal for car mounts or other set ups where space and or weight are considerations. The top Mitchell female plate has four receiving slots for the Mitchell male component and is designed with the very fast low profile unique mounting plate. Sold as a set. Mini Mitch can also be used with flat plate mounts using a ⅜ bolt and/or the mounting plate from the Lazy Suzy (PN 415152).

4-Way Leveling Head



4lbs. 1.8kg

Mitchell MOUNT 415063
Flat MOUNT 395063
Elemac MOUNT 725063

Allows the positioning of the camera platform to be perfectly level in two planes and will adjust within plus or minus one inch.

Claw Ball To Mitchell Flat Base

ADAPTER



4lbs. 1.8kg

815121

Attaches to a 100mm bowl and acts as an intermediary for the tripod to accept equipment with the Mitchell base mount.

Elemac to Elemac

ADAPTER



4lbs. 1.8kg

515021

Allows an arm to mount with the Bazooka on an Elemac dolly and uses the Elemac three bolt system.

Elemac to Mitchell

ADAPTER



11lbs. 5.2kg

515024

Allows the attachment of an Elemac jib arm on any support with a Mitchell flange.

100mm Claw Ball



3.5lbs. 1.6kg — 815515

150mm Claw Ball



4lbs. 1.8kg — 377715

Mitchell



5.5lbs. 2.5kg — 815510

Mounted to a wood board or metal plate via mounting holes in the feet, High Hats allow you to capture high angle shots quickly and securely. Low angle shots are achieved by weighing down the mounted surface with sand bags to increase stability during the shot.

6" Camera Riser



5.5lbs. 2.5kg — 417006

12" Camera Riser



11lbs. 5kg — 417012

Mitchell Camera Riser

(PICTURED OPPOSITE PAGE)



4lbs. 1.8kg — 395329

Raises the camera and head a fixed distance off the dolly or support piece. The unit has Mitchell mounting configurations on both top and bottom. **High Hats are available with Elemac or Mitchell Adapters.**

Elemac to Bowl Adapter



100mm — 845120
3.5lbs. 1.6kg

150mm — 845122
3.5lbs. 1.6kg

Sits on top of the Elemac mount on the top of the Bazooka.

Has a 100 mm receiver for fluid heads with 100 mm claw ball bases.

Mitchell to Elemac

ADAPTER



6.5lbs. 2.9kg — 515025

Allows the attachment of a fluid head with a Mitchell base to an Elemac jib arm.

75-100mm Bowl

ADAPTER



3.5lbs. 1.6kg — 12065-02

150mm Bowl

ADAPTER



3.5lbs. 1.6kg — 377714

Mitchell to Sachtler

ADAPTER



6.5lbs. 2.9kg — 377710

A Lazy Suzy

- Lazy Suzy Swivel Platform (1)
- Mitchell Base/Top
- Mitchell Nut (1)
- Spanner Wrenches (2)
- 2" Riser Posts (4) w/ Mounting Screws
- Mitchell Top (1)
- Flat Base Adapter (1) w/ Set Screws
- Fluid Head Tie Down (1)



11x11x11" 28x28x28cm | 70lbs. 30kg | w/ RISER: 5.3" 13.5cm, 13lbs. 5.9kg | w/o RISER: 2.8" 7.1cm, 11lbs. 5kg

415152

Provides the cinematographer/videographer with more creative opportunities through the use of an articulated double-swivel platform. This heavy-duty camera positioning device allows you to place the camera anywhere within a 25" diameter circle without having to reposition the dolly, tripod, or car mount rig. The camera can be secured firmly for traveling shots, process trailers, or lock-off shots with the series of strategically placed ¼" and ⅜" tapped holes. Additional accessories and adapters are available.

B Bazooka

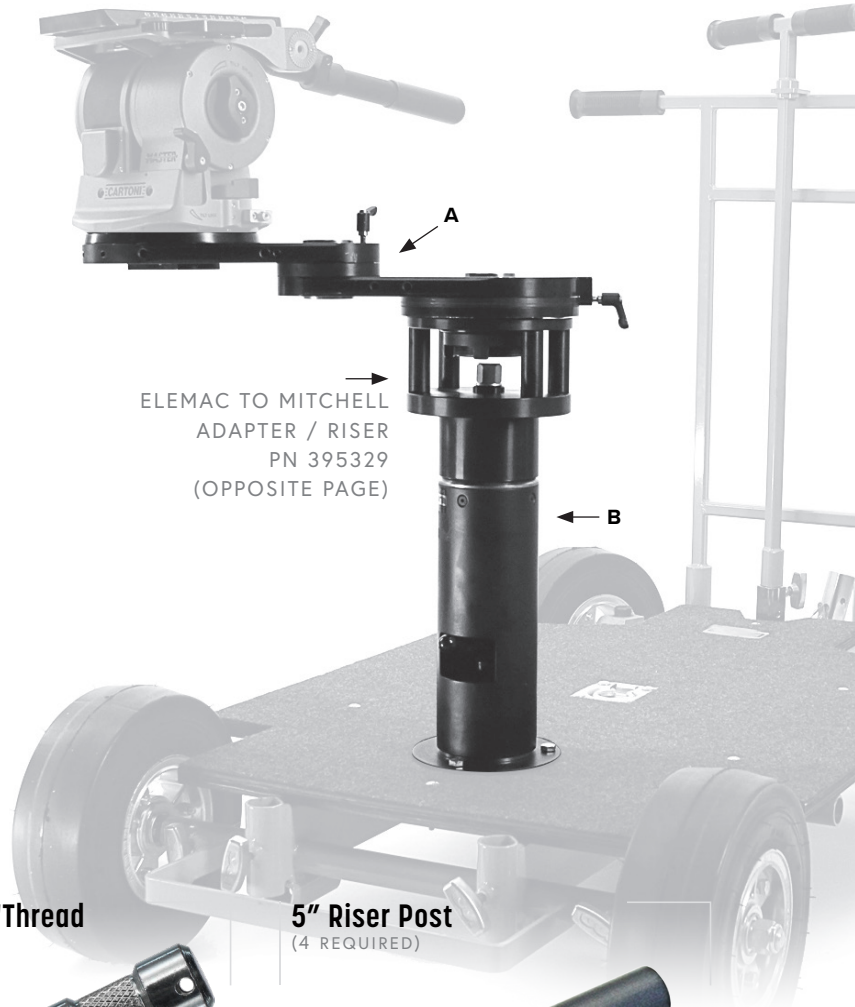




Bazooka 377702
0.0lbs. 0.0kg

Mini Bazooka 395326
0.0lbs. 0.0kg

When using the Elemac mounting plate and a variety of side arms and adapters the Bazooka and Mini Bazooka offer a wide-range of camera mount configurations, all at very affordable prices. Based on the international industry standard Elemac mounting system, they are lightweight and easily mounted to any Matthews Doorway Dolly with just three bolts and adjusts from 24" (61cm) to 39¼" (100cm).



ELEMAC TO MITCHELL ADAPTER / RISER PN 395329 (OPPOSITE PAGE)

Elemac Mounting Plate

w/HEAVY-DUTY BACKING PLATE



4lbs. 1.8kg 515003

Three bolt Elemac connectivity for standard workability & works with Elemac dolly systems, camera heads & bazooka.

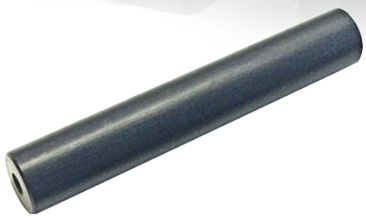
5/8" Baby to 1/4"Thread



0.5lbs. 0.3kg 429779

5" Riser Post

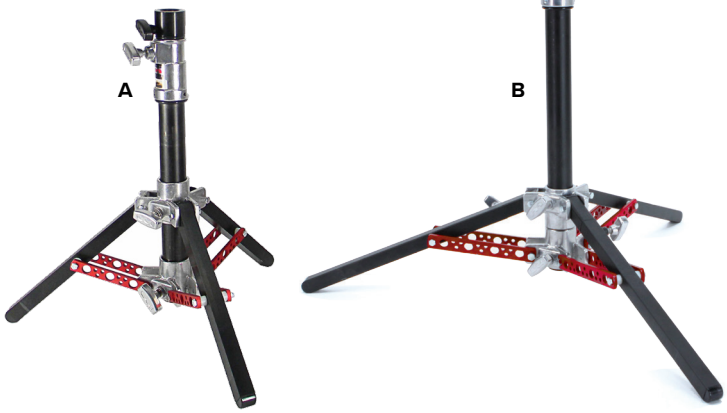
(4 REQUIRED)



4lbs. 1.8kg 20000-10

Raises the Mitchell tripod head mounting plate 5" off the Lazy Suzy swivel platform.

The Slider Stand™





A Mini Slider Stand™ — 249564
MACHINE WELDED JUNIOR RECIEVER — 8.5lbs. 4kg

B The Slider Stand™ — 249561
w/ TWO ROCKY MOUNTAIN LEGS — 14lbs. 6.4kg

The Slider Stand meets the demand for a strong, wide based stand with a low working height for those using camera sliders and Speed Rail/Pipe Dolly Systems. It comes standard with two rocky mountain legs for easy leveling on hills, mountain sides, rocky environments, stairs and most other uneven terrain. As a comparison, the Slider Stand minimum working height measures one foot (30cm) lower than the standard low boy combo, giving the camera operator a POV range from hip to eye level.

MT-1 Heavy-Duty Tripod





Matthews has become the recognized leader in supplying mobile production trucks with strong, sturdy and robust camera support.



MT-1 Heavy-Duty Tripod — 812170
MOTION PICTURE MITCHELL MOUNT — 34lbs. 15.4kg

MT-1 Heavy-Duty Tripod — 812175
TV STYLE MITCHELL MOUNT — 34lbs. 15.4kg

DL-7 Dolly — 811171
w/ CASTER — 28lbs. 12.7kg

The time-proven, favorite, heavy-duty tripod for location videography with heavy camera and lens packages. Nearly every sports remote broadcast, — including auto racing, baseball, football, and wrestling — depends on the MT-1 for the firm, stable platform required for 'whip' pans and other rapid camera movements with no tripod jitter, twist or swaying. Camera mobility can be achieved by using the DL-7 Dolly. Additionally, the MT-1 can be mounted to the Doorway Dolly for either track or surface running. Leveling the MT-1 has been simplified by placing the leveling bubble in the center post. The MT-1 now offers a new and improved braking system, furthering its handling and stabilizing capabilities. The MT-1 has proven itself over the years in camera, microwave dish and other electronic device support with a load capacity of 265lbs. and an operating range of 25" to 44".

Camera Wedges SOLD INDIVIDUALLY



0.3lbs. 0.1kg

399744

Camera wedges are used to level cameras and create perfect vertical or horizontal conditions.

Cribbing SOLD INDIVIDUALLY



1" x 3" (3X8CM)	399733	0.3lbs. 0.1kg
2" x 4" (5X10CM)	399732	0.3lbs. 0.1kg

Cribbing is used to level track and create perfect vertical or horizontal conditions. May be driven into place with the use of a hammer.

The CAM Tank™

- **Total Weight** w/ Case: 15lbs. (6.8kg)
- **Dimensions:** 10"x 7" (25 x 18mm)
- **Weight Capacity:** 180lbs. (82kg)
- **Tilt Range:** 30° EACH DIRECTION
- **Pan Range:** 360°





STRAIGHT DOWN

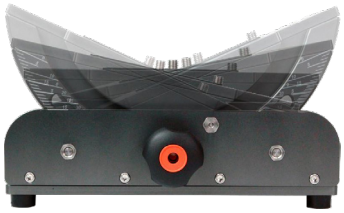


DUTCH ANGLES

⅜"-16 TAPPED HOLES



30° TILT RANGE FROM SIDE TO SIDE & TILT BRAKE



2 CAMERA / FLUID HEAD TIE DOWN KNOBS & PAN BRAKE



10lbs. 4.5kg

417013

Matthews CAM Tank is designed to accept all large format camera plates or direct mount to any large or medium format camera equipped with ⅜"-16 mounting holes. The CAM Tank was designed for extremely low shots, without taking away your ability to pan and tilt the camera. It is also used to achieve dutch angles when mounted to a fluid head, or shots designed to be pointed straight down off of a fluid head on a tripod or jib. The bottom of the plate has 17 strategically placed ⅜"-16 tapped holes spaced 1" apart, complying with Motion Picture Industry Standards. The system is CNC machined out of 6061 T6 aluminum, stainless steel hardware. The pan bearing uses a machined polyoxymethyline, delrin disk, which self-lubricates and has an endurance rating 100x more than any plastic. The tilt system uses 4 premium NSK deep grooved ball bearings, made in Japan. Both pan and tilt functions come with brakes for lock off shots and camera safety.

Dutti Dock

LIGHTWEIGHT CAMERA DOCKING SLED







3.5lbs. 1.6kg

395415

The Dutti Dock is a camera docking sled that when paired with a Ronford Baker Quick Release Plate (RBQ) or similar locking plate, can convert medium weight light stand into a convenient camera support. Ideal for camera test bays, docking cameras between hand-held takes, or performing on-set camera maintenance, lens changes and data transfers. It is a safe and reliable alternative to the common practices of resting the camera on a knee or placing on carts, sandbags and apple boxes. Because the light stand base is smaller, lighter and faster to adjust and move than typical fluid head and tripod, it's also great for positioning the camera during set lighting, talent blocking and rehearsals.

Steady Rest

MOSES POLE





- **Height Range: 28"-70"** (71cm – 178cm)
- **Weight Capacity:** 90 lbs (40 kgs)
- **⅝" Knurled Baby Stud** on top
- Non-slip crutch tip on bottom
- **All steel risers**
- Compatible w/ Ball Head Adapter (PN 415173) to convert to ⅜-16 male thread



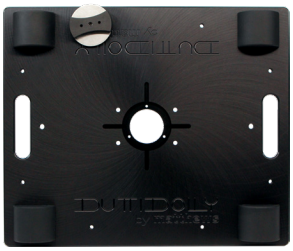
2.3lbs. 1.0kg

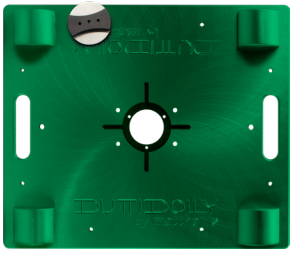
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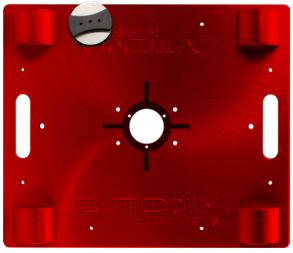
The Steady Rest (Moses pole) is a double riser, telescoping pole with a crutch tip on the bottom and a ⅝" baby pin on the top. It was designed to rest steady-cam systems and stabilizers in-between shots so you can give your back a break. It was also created to be used as end support for slider systems when rigged on a dolly to help prevent sag. Use the baby ball head adapter to rig it on the bottom of your slider.

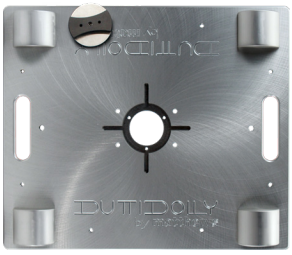
DOLLIES & TRACK

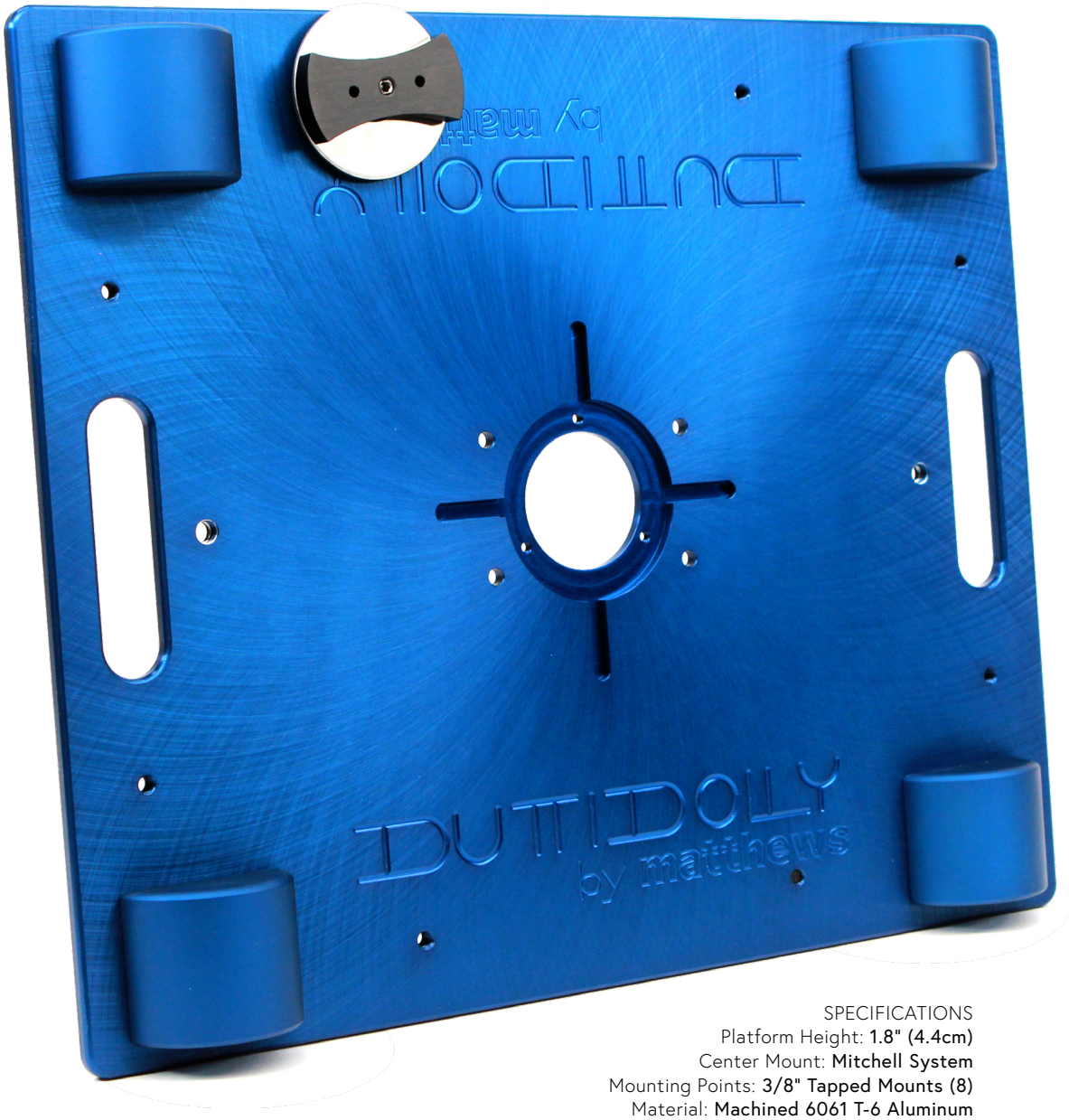
Dutti Dolly™











SPECIFICATIONS
Platform Height: **1.8" (4.4cm)**
Center Mount: **Mitchell System**
Mounting Points: **3/8" Tapped Mounts (8)**
Material: **Machined 6061 T-6 Aluminum**
Finish: **Non-reflective Type 2 Hard Anodize**
Wheels: **Inline Skate (8)**

3.5" 8.9cm	20x24" 51x61cm	800lbs. 362.9kg	25lbs. 11.3kg

395400

BL395400 R395400 G395400 B395400

A simple but elegant design that is expanding the versatility of the common dolly shot. Born on-set, the Dutti Dolly has evolved directly from the demands of cinematographers to either get low or move in tight spaces without sacrificing stability. James Saldutti, a Dolly Grip known as 'Dutti' in the Hollywood community, began developing this dolly nearly 15 years ago. Since that time, the Dutti Dolly has been used on hundreds of feature films, television shows and commercials.

Through a partnership with Matthews, the Dutti Dolly is now commercially available. The design has been refined with a sturdy ½" thick rectangular CNC'd aluminum platform and a built-in Mitchell mount. Measuring 20" x 24", it rolls extremely low to the ground at just under 2" in height while remaining incredibly stable whether riding directly on smooth surfaces, or on rails. Its 8 inline skate wheels and universal stand brackets allow it ride smoothly on speed rail or on tubing found in a local hardware store such as round, square, angle or PVC. It's perfect for smaller or traveling productions where fast set-ups are required and equipment is limited. Despite its small size, Dutti Dolly remains incredibly stable and adaptable. It can be mounted on the ground, on stands or apple boxes, over or underslung without the wobble seen on other small dollies. The compact footprint is easy to set-up and transport, yet large and durable enough for standing or sitting applications, and is compatible with mounting tripods, bazookas, tilt plates and other accessories. There is no other dolly in the world like it.

Dutti Dolly™ KITS & ACCESSORIES

Tripod Wings

MAFER SNAP-IN



For Tripods up to
30" IN DIAMETER



4lbs. 1.8kg

395410

The Dutti Dolly Tripod Wing kit was designed to accommodate mid-level and floor spreader tripods with a 30" diameter or less. No tools required, but a ratchet strap or rope tie might be helpful in securing the tripod for faster, more aggressive moves.

Dutti Dolly™ Rental Kit

- Dutti Dolly™ (One of 5 Colors) (1)
- Universal Stand Brackets (3)
- 3/8" Threaded to Baby Pin (2)
- Mitchell 75mm Bowl (1)
- Mitchell 100mm Bowl (1)
- Mitchell 150mm Bowl (1)
- Mitchell Riser (1)
- Rental Case (1)



55lbs. 25kg

Silver Rental Kit
Color Rental Kit*

395400K
SEE WEBSITE*

Dutti Dolly™ Starter Kit

- Dutti Dolly™ (One of 5 Colors) (1)
- Mitchell 75mm Bowl (1)
- Mitchell Riser (1)



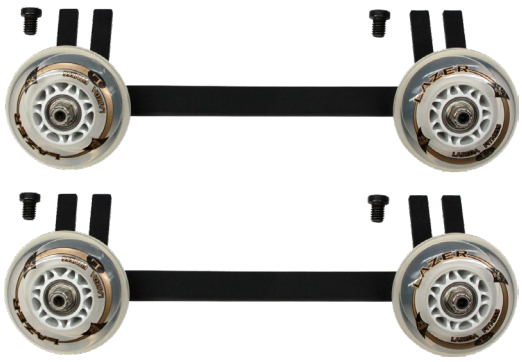
35lbs. 16kg

Silver Starter Kit
Color Starter Kit*

395400KS
SEE WEBSITE*

The Dutti Dolly Rental Kit was assembled based on the feedback of numerous Key Grips and rental houses to provide everything needed for daily on-set requirements. Purchasing the kit saves hundreds over the cost of buying each component individually. The Starter kits are ideal for small independent content creators and include a Dutti Dolly, Mitchell Riser and 75mm bowl adaptor.

Speed Wheels



2lbs. 0.9kg

B395420K

Dutti Dolly speed wheels give additional rolling support for faster, more aggressive moves when using round track like speed rail.

A Universal Stand Bracket

DUTTI DOLLY ACCESSORY



1lbs. 0.5kg

395400-15

Stand Brackets for Dutti Dolly track.

B Seat & Riser Assembly



Seat & Riser 395310
JR. RECEIVER NOT INC. 4.5lbs. 2kg

Junior Receiver 429680
1.2lbs. 0.5kg

Use with Doorway, Round-D-Round, Dutti or any other dolly! Junior male pin on the end.

C Mitchell Riser Kit



4lbs. 1.8kg 395500

Designed to elevate your fluid head by 2½". This may be required when using a gear head or when using a bowl adapter.

Low Profile Mitchell Tiedown



0.3lbs. 0.1kg 1062-3

Works with all mitchell fluid heads, including Oconnor, Cartoni, & Vinten. The profile is ⅓ the size of most other tie downs while still maintaining strength and an ergonomically correct fit in your hand.



The Slider Stand™ used with Universal Stand Brackets
PN 249561

Track - Round

DUTTI DOLLY



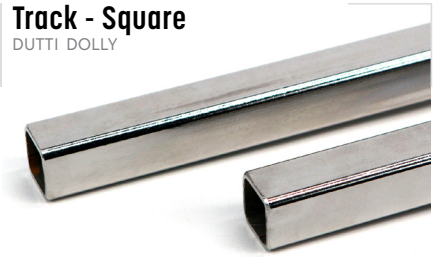
6' ROUND 395419
8' ROUND 395416

1lbs./ft. 0.5kg

1¼" Round Track, polished aluminum.

Track - Square

DUTTI DOLLY



6' SQUARE 395418
8' SQUARE 395417

1lbs./ft. 0.5kg

1¼" Square Track, polished aluminum.

D Track - Rails

DUTTI DOLLY



4' RAIL 395401
6' RAIL 395402
12' RAIL 395403

0.8lbs./ft. 0.2kg

Rail Track comes standard in black.

Round-D-Round Doorway Dolly

SPECIFICATIONS

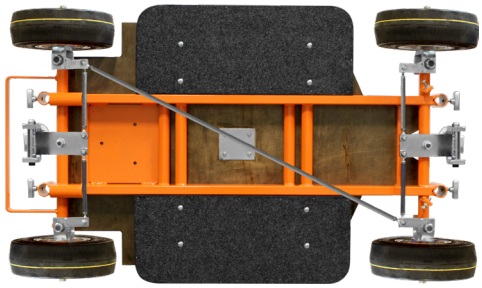
- **Platform Height:** 1.8" (4.4cm)
- **Ground Clearance:** 9" (23cm)
- **Wheelbase:** 28¼" x 51" (71.8x130cm)



SEAT & RISER ASSEMBLY INCLUDED WITH DOLLY

1000lbs. 453.6kg

260lbs. 117.9kg



The two self-storing sideboards increase platform width to ensure a firm and stable base for camera support.

With a 6-foot turning diameter, steering from either end of the dolly with the Push/Pull Bar or just the Pull Bar alone creates an economical yet versatile mobile camera platform ideal for stage and location.

395300

Based on the industry-proven designed and engineered Matthews Doorway Dolly, the Round-D-Round model offers all-wheel steering which allows for greater turning flexibility at even a tight 6 foot (2 meter) circle. The camera operator seat will mount in six different fixed locations. Steering from both ends of the Dolly will allow unlimited camera positioning, as the dolly rolls either on track with Hot Buttons, the Matthews Centipede or on the ground with the standard pneumatic rubber tires. Load capacity is over 1100 pounds (500kg) and the platform is carpeted for a non-slip, low-maintenance surface. Matthews Doorway Dollies include a welded steel plate on the forward, central area of the underside of the chassis to allow for solid mounting of bazookas and other accessories making them integral with the chassis.

Centipede II





A Centipede II
(SET OF 2)
395205
27.5lbs.12.5kg

B Case
CENTIPEDE II
395198
31.2lbs.40.6kg

This highly powerful upgrade to the popular heavy-duty, 32-wheeled camera support dolly, the CENTIPEDE II system features "split" carriages that ensure even smoother tracking and contact on curved track. Instead of four carriages with eight wheels, it features 8 carriages with four wheels each. Splitting the large carriages into two smaller carriages allows each individual carriage to pivot quicker and more precisely to accommodate the changing radiuses of curved track layouts. The durometer or hardness of the wheels of the CENTIPEDE II are also harder than the original and will result in reduced flat spots that may occur after.

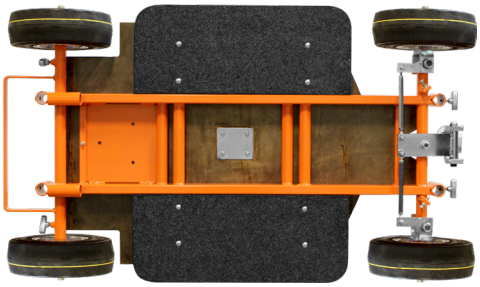
Doorway Dolly

SPECIFICATIONS

- **Platform Height:** 1.8" (4.4cm)
- **Ground Clearance:** 9" (23cm)
- **Ground Clearance (inverted):** 3" (8cm)
- **Wheelbase:** 28¼" x 51" (71.8x130cm)







800lbs. 362.9kg

260lbs. 117.9kg

A Doorway Dolly 395100
117lbs. 53.1kg

B Doorway Dolly w/TURRET 395043
197lbs. 89.4kg

Quick change pneumatic wheels are standard equipment. The Dolly can easily be fitted with Matthews Hot Buttons for use on straight or 20' diameter curved track. The platform is fitted with a recessed camera tie-down and is carpeted for a nonslip, low maintenance surface. The Doorway Dolly will move through a full range of travel with either the Push Bar or Pull Bar. Load it with gear to get to the location with ease! The platform can be flipped over for even lower camera positioning. Ground clearance is 9" or 3" when inverted. The removable side boards add an extra 10" per side for increased platform width. Hot Buttons can be easily installed to accommodate standard 24.5" width track. The **Doorway Dolly with Turret** provides a 360° swing of both the camera mount and operator with all the functions of the standard Dolly System. Mitchell Mount and single operator seat are standard. Matthews Doorway Dollies include a welded steel plate on the forward, central area of the underside of the chassis to allow for solid mounting of Bazookas and other accessories making them integral with the chassis.

Hot Buttons





21lbs. 9.5kg

395012

Hot Buttons work beautifully with Matthews Doorway Dollies. For straight or 20' diameter curve track, steel, aluminum, or PVC pipe, simply remove the locking nut and self-contained wheel and tire from each axle and replace with Hot Button set and nut. Hot Buttons also make a perfect scooter dolly with just two axles and any size ordinary plywood. Matthews Hot Buttons will NOT work with 90 degree, tight radius track. If you are using 90 degree track you MUST use Matthews Centipede II PN395205.

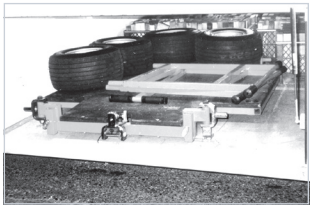
Western Dolly

SPECIFICATIONS

- **Tire Pressure:** 16-22lbs. (7-10kg)
- **Platform Base:** 48"x 66" (123x168cm)
- **Ground Clearance:** 9" (23cm)
- **Ground Clearance (inverted):** 3" (8cm)
- **Wheelbase:** 52" x 76" (132x193cm)



Easy POP-OFF Wheels



The Western Dolly fits easily into truck storage areas for location transportation.



1200lbs. 544kg | 270lbs. 122.5kg

395047

With a larger, heavier duty platform than the Doorway, the wider, longer platform provides an even smoother ride with its larger, wider tires and extended wheelbase. This Dolly can be equipped with a turret assembly and allows for the mounting of two seats and a complete camera configuration supported by a Mitchell Base. The Western Dolly's Pop-Off wheels allow quick removal and easy storage. The axle is integrated into the wheel assembly to prevent the axle from becoming separated from the wheel upon removal. Whether used as an equipment transportation vehicle or as a camera platform, the Western Dolly provides reliable, heavy-duty, steady support at a reasonable price. While the configuration of the Western Dolly axle has often been copied by competitors, field observation has proven that none have been successful in matching the strength of the Matthews axle. Because it is impossible to anticipate the manner in which the Dolly will be loaded or the slope of the terrain on which it will be used, Matthews has learned that the capacity of each axle must match the total capacity of the Dolly. The strongest Dolly of its type in the business.

Track Wedges SOLD INDIVIDUALLY



0.3lbs. 0.1kg

399734

Cribbing SOLD INDIVIDUALLY



0.3lbs. 0.1kg

1"x 3" (3X8CM) 399733

2"x 4" (5X10CM) 399732

Track wedges and Cribbing are used to level track and create perfect vertical or horizontal conditions. May be driven into place with the use of a hammer.

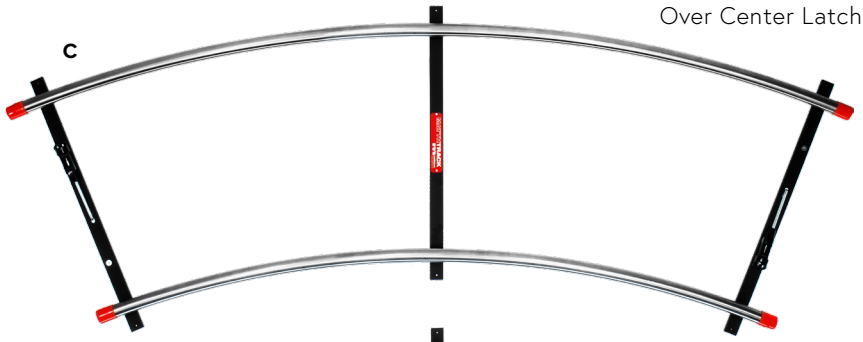
Dolly Track







Over Center Latch





	HEAVY WALL	STAINLESS STEEL
A Starter Track	397054 7lbs. 3.2kg	
4' Straight Track	399735 23.5lbs. 10.7kg	397065 22.5lbs. 10.6kg
B 8' Straight Track	397055* 37lbs. 16.8kg	397065* 36lbs. 16.6kg
10' Straight Track	397056* 45lbs. 20.4kg	397067* 44lbs. 20.2kg
C 8' Curved Track 20' DIAMETER	397050 30.5lbs. 13.9kg	397059 29.5lbs. 13.6kg
D 90° Tight Radius 20' DIAMETER	397081 23lbs. 10.4kg	397080 22lbs. 10.2kg

**Packaging fee applies - $15 for 8' Track; $20 for 10' Track*

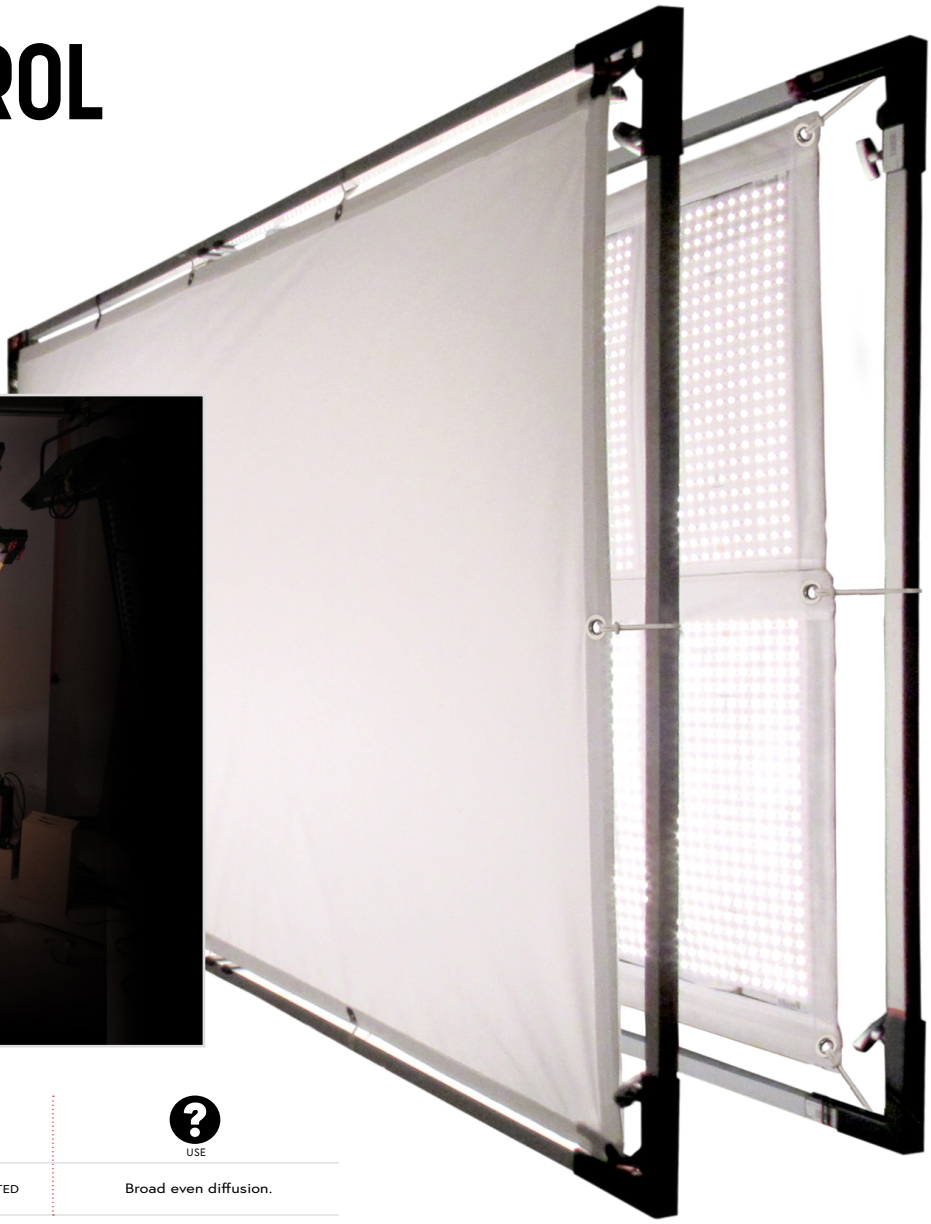
CAUTION: *Matthews does not recommend that the two types of track be used together. The chrome plating used on the Heavy Wall can create size buildup and the finished diameter may be slightly larger. This can create a noticeable "bump" at the joint. Matthews curved tracks are available to complete 10' and 20' diameter circles. Be advised that most dollies will not navigate the 10' circle without the addition of a multi-wheeled device such as the Matthews Centipede II PN395205.*

Matthews manufactures and supplies the industry with both Heavy Wall and Stainless Steel Dolly Track. Heavy Wall is manufactured from 1½" diameter steel tube and is chrome plated to protect it from negative environmental effects. It is slightly less expensive than Stainless Steel track. Stainless steel track does not require plating. Due to the inherent characteristics of the material, it is impervious to the elements. Additionally, all Matthews track now has black cross members. Four pieces of 90° Curve Track are needed to complete a circle. Eight pieces are required for 20' diameter circle. All Matthews Dolly Track is rated to a maximum payload of 1200 lbs (545kg) at the industry standard of 24.5" center to center track width.

LIGHTING CONTROL

Voodoo Cloth



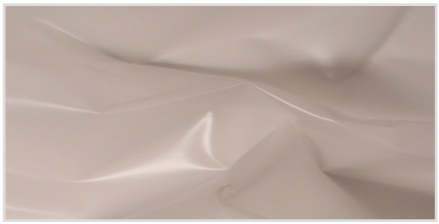


	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
VOODOO CLOTH	60" (147cm)	N/A	WHITE	NOT TREATED	Broad even diffusion.

In an effort to satisfy the ever changing tastes and requirements of the international production industry, Matthews Studio Equipment is introducing VOODOO cloth diffusion. VOODOO cloth is a full density fabric that produces extremely soft diffusion that is suitable for overheads and butterflies as well as 4'x4's when used with large, single-point light sources such as sunlight or fresnel fixtures. Initially utilized to produce soft, non-specular diffusion from multi-lamped LED fixtures, VOODOO cloth produces large amounts of ambient light bounce when utilized as an overhead or butterfly.

	4' x 4' (123x123cm)	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	20' x 20' (610x610cm)	BULK CALL FOR PRICING PER LINEAR YARD
Voodoo Cloth	169211	319752	319755	319753	319754	569149-1/100
	.75lbs. 0.3kg	1lbs. 0.5kg	1.25lbs. 0.6kg	3.5lbs. 1.6kg	6.5lbs. 2.9kg	1.5lbs. 0.7kg

Lightbox Diffusion OVERHEADS & BUTTERFLYS



	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
LIGHTBOX DIFFUSION	58" (147cm)	N/A	YELLOW	NOT TREATED	Broad even diffusion.

Lightbox diffusion is for instances requiring even diffusion. Available in any size you require and can be purchased by the yard.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Lightbox Diffusion	319759	319761	319762	—	319763	—	—	47-1052
	1lbs. 0.5kg	1.5lbs. 0.7kg	3.5lbs. 1.6kg		12lbs. 5.4kg			1.5lbs. 0.7kg

Bobinett OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
SINGLE SCRIM - BLACK	24" (61cm)	0.6 STOPS	GREEN	FLAMÉ RETARDENT	Reduction of light intensity without changing pattern or color temperature.
DOUBLE SCRIM - BLACK	24" (61cm)	1.2 STOPS	RED	FLAMÉ RETARDENT	Greater reduction of light intensity without changing pattern or color temperature.
SINGLE SCRIM - WHITE	24" (61cm)	0.5 STOPS	WHITE	FLAMÉ RETARDENT	Reduction of direct light, but softens effect by introducing ambient bounce.
DOUBLE SCRIM - WHITE	24" (61cm)	1.0 STOP	WHITE	FLAMÉ RETARDENT	Greater reduction of direct light, but softens effect by introducing ambient bounce.



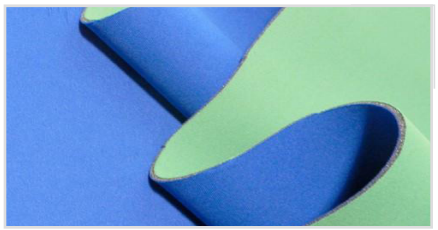
Black Bobinett in it's single form will reduce light intensity without changing the color temperature of your shot, with twice that as a double. **White Bobinett** will reduce the direct light in your shoot and soften that effect by introducing ambient bounce, with again twice that effect as a double. Doubles are sewn by the industry technique to eliminate a moire pattern that may adversely affect your shot.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Single Scrim BLACK	309081 1lbs. 0.4kg	319400 1.3lbs. 0.5kg	319087 2.8lbs. 1.3kg	319684 3.5lbs. 1.6kg	319588 5.8lbs. 2.6kg	319625* 8.4lbs. 3.8kg	$0	559152 0.8lbs. 0.4kg
Double Scrim BLACK	309082 1.3lbs. 0.5kg	319401 1.8lbs. 0.6kg	319088 5.5lbs. 2.5kg	319685 6.5lbs. 2.9kg	319599 8.6lbs. 3.9kg	$0	$0	
Single Scrim WHITE	309609 1lbs. 0.4kg	319407 1.3lbs. 0.5kg	319612 2.8lbs. 1.3kg	319661 3.5lbs. 1.6kg	319645 5.8lbs. 2.6kg	$0	$0	559153† 0.8lbs. 0.4kg
Double Scrim WHITE	309085 1.3lbs. 0.5kg	319408 1.8lbs. 0.6kg	319090 5.5lbs. 2.5kg	319684 3.5lbs. 1.6kg	319616 5.8lbs. 2.6kg	$0	$0	

†SUBJECT TO MATERIAL AVAILABILITY AND MARKET PRICE AT TIME OF PURCHASE.

Chroma & Digital Blue/Green Screen OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
BLUE SCREEN	60" (152cm)	N/A	BLUE	NOT TREATED	Chromakey / Digital Background
GREEN SCREEN	60" (152cm)	N/A	GREEN	NOT TREATED	Chromakey / Digital Background



Chromakey and Digital Blue and Green Screens are what make up our new Blue/Green Screen products. Purchased separately with the black foam backing that eradicates nearly all light leakage. Blue/Green Screen back-to-back for double the use, as well as blue or green single-sided screens in either Chromakey or Digital is available.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Chromakey BLUE	309114 5lbs. 2.3kg	319436 3.8lbs. 1.7kg	319095 10lbs. 4.5kg		319098 24lbs. 10.9kg	319712* 31lbs. 14.1kg		6303 1.5lbs. 1kg
Chromakey GREEN	309115 5lbs. 2.3kg	319437 3.8lbs. 1.7kg	319096 10lbs. 4.5kg		319097 24lbs. 10.9kg	319711* 31lbs. 14.1kg		6304 1.5lbs. 1kg
Chromakey BLUE / GREEN	319162 5lbs. 2.3kg	319161 7lbs. 3.2kg	319160 13lbs. 5.9kg		319159 30lbs. 13.6kg			6306 1.5lbs. 1kg
Digital BLUE	319828 5lbs. 2.3kg	319829 3.8lbs. 1.7kg	319826 10lbs. 4.5kg		319827 24lbs. 10.9kg			6313 1.5lbs. 1kg
Digital GREEN	319794 5lbs. 2.3kg	319790 3.8lbs. 1.7kg	319792 10lbs. 4.5kg		319793 24lbs. 10.9kg			6305 1.5lbs. 1kg
Digital BLUE / GREEN	319617 5lbs. 2.3kg	319165 7lbs. 3.2kg	319164 13lbs. 5.9kg		319167 30lbs. 13.6kg			6314 1.5lbs. 1kg

ALL FABRICS were tested in a black chamber with an incandescent light source at one end and the fabric positioned ⅔ of the way between the source and the digital meter.

Silk OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
ARTIFICIAL SILK - BLACK	60" (152cm)	1.8 STOPS	BLACK	FLAMÉ RETARDENT	Softens and diffuses direct light and introduces a significant amount of ambient bounce.
ARTIFICIAL SILK - WHITE	60" (152cm)	1.6 STOPS	GOLD	FLAMÉ RETARDENT	Softens and diffuses direct light and introduces a significant amount of ambient bounce.
1/4 STOP SILK - BLACK	118" (300cm)	0.7 STOPS	BLACK	SELF EXTINGUISHING	Slightly softens an diffuses light. Does not introduce ambient bounce.
1/4 STOP SILK - WHITE	118" (300cm)	0.6 STOPS	WHITE	SELF EXTINGUISHING	Slightly softens and diffuses light, without much reduction of light intensity. Introduces a significant amount of ambient bounce.
CHINA SILK - BLACK	54" (137cm)	1.0 STOP	BLACK	NOT TREATED	Softens light without a great reduction of intensity.
CHINA SILK - WHITE	54" (137cm)	1.0 STOP	WHITE	NOT TREATED	Softens light without a great reduction of intensity. Introduces a significant amount of bounce.



While the properties of each Silk vary, they all have essentially the same purpose, which is to be used for medium diffusion at varying degrees. White Artificial Silk offers the most diffusion at a light loss of 1.6 stops with a significant amount of ambient bounce (its counter, Black Silk offers no ambient bounce). China Silk is 1 stop light loss and 1/4 Stop Silk is about 0.6 stops light loss.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Artificial Silk BLACK	B309084 1lbs. 0.5kg	B319403 1.5lbs. 0.6kg	B319000 3.5lbs. 1.6kg	B319687 5lbs. 2.3kg	B319544 8.4lbs. 3.8kg			B569145 0.3lbs. 0.1kg
Artificial Silk WHITE	309084 1lbs. 0.5kg	319403 1.5lbs. 0.6kg	319000 3.5lbs. 1.6kg	319687 5lbs. 2.3kg	319544 8.4lbs. 3.8kg	319626* 8.4lbs. 3.8kg	319628* 26lbs. 11.8kg	569145 0.3lbs. 0.1kg
1/4 Stop Silk BLACK	B309610 1lbs. 0.5kg	B319405 1.3lbs. 0.5kg	B319613 2.5lbs. 1.1kg	B319688 4lbs. 1.8kg	B3196 6lbs. 2.7kg	$0	$0	B6157 0.3lbs. 0.1kg
1/4 Stop Silk WHITE	309610 1lbs. 0.5kg	319405 1.3lbs. 0.5kg	319613 2.5lbs. 1.1kg	319688 4lbs. 1.8kg	319646 6lbs. 2.7kg	$0	$0	6157 0.3lbs. 0.1kg
China Silk BLACK	B309605 0.6lbs. 0.3kg	B319404 1.3lbs. 0.5kg	B319609 2.5lbs. 1.1kg	B319643 4lbs. 1.8kg	B319644 6lbs. 2.7kg	$0	$0	47-1013B 0.3lbs. 0.1kg
China Silk WHITE	309605 0.6lbs. 0.3kg	319404 1.3lbs. 0.5kg	319609 2.5lbs. 1.1kg	319643 4lbs. 1.8kg	319644 6lbs. 2.7kg	$0	$0	47-1013 0.3lbs. 0.1kg

Lamé OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
Lamé - SILVER	54" (137cm)	N/A	WHITE	SELF-EXTINGUISHING	Ultra soft reflector.
Lamé - GOLD	54" (137cm)	N/A	WHITE	SELF-EXTINGUISHING	Ultra soft reflector with warming effect.
Lamé - CHECKERBOARD*	N/A	N/A	WHITE	SELF EXTINGUISHING	A soft reflector in a Silver and Gold checkerboard pattern, which adds a slight warming effect to the reflected light.

*Each square of Checkerboard Lamé is individually sewn.



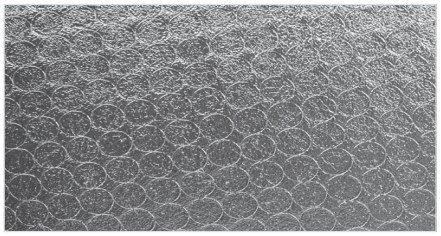
Lamés are ultra soft reflectors treated to be a self-extinguishing fabric that will give you a subtle reflective bounce. While both fabrics brighten your shot without being harsh, **Gold Lamés** will give you a warmer effect. **Lamés** are also available in a checkerboard pattern which offers the benefit of the punch of silver fabric along with the warmth of the gold.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Lamé SILVER	309100 1lbs. 0.5kg	309102 1.5lbs. 0.7kg	309104 2.3lbs. 1kg	$0	309106 7.3lbs. 3.3kg	319714* 7.3lbs. 3.3kg	$0	589149 0.3lbs. 0.1kg
Lamé GOLD	309101 1lbs. 0.5kg	309103 1.5lbs. 0.7kg	309105 2.3lbs. 1kg	$0	309107 7.3lbs. 3.3kg	$0	$0	589150 0.3lbs. 0.1kg
Lamé CHECKERBOARD	309131 1.3lbs. 0.6kg	309132 1.5lbs. 0.7kg	309133 3.5lbs. 1.6kg	$0	309134 8lbs. 3.6kg	$0	$0	

*ALTHOUGH LISTED IN THIS CATALOG, ANY SIZE BEYOND 20' X 20' IS CONSIDERED A CUSTOM SIZE AND REQUIRES A 50% DEPOSIT

Grifflector & Matthflector OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
GRIFFLECTOR	54" (137CM)	N/A	WHITE	NOT TREATED	Soft reflector.
MATTHFLECTOR	54" (137CM)	N/A	WHITE	NOT TREATED	Hard reflector.



Similar to Lamés, Grifflectors are also soft reflectors just not quite as soft. Matthflectors are similar to both Grifflectors and Lamés in that they will give you a reflective bounce, however, the effect is not subtle. Silver Matthflectors will provide a hard reflection.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Grifflector SILVER	570003 4.8lbs.2.2kg	570012 8.8lbs.4kg	570004 11lbs.5kg	—	570005 61.5lbs.27.1kg	$0 —	$0 —	—
Matthflector SILVER	309606 4lbs.1.8kg	309629 11lbs.5kg	309607 13.5lbs.6.1kg	—	309608 63lbs.28.6kg	$0 —	$0 —	—

Solids & Wet Solids OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
SOLID - BLACK	54" (137CM)	100%	BLACK	FLAMÉ RETARDENT	Blocks 100% of the light.
SOLID - WHITE	54" (137CM)	100%	WHITE	FLAMÉ RETARDENT	Blocks 100% of the light.
WET SOLID - BLACK	54" (137CM)	100%	BLACK	FLAMÉ RETARDENT	Blocks 100% of the light.



Solid: also known as Duvetyne, is the heaviest fabric offered and will give you 100% total light loss, impenetrable by unwanted light. **Wet Solid:** will not only block out the light, it will also protect your talent and equipment from the elements.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Solid BLACK	09083 3.5lbs.1.6kg	319402 6lbs.2.7kg	319089 13.5lbs.6.1kg	319686 15lbs.6.8kg	319524 23lbs.10.4kg	319627* 34lbs.15.4kg	319629* 51lbs.23.1kg	579149 0.3lbs.0.1kg
Solid WHITE	319800 3.5lbs.1.6kg	319801 6lbs.2.7kg	319802 13.5lbs.6.1kg	—	319803 23lbs.10.4kg	—	—	579151-1 0.3lbs.0.1kg
Wet Solid WATER BLACK	319910 3.5lbs.1.6kg	319911 18lbs.8.2kg	319912 38lbs.17kg	—	319913 58lbs.26.3kg	—	—	6299/100 0.3lbs.0.1kg

Matthbounce OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
MATTHBOUNCE	60" (152CM)	N/A	WHITE	FLAMÉ RETARDENT	Soft bounce on the white side with a flat non-reflective black side.



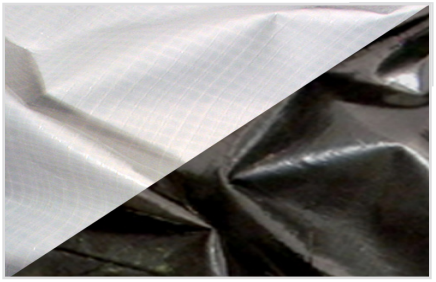
A dual fabric that provides a soft, even bounce on the white side with no hot spot, and as a counter to that a flat non-reflective back side.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Matthbounce	319009 1lbs.0.5kg	319010 1.5lbs.0.7kg	319011 3.5lbs.1.6kg	—	319012 7.3lbs.3.3kg	—	—	719200 0.4lbs.0.1kg

ALL FABRICS were tested in a black chamber with an incandescent light source at one end and the fabric positioned ⅔ of the way between the source and the digital meter.

Griffolyn OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
GRIFFOLYN T55 BLACK / WHITE	12"-20" (30-51cm)	N/A	WHITE	NOT TREATED	Shiny white reflector on one side, shiny black on the other.
GRIFFOLYN T55 WHITE / WHITE	12"-20" (30-51cm)	N/A	WHITE	NOT TREATED	Flat white reflector on both sides.
GRIFFOLYN T90 BLACK / WHITE	12"-20" (30-51cm)	N/A	WHITE	NOT TREATED	Soft white reflector on one side, flat black on the other.



Don't be fooled by our competitor's products! Matthews is the only company in the industry to carry Griffolyn approved by the inventor of the diffusion. It comes in three combinations of black and white to give you either soft, shiny, or flat reflection.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	BULK CALL FOR PRICING PER 12'x100' ROLL	BULK CALL FOR PRICING PER 20'x100' ROLL
Griffolyn T55 BLACK / WHITE	719104 1.5lbs.0.7kg	319406 2.5lbs.1.1kg	719090 5.5lbs.2.5kg	719125 16.5lbs.1.6kg	719547 14lbs.6.4kg	719548* 20lbs.9.1kg	5 MIL GLOSS 719153 34lbs.0.1kg	5 MIL GLOSS 719154 59lbs.0.1kg
Griffolyn T55 WHITE / WHITE	719671 1.5lbs.0.7kg	719114 3lbs.1.4kg	719672 5.5lbs.2.5kg	—	719673 14lbs.6.4kg	—	5 MIL GLOSS 719155 34lbs.0.1kg	5 MIL GLOSS 719156 59lbs.0.1kg
Griffolyn T90 BLACK / WHITE	719706 2.5lbs.1.1kg	719108 4.5lbs.2kg	719707 6.5lbs.4kg	—	719708 21lbs.9.5kg	—	—	10 MIL DULL 719197/100' 60lbs.27.2kg

Griffolyn T55 BLACK / WHITE (5 MILL GLOSS) ALSO AVAILABLE BY THE SQUARE FOOT 719194

Gridcloth OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
GRIDCLOTH*	54" (137cm)	2.6 STOPS	WHITE	SELF EXTINGUISHING	Heavy diffusion of light - introduces a considerable amount of ambient bounce.
GRIDCLOTH LITE*	54" (137cm)	2.0 STOPS	WHITE	SELF EXTINGUISHING	Medium diffusion of light - introduces a considerable amount of ambient bounce.
GRIDCLOTH 1/4*	54" (137cm)	0.7 STOPS	WHITE	SELF EXTINGUISHING	Light diffusion of light - introduces a considerable amount of ambient bounce.



*Silent versions of this material offer the same specifications with the only difference being that the fabric softer/quieter.

Matthews offers three types of Grid Cloths from standard Grid Cloth to Lite to ¼, and of course, Silent Grid Cloth to Silent Lite to Silent ¼. Many users will prefer to use Silent Grid Cloth outside on a windy day to cut down extraneous noise. Matthews Grid Cloths are available in 54" width fabric and are treated to be self-extinguishing.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Gridcloth	309603 0.6lbs.0.3kg	309614 1.3lbs.0.6kg	319017 3.5lbs.1.6kg	—	319615 6.5lbs.2.9kg	309615* 13lbs.5.9kg	319631* 20lbs.9.1kg	589145 0.3lbs.0.1kg
Gridcloth Lite	309604 0.5lbs.0.2kg	309616 1.3lbs.0.6kg	319016 3.5lbs.1.6kg	—	319614 6lbs.2.7kg	319617* 16lbs.7.3kg	319632* 13.5lbs.0.1kg	589146 0.3lbs.0.1kg
Gridcloth 1/4	309665 0.5lbs.0.2kg	309666 1.3lbs.0.6kg	309667 3.5lbs.1.6kg	—	309668 6.5lbs.2.9kg	—	—	589154 0.3lbs.0.1kg
Silent Gridcloth	319785 0.5lbs.0.2kg	319820 1.3lbs.0.6kg	319786 3.5lbs.1.6kg	—	319121 6.5lbs.2.9kg	—	—	47-1014 0.3lbs.0.1kg
Silent Gridcloth Lite	319784 0.5lbs.0.2kg	319119 1.3lbs.0.6kg	319118 3.5lbs.1.6kg	—	319117 6.5lbs.2.9kg	—	—	47-1007 0.3lbs.0.1kg
Silent Gridcloth 1/4	319149 0.5lbs.0.2kg	319148 1.3lbs.0.6kg	319147 3.5lbs.1.6kg	—	319120 6.5lbs.2.9kg	—	—	47-1060 0.3lbs.0.1kg

*ALTHOUGH LISTED IN THIS CATALOG, ANY SIZE BEYOND 20' X 20' IS CONSIDERED A CUSTOM SIZE AND REQUIRES A 50% DEPOSIT

Muslin OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
BLEACHED MUSLIN	108"-204" (274-518cm)	N/A	WHITE	FLAMÉ RETARDENT	Flat white reflector - can also be used for heavy diffusion of light.
UNBLEACHED MUSLIN	108"-204" (274-518cm)	N/A	WHITE	FLAMÉ RETARDENT	Warm white reflector - can also be used for heavy diffusion of light.

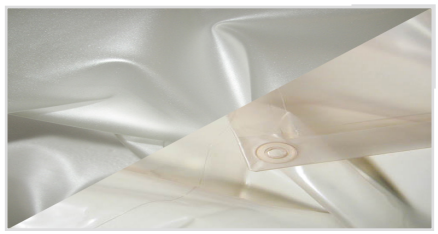


Muslins come both in Bleached & Unbleached and in the case of 12'x12' through 20'x20' sizes, you can purchase an Overhead / Butterfly *with or without seams*. A **Bleach Muslin** is a flat reflector whereas an **Unbleached Muslin** is a warm white reflector. Both can be used for bouncing a soft light or as a very soft diffusion type of textile.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR YARD
Bleached Muslin SEAMED	—	—	309620 6.3lbs.2.8kg	—	309621 17lbs.7.7kg	309622* 25lbs.11.3kg	319633* 38lbs.17.2kg	—
Unbleached Muslin SEAMED	—	—	309625 7lbs.3.2kg	—	309626 6.3lbs.2.9kg	309627* 25lbs.11.3kg	319634* 38lbs.17.2kg	—
Bleached Muslin SEAMLESS	309618 1.8lbs.0.8kg	309619 3lbs.1.4kg	309658 6.3lbs.2.8kg	—	30965 17lbs.7.7kg	319715* 19lbs.14.1kg	—	589156 0.3lbs.0.1kg
Unbleached Muslin SEAMLESS	309623 2lbs.0.9kg	309624 3lbs.1.4kg	309660 7lbs.3.2kg	—	309661 6.3lbs.2.9kg	—	—	589157 0.3lbs.0.1kg

Silent Frosts & Hi-Lites OVERHEADS & BUTTERFLYS

	FABRIC WIDTH	LIGHT LOSS	WEBBING	SAFETY	USE
HI-LITE SILENT FROST	55" (140cm)	N/A	WHITE	FLAMÉ RETARDENT	Slightly diffuses light, no ambient bounce and does not create any wind noise.
SILENT FROST	48" (123cm)	N/A	WHITE	FLAMÉ RETARDENT	Slightly diffuses light, no ambient bounce and does not create any wind noise.



Silent Frosts will give you a soft, slightly diffused light with no ambient bounce, creating a light soft glow that's perfect for outside shoots as it is virtually noiseless in the wind and holds its properties even in wet weather. Matthews Hi-Lites are the best in the business, giving you soft diffusion similar to Silent Frosts yet with the option of being either welded or sewn.

	6' x 6' (183x183cm)	8' x 8' (224x224cm)	12' x 12' (366x366cm)	12' x 20' (366x610cm)	20' x 20' (610x610cm)	20' x 30' (610x915cm)	30' x 30' (915x915cm)	BULK CALL FOR PRICING PER LINEAR FOOT
Hi-Lite WELDED	319706 3lbs.1.4kg	319707 3lbs.1.4kg	319708 11.5lbs.5.2kg	—	319709 32lbs.14.5kg	—	—	319696/100 1.5lbs.0.7kg
Hi-Lite SEWN	319021 1lbs.0.5kg	319023 3lbs.1.4kg	319025 11.5lbs.5.2kg	—	319027 32lbs.14.5kg	—	—	319696/100 1.5lbs.0.7kg
Silent Frost WELDED	319743 1lbs.0.5kg	319744 1.8lbs.0.8kg	319745 3.8lbs.1.7kg	—	319746 10lbs.4.5kg	—	—	—
Silent Frost SEWN	319022 1lbs.0.5kg	319024 1.8lbs.0.8kg	319026 3.8lbs.1.7kg	—	319028 10lbs.4.5kg	—	—	—

*ALTHOUGH LISTED IN THIS CATALOG, ANY SIZE BEYOND 20' X 20' IS CONSIDERED A CUSTOM SIZE AND REQUIRES A 50% DEPOSIT

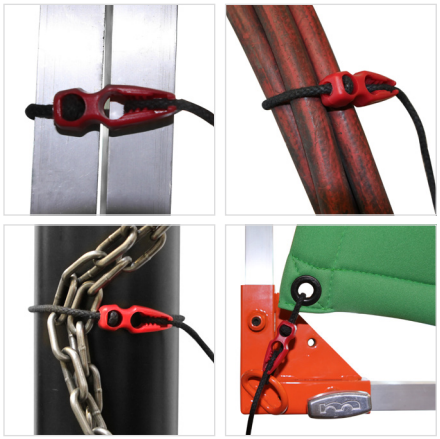
ALL FABRICS *were tested in a black chamber with an incandescent light source at one end and the fabric positioned ⅔ of the way between the source and the digital meter.*

Matthties

Now you can secure those butterflies and overheads to frames as well as many other uses on set and on location...

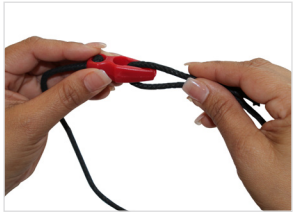






ASSEMBLES IN THREE EASY STEPS...







12 Pack	B6090-12	1lbs.0.5kg
20 Pack	B6090-20	1.5lbs.0.8kg

MatthTIE eliminates the awkward and clumsy tying of knots and bows presently used to draw the fabric tightly across the frame. Even with large, heavy solids MatthTIE is fast — it is secure and it ensures a very taut and tight fabric. MatthTIE makes set up and tear down both faster and easier. When ordering new Overheads and Butterflies from Matthews you can substitute MatthTIES for the old, standard rope ties.

Griff Clips

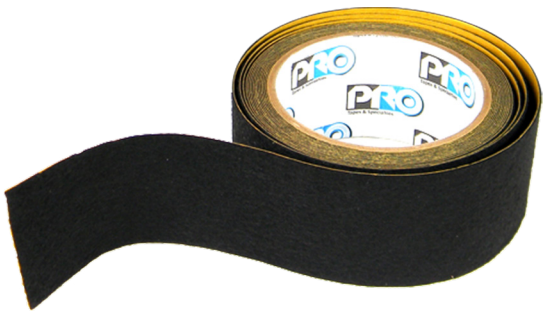


2.5lbs. 1.1kg

2 Packages of 50 719702

Griff Clips let you instantly have rope tie downs anywhere you want them.

Duvetape



3lbs. 1.4kg

2"x 5yds.	719709
3"x 5yds.	719714

A polyester felt, self-adhesive tape will make the temporary repair of Overhead Solids, Flags and Cutters a snap.

Griff Tape



2.5lbs. 1.1kg

White	719701
Black	719703

Used is made to repair punctures or cuts to Griffylon in the field. It is especially useful for taping over cords on walkways.

Fab Tape



4lbs. 1.8kg

1½" x 100ft. 719704

Causes a molecular change when fusing Griffylon materials together making them nearly impossible to separate.

RoadRags®

KITS & ACCESSORIES

RoadRags® Kit

- Folding Frame (2)
- Carrying Bag (1)
- Single Scrim - BLACK (1)
- Double Scrim - BLACK (1)
- Artificial Silk (1)
- Flag (1)



18" x 24" ROAD RAGS KIT	350595	3lbs.1.4kg
24" x 36" ROAD RAGS II KIT	350596	4lbs.1.8kg

RoadRags and RoadRags II are a patented portable lighting modification system that allows the location photographer/videographer the ability to quickly and easily duplicate studio lighting effects on location using their portable lights. The elastic corded frames easily folds for storing and transporting. A simple flick of the wrist is all that's required to quickly open the frame making it ready for use. By using the different materials the photographer/cinematographer/videographer is able to quickly create contrasts, different light ratios, diffusion or block the light. RoadRags kits will fit into most portable lighting kits. Patent Pending.

RoadRags® Accessories



ROADRAGS ARE AVAILABLE IN ANY MATTHEWS TEXTILE

1lbs. 0.5kg

	RR 18' x 24' (46x61cm)	RRII 24' x 36' (61x91cm)
Single Scrim BLACK	49010	149012
Double Scrim BLACK	149013	149019
Artificial Silk WHITE	149015	149009
Solid Flag BLACK	149018	149008
Gold Lamé Reflector GOLD	149011	149006
Silver Lamé Reflector SILVER	149016	149007
Silver Matthflector SILVER	149017	149004
Rag Frame	169190	169191
RoadRags® Bag	309299	309298

IMPORTANT INSTRUCTIONS: *RoadRags are designed for use under a controlled environment. Wind and/or other weather conditions may cause damage to this product. While all Mathews products are guaranteed 100% against defects in materials and manufacturing, we cannot be held responsible for damage to products resulting from misuse.*

MiniGrip® Mounting Kit

- MiniGrip Head (4)
  with ⅜" and ⅝" mounting holes.
- Mini Matthellini Clamp* (2)
- 20" Arm (2)
- Carrying Bag (1)





Mounting Kit MINIGRIP®	35059	2.5lbs. 1.1kg
A Mini Matthellini* MINIGRIP®	420112-S15	1lbs. 0.5kg
B MiniGrip® Head MINIGRIP®	350584	1lbs. 0.5kg
C 20" Arm MINIGRIP®	350601	1lbs. 0.5kg
D MiniGrip® Bag MINIGRIP®	445375	1lbs. 0.5kg

A whole new family of smaller mounting devices used for clamping and holding a wide variety of production tools and accessories. When used with Matthews' new ROADRAGS kit, the MINIGRIP system eliminates the need for extra stands and can be used with camera attachments and other accessories as well as lighting equipment. These miniature tools are ideal for tabletop photography, car interiors, and otherwise confined areas. The high impact composite material used in the manufacturing of these products is very strong, yet extremely light making them ideal for supporting camera accessories.

*MANUFACTURED UNDER LICENSE, STEVE CARDELLINI, U.S. PATENT NUMBER 5,276,949

RoadRags® C-Vival Kit

- 18" x 24" RoadRags Kit (1)
- MiniGrip Kit (1)
- C+Stands (2)
- Heavy-Duty Case (1)



42lbs. 19kg

999026

Designed for the run and gun shooter who must move quickly and create studio quality images, this kit contains: two (2) 40" Matthews C+ Stands; an 18"x24" RoadRags Kit, and the convenient MiniGrip Kit for quick mounting of the light modification devices to the light stand. Packaged as a self contained kit, the heavy-duty case includes wheels for easy transport and maneuverability.

RoadFlags II®

KITS & ACCESSORIES

Kit Includes:

- 48"x48" Break-A-Part Frame II (2) (122cm x 122cm)
- Single Scrim BLACK (1)
- Lamé Reflector SILVER (1)
- Artificial Silk WHITE (1)
- Solid (1)
- Carrying Bag (1)







25lbs. 11kg

999028

Designed for todays highly mobile, location shooter, RoadFlagsII offers a larger 4' x 4' (122cm x 122cm) surface lighting modification in a convenient, easy-to-use portable kit. The "slip-on" fabrics allow for fast setup and packaging while offering larger fabric sizes to create a multitude of lighting effects. RoadFlagsII Kit packs into a lightweight, self-contained easy-to-handle 28"x 50" (71cm x 127cm) soft bag. RoadFlagsII Kit will easily pack into any automobile or location vehicle. In addition to the list of fabrics included in a RoadFlagsII Kit, these SLIP-ON light modification fabrics are available for RoadFlagsII and as instant recovers for standard 48"x 48".

RoadFlags II® Accessories

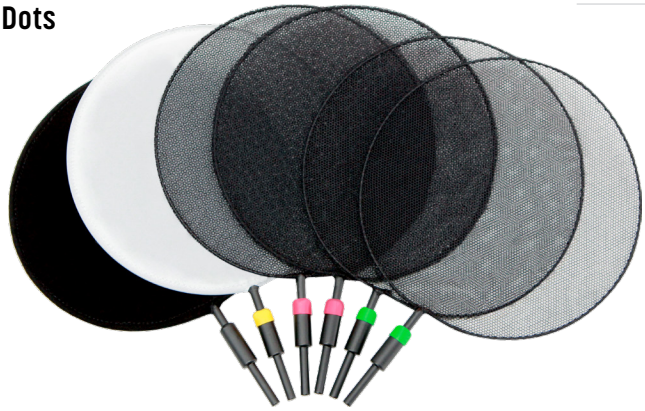
Solid BLACK	169197	1.5lbs.0.7kg
Silver Lamé SILVER	169198	1.5lbs.0.7kg
Gold Lamé GOLD	169199	1.5lbs.0.7kg
Green Screen CHROMAKEY	169202	1.5lbs.0.7kg
Blue Screen CHROMAKEY	169200	1.5lbs.0.7kg
Floppy	169207	1.5lbs.0.7kg



Single Scrim BLACK	169196	1.5lbs.0.7kg
Double Scrim BLACK	169194	1.5lbs.0.7kg
Artificial Silk WHITE	169193	1.5lbs.0.7kg
Carrying Bag ROADFLAGS II	169150	1.5lbs.0.7kg
Break-A-Part Frame II ROADFLAGS II	169614	30lbs.0.7kg
48"x 48" Solid Frame	539189	32lbs.14.5kg

IMPORTANT INSTRUCTIONS: *RoadFlags are designed for use under a controlled environment. Wind and/or other weather conditions may cause damage to this product. While all Mathews products are guaranteed 100% against defects in materials and manufacturing, we cannot be held responsible for damage to products resulting from misuse.*

Dots



Dot Set - 18 Pieces

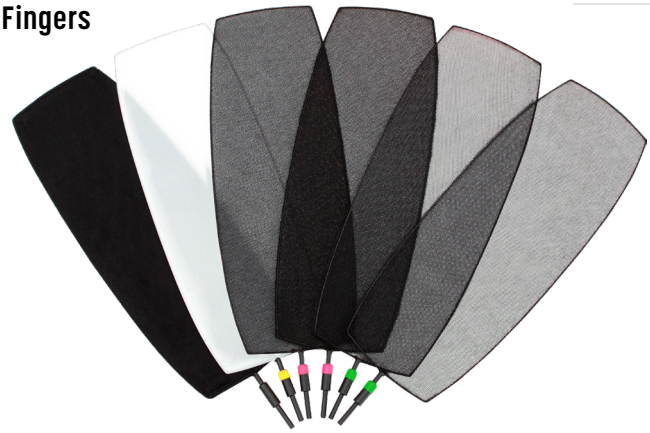
Includes all three sizes:

- Single Scrim BLACK (2/2/2)
- Double Scrim BLACK (2/2/2)
- Solid (1/1/1)
- Artificial Silk WHITE (1/1/1)

1.3lbs. 0.6kg — 219005

	3" (8cm)	6" (15cm)	10" (25cm)
Single Scrim BLACK	219063 0.3lbs.0.1kg	219066 0.4lbs.0.2kg	219610 0.5lbs.0.3kg
Double Scrim BLACK	219073 0.3lbs.0.1kg	219076 0.4lbs.0.2kg	219710 0.5lbs.0.3kg
Single Scrim WHITE	219111 0.3lbs.0.1kg	219112 0.4lbs.0.2kg	219113 0.5lbs.0.3kg
Artificial Silk WHITE	219093 0.3lbs.0.1kg	219096 0.4lbs.0.2kg	219910 0.5lbs.0.3kg
1/4 Stop Silk WHITE	219114 0.3lbs.0.1kg	219115 0.4lbs.0.2kg	219116 0.5lbs.0.3kg
Solid BLACK	219083 0.3lbs.0.1kg	219086 0.4lbs.0.2kg	219810 0.5lbs.0.3kg
Lavender	219193 0.3lbs.0.1kg	219196 0.4lbs.0.2kg	219110 0.5lbs.0.3kg

Fingers



Finger Set - 12 Pieces

Includes both sizes:

- Single Scrim BLACK (2/2)
- Double Scrim BLACK (2/2)
- Solid (1/1)
- Artificial Silk WHITE (1/1)

1.3lbs. 0.6kg — 229076

	2"x12" (5x30cm)	4"x14" (10x35cm)
Single Scrim BLACK	229722 0.3lbs.0.1kg	229724 0.5lbs.0.3kg
Double Scrim BLACK	229732 0.3lbs.0.1kg	229734 0.5lbs.0.3kg
Single Scrim WHITE	229105 0.3lbs.0.1kg	229106 0.5lbs.0.3kg
Artificial Silk WHITE	229752 0.3lbs.0.1kg	229754 0.5lbs.0.3kg
1/4 Stop Silk WHITE	229107 0.3lbs.0.1kg	229108 0.5lbs.0.3kg
Solid BLACK	229742 0.3lbs.0.1kg	229744 0.5lbs.0.3kg
Lavender	229102 0.3lbs.0.1kg	229104 0.5lbs.0.3kg

Very thin spring steel frames with a mounting pin designed to fit Superflex, Flex Arm or a Grip Head. Fingers & Dots are most commonly used for manipulating or controlling light in small areas. Pin's are color coded for easy identification of fabric covering.

Dot & Finger Survival Kit

Dots included in all three sizes:

- Single Scrim - BLACK (2/2/2)
- Double Scrim - BLACK (2/2/2)
- Solid (1/1/1)
- Artificial Silk (1/1/1)

Fingers included in both sizes:

- Single Scrim - BLACK (2/2)
- Double Scrim - BLACK (2/2)
- Solid (1/1)
- Artificial Silk (1/1)

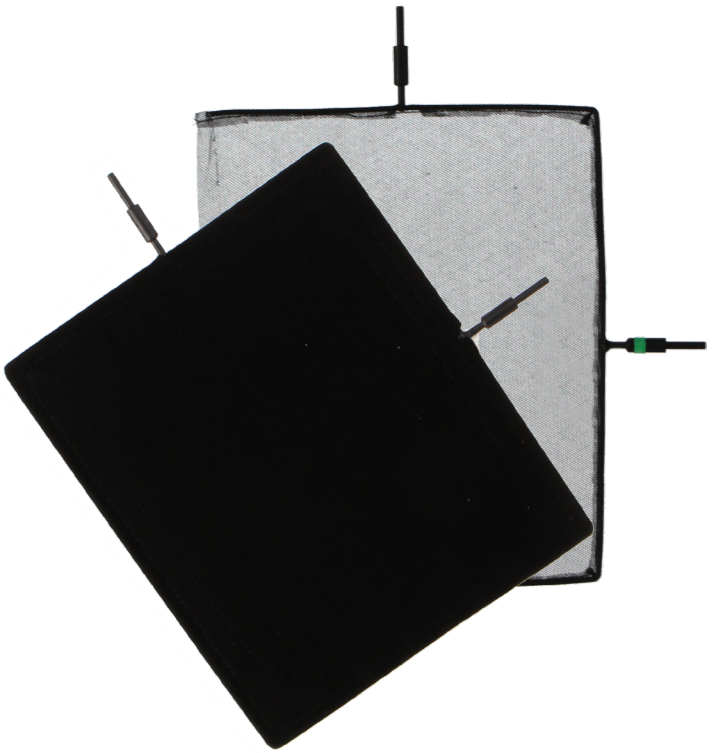
- Dot & Finger Pouch (1)



Survival Kit — 999003 6lbs.2.7kg

Pouch Only — 445379 3lbs.1.4kg

Flex Scrims



	10″x12″ (25x30cm)	12″x20″ (30x50cm)
Single Scrim BLACK	238120 0.3lbs.0.1kg	238220 0.4lbs.0.2kg
Double Scrim BLACK	238121 0.3lbs.0.1kg	238221 0.4lbs.0.2kg
Solid BLACK	238122 0.3lbs.0.1kg	238223 0.4lbs.0.2kg
Artificial Silk BLACK	B238123 0.3lbs.0.1kg	B238224 0.4lbs.0.2kg
Artificial Silk WHITE	238123 0.3lbs.0.1kg	238224 0.4lbs.0.2kg
1/4 Stop Silk BLACK	B238126 0.3lbs.0.1kg	—
1/4 Stop Silk WHITE	238126 0.3lbs.0.1kg	—
China Silk BLACK	B238127 0.3lbs.0.1kg	—
China Silk WHITE	238127 0.3lbs.0.1kg	—
Lavender	238124 0.3lbs.0.1kg	238225 0.4lbs.0.2kg

Made of a slightly heavier spring steel than the Dots and are available in both Open End and Solid Frames. The Matthews Flex Scrims have pins for easy mounting into either a Superflex Arm, a Flex Arm or a Grip Head. Color coded on one of the pins for easy identification of the fabric sewn on. Matthews Flex Frames are black powder coated to minimize unwanted reflections.

Flex Scrim Survival Kit

Kit Includes:

- Hollywood SuperFLEX®
- Super Mafer Clamps (3)
- ⅝" Snap-In Pins (3)
- Afflac Clamp (2)
- Dot & Finger Kit (1)

Scrims in both sizes:

- Single Scrim BLACK (1/1)
- Double Scrim BLACK (1/1
- Solid (1/1)
- Artificial Silk (1/1)
- Carrying Case (1)



63lbs. 28kg

999001

Open End Scrims



	12"x18" (30x46cm)	18"x24" (46x61cm)	24"x30" (61x76cm)	24"x36" (61x91cm)	30"x36" (76x91cm)
Single Scrim BLACK	149052 0.5lbs.0.3kg	149066 0.8lbs.0.4kg	149105 1.5lbs.0.7kg	149063 1.8lbs.0.8kg	149020 2lbs.0.9kg
Double Scrim BLACK	149058 0.5lbs.0.3kg	149061 0.8lbs.0.4kg	149106 1.5lbs.0.7kg	149064 1.8lbs.0.8kg	149021 2lbs.0.9kg
Single Scrim WHITE	149045 0.5lbs.0.3kg	149547 0.8lbs.0.4kg	149109 1.5lbs.0.7kg	149551 1.8lbs.0.8kg	149024 2lbs.0.9kg
Double Scrim WHITE	149047 0.5lbs.0.3kg	149554 0.8lbs.0.4kg	149111 1.5lbs.0.7kg	149552 1.8lbs.0.8kg	149026 1.5lbs.0.7kg
Triple Scrim BLACK	149169 0.8lbs.0.4kg	149170 1.5lbs.0.7kg	149171 2lbs.0.9kg	149172 2.3lbs.1kg	149173 2.5lbs.1.1kg
Artificial Silk BLACK	B149103 0.5lbs.0.3kg	B149545 0.8lbs.0.4kg	B149107 1.5lbs.0.7kg	B149566 1.8lbs.0.8kg	B149022 2lbs.0.9kg
Artificial Silk WHITE	149043 0.5lbs.0.3kg	149545 0.8lbs.0.4kg	149107 1.5lbs.0.7kg	149566 1.8lbs.0.8kg	149022 2lbs.0.9kg
1/4 Stop Silk BLACK	B149046 0.5lbs.0.3kg	B149549 0.8lbs.0.4kg	B149110 1.5lbs.0.7kg	B149550 1.8lbs.0.8kg	B149025 2lbs.0.9kg
1/4 Stop Silk WHITE	149046 0.5lbs.0.3kg	149549 0.8lbs.0.4kg	149110 1.5lbs.0.7kg	149550 1.8lbs.0.8kg	149025 2lbs.0.9kg
China Silk BLACK	B238128 0.5lbs.0.3kg	B149555 0.8lbs.0.4kg	B149557 1.5lbs.0.7kg	B149556 1.8lbs.0.8kg	B149031 2lbs.0.9kg
China Silk WHITE	238128 0.5lbs.0.3kg	149555 0.8lbs.0.4kg	149557 1.5lbs.0.7kg	149556 1.8lbs.0.8kg	149031 2lbs.0.9kg
Lavender	149044 0.5lbs.0.3kg	149546 0.8lbs.0.4kg	149108 1.5lbs.0.7kg	149548 1.8lbs.0.8kg	149023 2lbs.0.9kg

Open End Frames are made of stainless steel with a ⅜" pin and support which can be used to hang the Scrim from a C-Stand handle when not in use. The two upright arms of the frame are slotted at the two open ends to retain the piano wire woven through the fabric to make up the fourth side of the frame without causing a shadow. Open Ends are used to control or manipulate light falling on certain areas of the set or subject. They can be used to soften or reduce light without a noticeable edge. A color coded binding is used around the frame to identify the fabric.

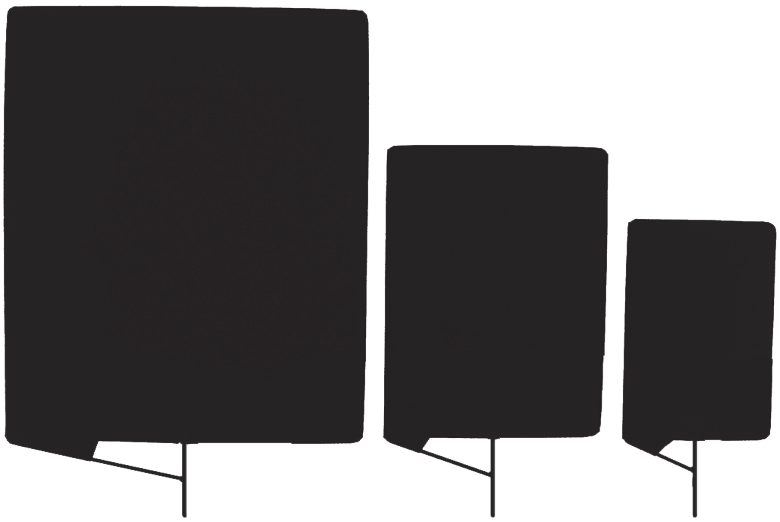
Solid Frame Scrims 48" x 48" (123x123cm)



Single Scrim BLACK	159013 4lbs.1.8kg
Double Scrim BLACK	159014 4lbs.1.8kg
Single Scrim WHITE	159020 4lbs.1.8kg
Double Scrim WHITE	159022 4lbs.1.8kg
Triple Scrim BLACK	159177 4.5lbs.2kg
Artificial Silk BLACK	B159015 4lbs.1.8kg
Artificial Silk WHITE	159015 4lbs.1.8kg
1/4 Stop Silk BLACK	B159021 4lbs.1.8kg
1/4 Stop Silk WHITE	159021 4lbs.1.8kg
China Silk BLACK	B159031 4lbs.1.8kg
China Silk WHITE	159031 4lbs.1.8kg
Lavender	159019 4lbs.1.8kg

To keep weight to a minimum and yet get maximum strength, all Matthews Solid Frames are made of ⅜" SST tubing. The mounting pin is solid rod. Matthews Solid Frames are stainless steel. All Matthews Scrims & Flags are bordered with heavy duty color coded webbing.

Flags

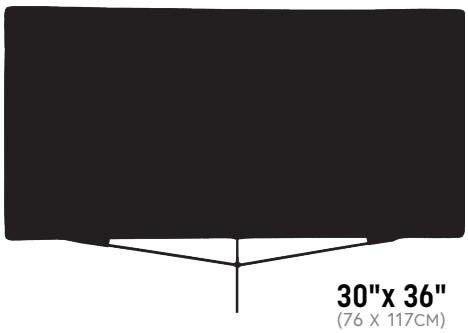


12"x 18" (30 X 46CM)	169042 1.5lbs.0.7kg
18"x 24" (46 X 61CM)	169059 2lbs.0.9kg
24"x 30" (61 X 76CM)	169010 2.8lbs.1.3kg
24"x 36" (63 X 91CM)	169062 3lbs.1.4kg
30"x 36" (76 X 91CM)	169001 3.3lbs.1.5kg
40"x 40" (102 X 102CM)	169179* 4lbs.1.8kg
48"x 48" (121 X 121CM)	169027* 5.3lbs.2.4kg

Flags are square or rectangular frames with mounting pins attached. Used to control natural or artificial light. Can be used to protect the camera lens from flares, control spill light from other sources, or keep light from reaching an area on the set.

MATTHEWS FLAGS USE ONLY A SINGLE, HORIZONTALLY ANGLED SUPPORT ARM WHICH ALLOWS FOR 'CLOSE-IN', RIGHT ANGLE, TIGHT POSITIONING OVER SET WALLS AND INTERLOCKING OF FLAGS TO ESTABLISH A TIGHTLY CONTROLLED SPREAD OF LIGHT.

Meat Axe Flags



30"x 36" (76 X 117CM)	169178 4.5lbs.2kg
24"x 48" (61 X 122CM)	169030 4lbs.1.8kg

Cutters

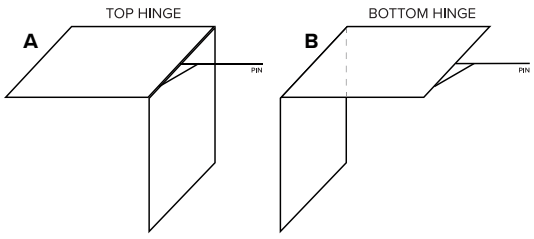


10"x 42" (25 X 107CM)	169003 2.3lbs.1kg
18"x 48" (46 X 122CM)	169004 3lbs.1.4kg
24"x 72" (61 X 183CM)	169067 4.8lbs.2.2kg

Square or rectangular frames with mounting pins attached. Used to control natural or artificial light. Can be used to protect the camera lens from flares, control spill light from other sources, or keep light from reaching an area on the set.

Floppies





24"x 72" Floppy (193 X 183CM) OPENS ON THE 72" SIDE	169029 3.3lbs.1.5kg
A 48"x 48" Top Hinge* (122 X 122CM)	169028T* 4lbs.1.8kg
B 48"x 48" Bottom Hinge* (122 X 122CM)	169028B* 5.3lbs.2.4kg

Floppies are Cutters which have an extra layer of material sewn to one edge and held in place with Touch Fastener until needed at which time the Cutter becomes twice its original size.

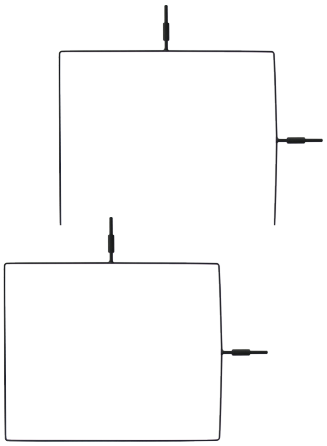
*CANNOT BE SHIPPED BY UPS OR FEDEX. TRUCK SHIPPED ONLY.

Dot & Finger Frames



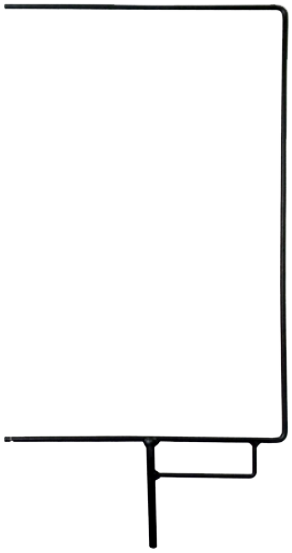
3″ Dot (8CM)	709111	0.3lbs.0.1kg
6″ Dot (15CM)	709112	0.3lbs.0.1kg
10″ Dot (25CM)	709113	0.3lbs.0.1kg
2″x 12" Finger (5 X 30CM)	709114	0.3lbs.0.1kg
4″x 14" Finger (10 X 36CM)	n 709115	0.3lbs.0.1kg

Flex Frames



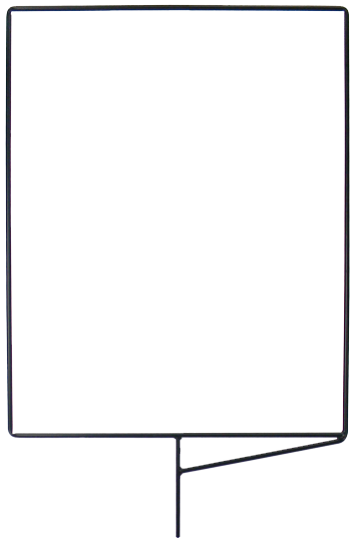
10″x 12″ Open (25 X 30CM)	779128	0.5lbs.0.2kg
10″x 12″ Solid (25 X 30CM)	779699	0.5lbs.0.2kg
12″x 20″ Open (30 X 51CM)	779129	0.5lbs.0.2kg
12″x 20″ Solid (30 X 51CM)	779700	0.5lbs.0.2kg

Scrim Frames



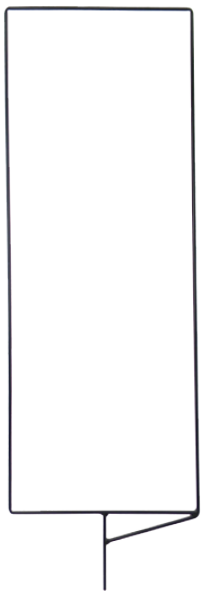
12"x 18" (30 X 46CM)	529176	0.5lbs.0.2kg
18"x 24" (46 X 30CM)	529177	0.8lbs.0.4kg
24"x 30" (61 X 76CM)	529178	1.3lbs.0.6kg
24"x 36" (61 X 91CM)	529179	1.5lbs.0.7kg
24"x 48" (61 X 122CM)	529182	1.5lbs.0.7kg
30"x 36" (76 X 91CM)	529180	1.5lbs.0.7kg

Flag Frames



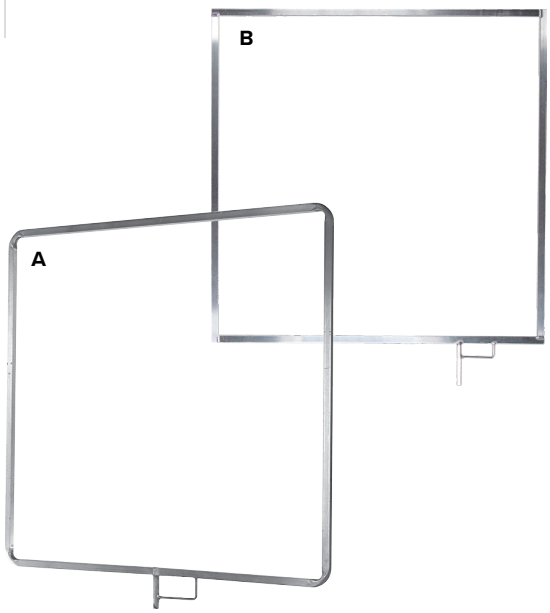
12"x 18" (30 X 46CM)	539281	1.3lbs.0.6kg
18"x 24" (46 X 30CM)	539282	1.5lbs.0.7kg
24"x 30" (61 X 76CM)	539283	2lbs.0.9kg
24"x 36" (61 X 91CM)	539284	2lbs.0.9kg
30"x 36" (76 X 91CM)	539285	2.3lbs.1kg
48"x 48" (122 X 122CM)	539189*	3.5lbs.1.6kg

Cutter Frames



10"x 42" (25 X 107CM)	539286	1.8lbs.0.8kg
18"x 48" (46 X 122CM)	539287	3.3lbs.1.5kg
24"x 72" (61 X 183CM)	539288	3.6lbs.1.6kg
40"x 40" (102 X 102CM)	539190*	4lbs.1.8kg

Diffusion / Gel Flat Frames



A ¾" SQUARE TUBE FRAME

36″x36″ (91 X 91CM)	549099	1.8lbs.0.8kg
48″x48″ (122 X 122CM)	549100*	3.3lbs.1.5kg
60″x60″ (152 X 152CM)	549098*	3.6lbs.1.6kg

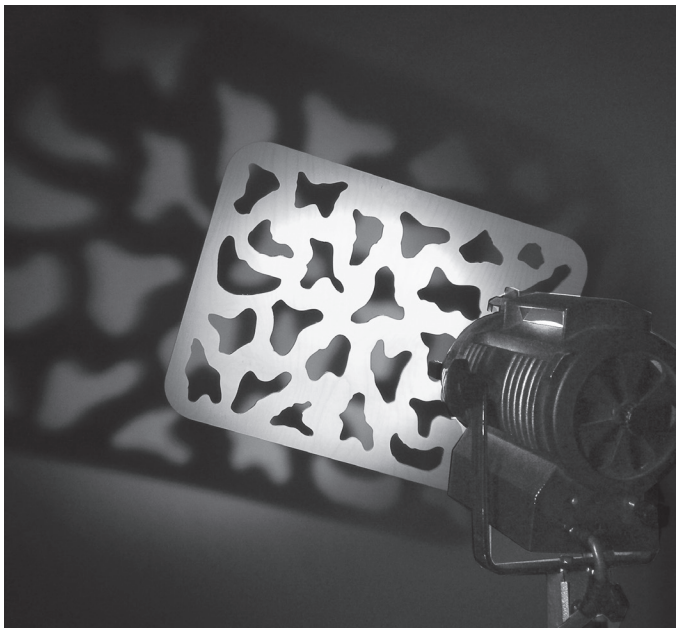
B KNIFE BLADE FRAME

18″x24″ (46 X 61CM)	549122	1.8lbs.0.8kg
24″x36″ (61 X 91CM)	549121	3.3lbs.1.5kg
30″x36″ (76 X 91CM)	549123	3.6lbs.1.6kg
48″x48″ (122 X 122CM)	549126*	4lbs.1.8kg

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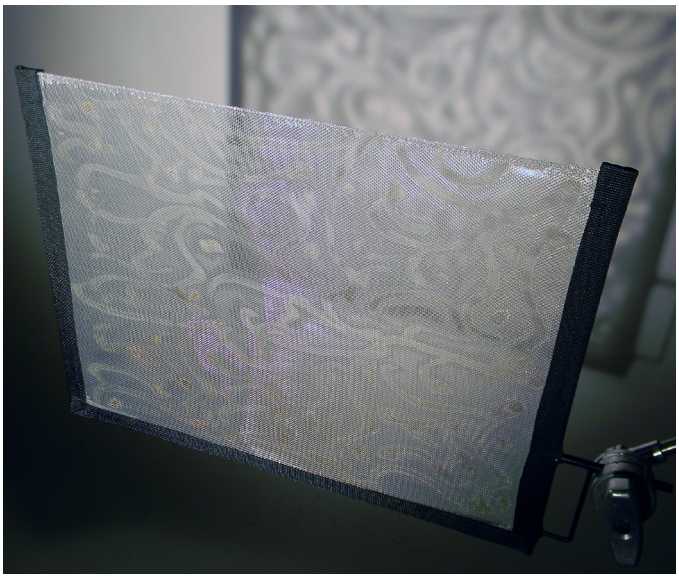
Cucoloris - Wood

NATURAL ONLY



18"x 24" Wood (46 X 61CM)	189093	2.3lbs.1kg
24"x 36" Wood (61 X 91CM)	189094	3.8lbs.1.7kg
48"x 48" Wood (122 X 122CM)	189091*	9.8lbs.4.4kg

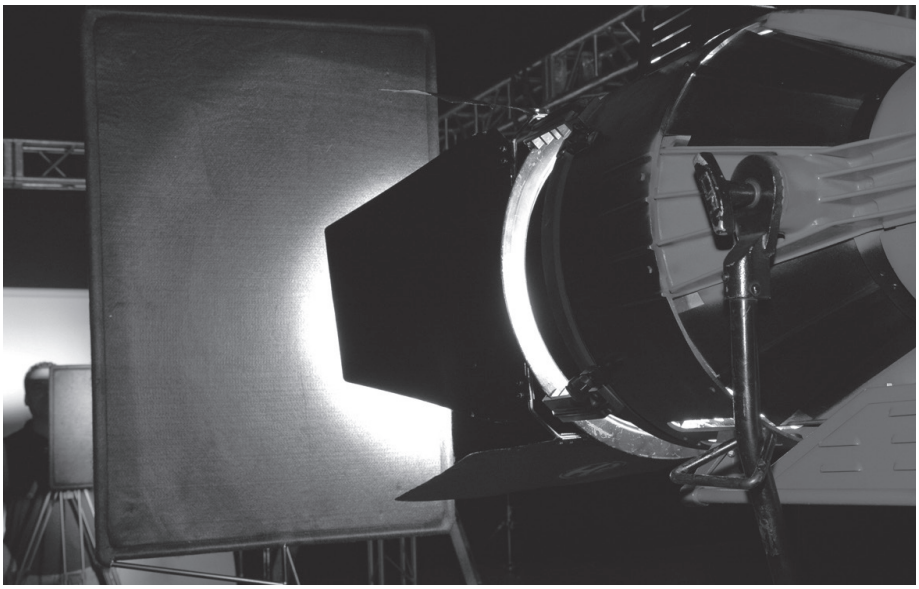
Cucoloris - Cello



18"x 24" Cello (46 X 61CM)	199101	1.8lbs.0.8kg
24"x 36" Cello (61 X 91CM)	199102	3.3lbs.1.5kg
40"x 40" Cello (102 X 102CM)	199103*	3.6lbs.1.6kg
48"x 48" Cello (122 X 122CM)	199104*	4lbs.1.8kg

The Cucoloris is used to create shadow patterns on backgrounds or subjects. A flat lit wall can be broken up into interesting pools of light and shadow. Lighting directors frequently use them to simulate sunlight filtering through trees. While the wood "cookies" create a distinctive pattern, the Cello "cookie" projects a more subtle pattern. The pattern itself depends on the distance of the light source and the distance to the background. Super Cello Cucoloris are hand-blown with unique patterns. *The 40"x40" and 48"x48" Cello Cucoloris has webbing on four sides rather than three.*

Hot Flags



18"x 24" (46 X 61CM)	169612	1.8lbs.0.8kg
24"x 36" (61 X 91CM)	169611	3.3lbs.1.5kg
48"x 48" (122 X 122CM)	169610*	3.6lbs.1.6kg
24"x 72" (61 X 183CM)	169613*	4lbs.1.8kg

Manufactured from a patented, thermal resistant fabric, Matthews HOT Flags will allow precise cutting of the light at relatively close distances to large, heat producing HMI or Tungsten fixtures. Matthews HOT Flags will withstand a continuous heat of 1800° F (982° C).

*CANNOT BE SHIPPED BY UPS OR FEDEX. TRUCK SHIPPED ONLY.

Rag Bags



Small Bag	19L X 14¼W (48 X 36CM)	309200 — 0.3lbs.0.1kg
Medium Bag	27L X 19½W (69 X 49CM)	309212 — 0.5lbs.0.2kg
Large Bag	38¼L X 19½W (97 X 61CM)	309218 — 0.8lbs.0.4kg
Extra Large Bag	42½L X 26W (108 X 66CM)	309224 — 1lbs.0.5kg

Ideal for storing Butterfly and Overhead Rags individually to keep them clean and not allow one wet rag to contaminate the others. The double drawstrings pull through grommets for long wear. *Custom size and custom color Rag Bags available upon request.*

Flag Bags



12"x 18"	(30 X 46CM)	309300 — 2lbs.0.9kg
18"x 24"	(46 X 61CM)	309301 — 3lbs.1.4kg
24"x 36"	(30 X 46CM)	309302 — 7lbs.3.2kg
30"x 36"	(30 X 46CM)	309303 — 11lbs.0.5kg
48"x 48"	(30 X 46CM)	309304 — 12lbs.5.4kg
Shoulder Strap	FITS 24"X36" & 30"X 36" BAGS	309306 — 0.3lbs.0.5kg

Made of 1000 denier polyester fabric exterior shell with a heavy duty zippered closure and carrying handles. The inside is lined with a corrugated plastic to protect the contents and provide stiffness. The interior corrugated liner is replaceable and the bag is provided with one divider of the same material and hold 8 to 10 flags.

Scrim Bags



18"x 24"	(46 X 61CM)	149027 — 5lbs.2.3kg
30"x 36"	(30 X 46CM)	149028 — 11lbs. 2.7kg

Made of 1000 denier polyester fabric exterior shell with a heavy duty zippered closure and carrying handles. The inside is lined with a corrugated plastic to protect the contents and provide stiffness. The interior corrugated liner is replaceable and the bag is provided with one divider of the same material.

4-Place Scrim/Flag Box



4-Place Scrim Flag Box	179563 — 61.5lbs.27.9kg
Castered Base	179554 — 20lbs. 9kg

Made of solid wood to protect reflectors.

Scrim/Flag Boxes

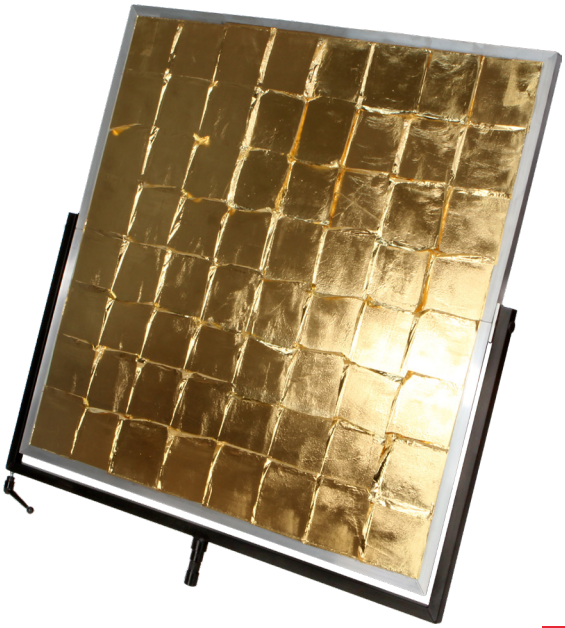


18"x 24"	(46 X 61CM)	179541 — 16lbs.9.5kg
24"x 30"	(61 X 76CM)	179548 — 17lbs.7.7kg
24"x 36"	(61 X 91CM)	179542 — 21lbs.9.5kg
30"x 36"	(76 X 91CM)	179543 — 22.5lbs.10.2kg

Made of solid wood to protect reflectors & each one holds up to 10 Scrims/Flags.

Reflectors

42"x 42" Reflector (107 X 107CM)



Silver 119732†
w/ YOKE BRAKE

Gold 119070†
w/ YOKE BRAKE

23.5lbs. 10.7kg

Made of honeycomb material sandwiched between two sheets of aircraft aluminum, which is then set into an aluminum frame. The frame is mounted into a yoke with a 1⅛" pin to fit a Combo Stand and has a pivoting positive locking braking system.

24"x 24" Aluminum Hand Reflector (61 X 61CM)



Silver B119069
w/ BLACK YOKE

Gold B11069G
w/ BLACK YOKE

6lbs. 2.7kg

This reflector has a yoke attached that terminates in a ⅝" receiver for mounting on a Baby Stand. The Aluminum Hand Reflector has a stippled silver paper on the "hard" side and shiny silver paper on the "soft side."

42"x 42" Mirrored Reflector (107 X 107CM)



Mirror Reflector 119752†
w/ YOKE BRAKE
37.5lbs.17kg

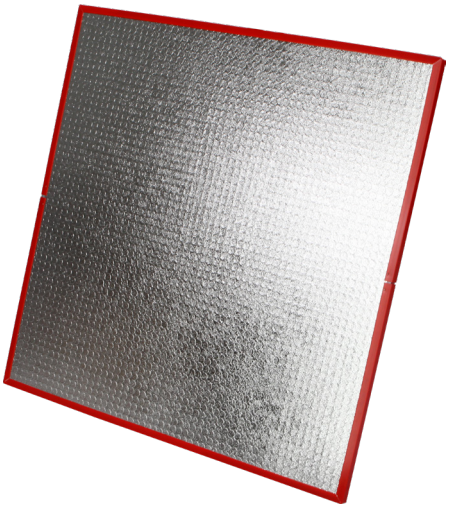
Xeno Mirror Reflector 119751†
w/ YOKE BRAKE
47.5lbs.21.5kg

Reflector Frame 119753†
w/ YOKE BRAKE - NO MIRROR
20lbs.9kg

Glass mirror mounted with special brackets for easy changing. A Xeno mirrored surface is available for higher temperature light sources. Yokes have a brake in the pivot and are stand mounted via a 1⅛" pin. Xeno mirrors are made for xenon light sources ONLY and will not redirect sun light smoothly.

†ADDITIONAL CRATING CHARGE WILL BE ADDED TO PRICE SHOWN. CANNOT BE SHIPPED BY UPS OR FEDEX. TRUCK SHIPPED ONLY.

40"x 40" Matthboard EXPENDABLE REFLECTOR (102 X 102CM)



Standard Silver EXPENDABLE — 119726† — 6lbs.2.7kg

Fill Silver EXPENDABLE — 119728† — 5lbs.2.3kg

The Standard Matthboard features a "hard" side and a "soft" side and the Silver Fill Matthboard offers an "ultra soft" side and a "super soft" side made with a material available only from Matthews.

Pivoting Yoke BLACK (FOR MATTHBOARDS)



7lbs. 2.3kg — B119738

Positive lock-off yoke made to hold Expendable Reflectors. Has the same feel and look as a conventional hard board yoke.

Polito Bracket



5.5lbs. 2.5kg — B119736

Made to hold Expendable Reflectors or bead board and foam core, the Polito Bracket can be adjusted from 24" to 48". To further enhance its functionality, it has an ear for mounting a Grip Head or a ground spike and a handle.

Reflector Materials

Reflector Material Kit

- Silverleaf Sheets (500)
- Silver Paper Roll (50")
- Adhesive Can (1)
- Gold Quart (1)

139034 — 8.5lbs.3.9kg

Reflector Tool Kit

- Razor Blade Holder (1)
- Paper Smoother (1)
- Paste Brush (1)
- Brush (1)
- Roller (1)

129033 — 1lbs.0.5kg

Reflector Recover Material

- Gold Leaf Sheets (500) — 139092
- Silver Leaf Sheets (500) — 139341
- Reflector Silver Paper (26"W) 100' MIN.ORDER — 6059-1/100
- Reflector Gold Paper (26"W) 100' MIN.ORDER — 6346-1/100
- Gold Size Paste Qt. (1) — 139344
- Spray Adhesive 16oz. Can (1) — 9023 — 1lbs.0.5kg

Reflector Boxes



24"x 24" (61 X 61CM) ACCOMODATES 2	119054	21lbs.9.5kg
24"x 24" (61 X 61CM) ACCOMODATES 4	19055	28lbs.12.7kg
42"x 42" (107 X 107CM) ACCOMODATES 2	119123	60lbs.27.2kg
42"x 42" (107 X 107CM) ACCOMODATES 4	119124	66.5lbs.30.2kg

Reflector box is made of solid wood to protect reflectors.

Combo Scrim / Flag Survival Kit

- Flags 18" x 24" (6) 24" x 36" (6)
- Single Scrim 18" x 24" (3) 24" x 36" (3)
- Double Scrim 18" x 24" (3) 24" x 36" (3)
- Artificial Silk 18" x 24" (2) 24" x 36" (2)
- Wood Cucoloris 24" x 36" (1)
- Cello Cucoloris 18" x 24" (1)
- Carrying Case (1)



75lbs. 34kg

622005

Reflector Survival Kit

- Expendable Matthboard Standard Silver (1)
- Expendable Matthboard Fill Silver (1)
- Pivoting Yokes (2)
- Carrying Case (1)



84lbs. 38kg

999002

Scrim / Flag Survival Kit

- Flags 18" x 24" (2) 24" x 36" (2)
- Single Scrim 18" x 24" (2) 24" x 36" (2)
- Double Scrim 18" x 24" (2) 24" x 36" (2)
- Artificial Silk 18" x 24" (2) 24" x 36" (2)
- Wood Cucoloris 18" x 24" (1) 24" x 36" (1)
- Cello Cucoloris 18" x 24" (1) 24" x 36" (1)
- Carrying Case (1)



61lbs. 27.7kg

999006

Lighting Control Kits

- Single Scrim (1)
- Double Scrim (1)
- Artificial Silk (1)
- Cello Cucoloris (1)
- Wood Cucoloris (1)
- Flag (1)
- Carrying Bag (1)



18"x 24" (46 X 61CM) — 999012 — 17lbs.7.7kg

24"x 36" (61 X 91CM) — 999013 — 23lbs.10.4kg

Light Duty Butterfly Kit

- 6'x6' Snap-a-Part Light Duty Frame (1)
- Light Heavy Duty Double Riser Stands (2)
- Hollywood 2½" Grip Head (2)
- 6'x6' Artificial Silk (1)
- 6'x6' BLACK/WHITE Griffylon
- Carrying Bag

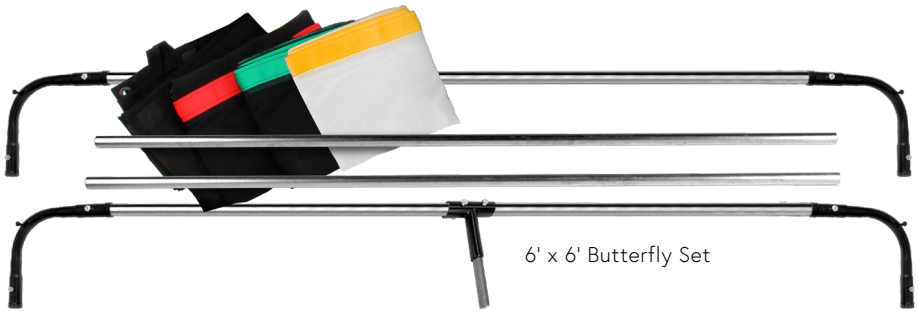


35lbs. 15.9kg

309108

Overhead & Butterfly Sets

- 6'x6' Round Tubing Frame (1)
- Single Scrim (1)
- Double Scrim (1)
- Artificial Silk (1)
- Storage Bag (1)



6' x 6' Butterfly Set



12' x 12' Overhead Set

6'x 6' BUTTERFLY (183 X 183CM)	309080	20lbs.9.1kg
8'x 8' BUTTERFLY (244 X 244CM)	319414	23.5lbs.10.7kg
12'x 12' OVERHEAD (366 X 366CM)	319068	28lbs.12.7kg

Hollywood C+ Survival Kit

- Hollywood C+ Stand w/ Head & Arm (2)
- 1⅛" to ⅝" Adapter (2)
- Single Scrim 12" x 18" (2)
- Double Scrim 12" x 18" (2)
- Artificial Silk 12" x 18" (2)
- Flags 12" x 18" (2)
- Matthbags (4)
- Carrying Case (1)



75lbs. 34kg

999004

Butterfly Survival Kit

- Break-A-Part Frame 6' x 6' (1)
- Single Scrim 6' x 6' (1)
- Double Scrim 6' x 6' (1)
- Artificial Silk 6' x 6' (1)
- Solid 6' x 6' (1)
- Carrying Case (1)

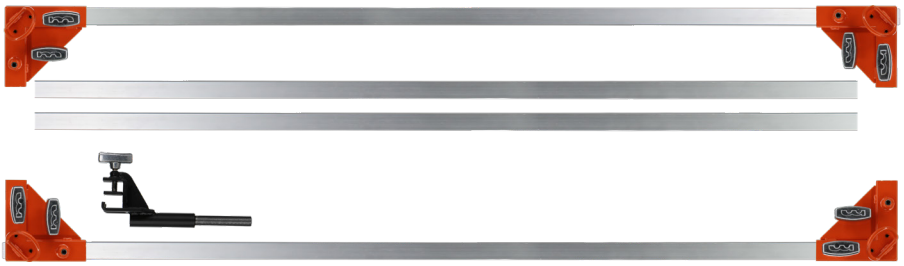


40lbs. 18.1kg

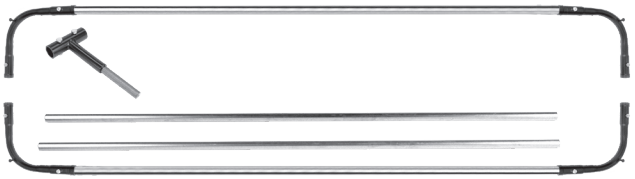
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A

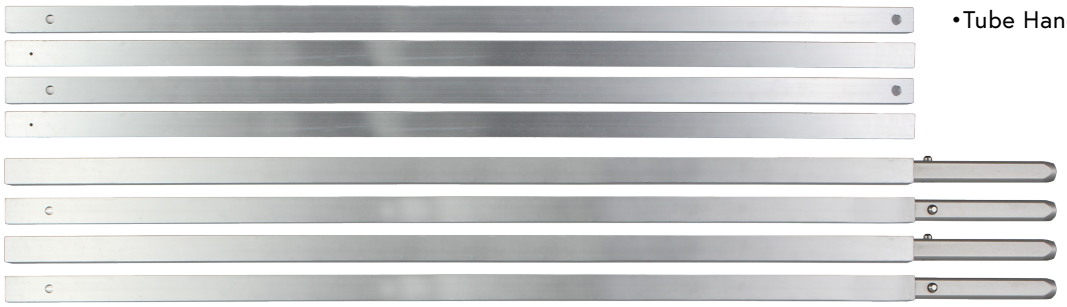


B



C





	6' x 6' (183x183cm)	8' x 8' (244x244cm)	12' x 12' (366x366cm)	20' x 20' (366x366cm)
A Hollywood 1" SQUARE TUBING	409106 14lbs.6.4kg	409108 16lbs.7.3kg	409112 23lbs.10.4kg	—
Frame 1¼" SQUARE TUBING	—	—	—	409520 60lbs.27kg
B Frame 1" ROUND TUBING	309079 12lbs.5.4kg	319413 12lbs.5.4kg	319078 13lbs.5.9kg	—
QUIK Corner * COMES w/ SLIDING ⅝" PIN † COMES w/ EARS (2)	409201* 15lbs.6.8kg	409202† 21lbs.9.5kg	—	—
Snap-A-Part ¾" SQUARE TUBING - BLACK	B309071 9lbs.4.1kg	—	—	—
C Snap-A-Part 1" SQUARE TUBING	409306 12lbs.5.4kg	409308 16lbs.7.3kg	409312 21lbs.9.5kg	—
Snap-A-Part HEAVY DUTY 1" SQUARE TUBING (RADIUSED EDGES)	409706 12lbs.5.4kg	409708 20lbs.9.1kg	409712 25lbs.11.3kg	—
Snap-A-Part/QUIK Corner 1" SQUARE TUBING - HYBRID	—	409207 26lbs.11.8kg	—	—
Frame 1¼" SCHEDULE 40 PIPE	—	—	—	319604 60lbs.27kg
Deluxe Frame REQUIRES ONLY 2 STANDS FOR SUPPORT & INCLUDES THE FOLLOWING: •12" Common Spikes (4) •Deluxe Corners (4) •Deluxe Tie Down (2) •1" Schedule 40 Pipe (8) •20'x20' Upright (2) •Cable Assembly (4) •15' Nylon Rope w/ Hook (4) •Tube Hanger (2)				319600 60lbs.27kg

Corner 1" Round Tube



1.5lbs. 0.7kg — 409001

Corner Pipe
LOW PROFILE



1¼" (3.2 CM)	319653	2lbs.0.9kg
1½" (3.8 CM)	319657	2.3lbs1kg

Corner Square Tube
LOW PROFILE



1" (2.5 CM)	409105-1	2lbs.0.9kg
1¼" (3.2 CM)	409510-1	2.3lbs1kg

Hollywood Corners
(SET OF 4)



8lbs. 3.6kg — 409003

QUIK Corners
(SET OF 4)



2lbs. 0.9kg — 409200

1" Corner Square Tube



2lbs. 0.9kg — 409100-1

Connector 1" Square



2lbs. 0.9kg — 319551

Connector Pipe



1¼" (3.2 CM)	319550	2lbs.0.9kg
1½" (3.8 CM)	319552	2.3lbs1kg

Ears
ROUND TUBES



1¼" ROUND TUBE (3.2 CM)	319651	4lbs.1.8kg
1½" ROUND TUBE (3.8 CM)	319642	5lbs.2.3kg

Hollywood Hanger
1" ROUND TUBE AND 1¼" PIPE



4lbs. 1.8kg — B429616

Pin - 1" Round Tube



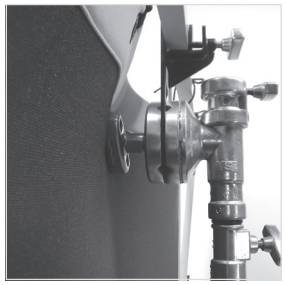
2.5lbs. 1.1kg — 409000

Pin - QUIK Reverse
1" SQUARE TUBE



2.3lbs. 1kg — 409209

Backdrop Ears™



PREVIOUS ISSUE



ISSUE SOLVED





A 1¼" Pipe Connector — 409525
BACKDROP EAR - BLACK — 2lbs. 0.9kg

1½" Pipe Connector — 409526
BACKDROP EAR - BLACK — 2lbs. 0.9kg

1" Speed Rail — 409527
BACKDROP EAR - BLACK — 2lbs. 0.9kg

B 1" Square QUIK Reverse — 409216
BACKDROP EAR - BLACK — 2lbs. 0.9kg

*If you're wasting valuable time trying to remove those *%#@! wrinkles from your backdrop fabrics — read this!*

Well, Matthews has just the solution that all but permanently eliminates the wrinkling problem associated with the standard style ears — Matthews Backdrop Ears. By extending the 409525 Backdrop Ear Round Connector and the 409216 Square QUIK Reverse Backdrop Ear away from the Grip Head through a series of extensions and well designed bends, Matthews has achieved what was virtually impossible to accomplish using the older style ears when hanging lighting control fabrics. Backdrop Ears are available in black only but come in two styles — square and round. Now what are you going to do with all that time you just saved? PATENT PENDING

Quick Reverse Ear

SQUARE TUBES



1" SQUARE TUBE (2.5 CM) — 409100-3 — 2lbs.0.9kg

1¼" SQUARE TUBE (3.2 CM) — 409500-3 — 2.3lbs.1kg

Matthews 'Quick Reverse Ears' are the strongest, most versatile way of suspending an overhead frame and they are available only from Matthews. The ears are guaranteed to provide a fast and efficient way to flip the frame allowing two rags to be tied off to the frame, one on either side. Flip from bounce to black or any other combination.

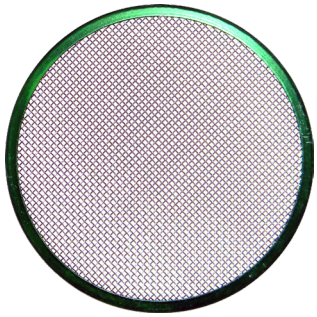
Wire Diffusion

Kit Includes:

- Full Double (2)
- Full Single (1)
- Half Double (1)
- Half Single (1)



RED - FULL DOUBLE



GREEN - FULL SINGLE



RED/SILVER - HALF DOUBLE



GREEN/SILVER - HALF SINGLE

	FULL SINGLE SST	FULL DOUBLE SST	HALF SINGLE SST	HALF DOUBLE SST	SST KIT (SET OF 5)
3″ WIRE DIFFUSION	441011E 0.3lbs. 0.1kg	441012E 0.3lbs. 0.1kg	441013E 0.3lbs. 0.1kg	441014E 0.3lbs. 0.1kg	455422E 0.3lbs. 0.1kg
4 1/4″ WIRE DIFFUSION	441015E 0.3lbs. 0.1kg	441016E 0.3lbs. 0.1kg	441017E 0.3lbs. 0.1kg	441018E 0.3lbs. 0.1kg	
5″ WIRE DIFFUSION	445300E 0.3lbs. 0.1kg	445302E 0.3lbs. 0.1kg	445301E 0.3lbs. 0.1kg	445303E 0.3lbs. 0.1kg	455401E 0.3lbs. 0.1kg
5 1/4″ WIRE DIFFUSION	445296E* 0.0lbs. 0.0kg	445297E* 0.0lbs. 0.0kg	445298E* 0.0lbs. 0.0kg	445299E* 0.0lbs. 0.0kg	445402E* 0.0lbs. 0.0kg
6 5/8″ WIRE DIFFUSION	435200E 0.3lbs. 0.1kg	435202E 0.3lbs. 0.1kg	435201E 0.3lbs. 0.1kg	435203E 0.3lbs. 0.1kg	445403E 0.3lbs. 0.1kg
7 1/4″ WIRE DIFFUSION	445310E 0.3lbs. 0.1kg	445312E 0.3lbs. 0.1kg	445311E 0.3lbs. 0.1kg	445313E 0.3lbs. 0.1kg	445404E 0.3lbs. 0.1kg
7 3/4″ WIRE DIFFUSION	435196E 0.3lbs. 0.1kg	435198E 0.3lbs. 0.1kg	435197E 0.3lbs. 0.1kg	435199E 0.3lbs. 0.1kg	445405E 0.3lbs. 0.1kg
8 1/2″ Wire Diffusion	435258E* 0.0lbs. 0.0kg	435260E* 0.0lbs. 0.0kg	435259E* 0.0lbs. 0.0kg	435261E* 0.0lbs. 0.0kg	455406E* 0.0lbs. 0.0kg
9″ WIRE DIFFUSION	445320E 0.3lbs. 0.1kg	445322E 0.3lbs. 0.1kg	445321E 0.3lbs. 0.1kg	445323E 0.3lbs. 0.1kg	455407E 0.3lbs. 0.1kg
9 1/2″ WIRE DIFFUSION	435204E* 0.0lbs. 0.0kg	435205E* 0.0lbs. 0.0kg	435206E* 0.0lbs. 0.0kg	435207E* 0.0lbs. 0.0kg	455408E* 0.0lbs. 0.0kg
10″ WIRE DIFFUSION	445330E 0.3lbs. 0.1kg	445332E 0.3lbs. 0.1kg	445331E 0.3lbs. 0.1kg	445333E 0.3lbs. 0.1kg	445409E 0.3lbs. 0.1kg
12″ WIRE DIFFUSION	445340E* 0.0lbs. 0.0kg	445342E* 0.0lbs. 0.0kg	445341E* 0.0lbs. 0.0kg	445343E* 0.0lbs. 0.0kg	445401E* 0.0lbs. 0.0kg
12 5/8″ WIRE DIFFUSION	435215E* 0.0lbs. 0.0kg	435217E* 0.0lbs. 0.0kg	435216E* 0.0lbs. 0.0kg	435218E* 0.0lbs. 0.0kg	455411E* 0.0lbs. 0.0kg
13″ WIRE DIFFUSION	435226E 0.3lbs. 0.1kg	435227E 0.3lbs. 0.1kg	435228E 0.3lbs. 0.1kg	435229E 0.3lbs. 0.1kg	455412E 0.3lbs. 0.1kg
13 1/2″ WIRE DIFFUSION	445344E 0.3lbs. 0.1kg	445346E 0.3lbs. 0.1kg	445345E 0.3lbs. 0.1kg	445347E 0.3lbs. 0.1kg	445413E 0.3lbs. 0.1kg
15 1/2″ WIRE DIFFUSION	445230E 0.3lbs. 0.1kg	435232E 0.3lbs. 0.1kg	435231E 0.3lbs. 0.1kg	435233E 0.3lbs. 0.1kg	455414E 0.3lbs. 0.1kg
15 5/8″ WIRE DIFFUSION	435234E 0.3lbs. 0.1kg	435236E 0.3lbs. 0.1kg			
16″ WIRE DIFFUSION	435254E* 0.0lbs. 0.0kg	435256E* 0.0lbs. 0.0kg	435255E* 0.0lbs. 0.0kg	435257E* 0.0lbs. 0.0kg	455415E* 0.0lbs. 0.0kg
18 3/8″ WIRE DIFFUSION	445351E* 0.0lbs. 0.0kg	445352E* 0.0lbs. 0.0kg	445353E* 0.0lbs. 0.0kg	445354E* 0.0lbs. 0.0kg	455416E* 0.0lbs. 0.0kg
19 1/2″ WIRE DIFFUSION	445244E 0.3lbs. 0.1kg	445245E 0.3lbs. 0.1kg	445246E 0.3lbs. 0.1kg	445247E 0.3lbs. 0.1kg	455417E 0.3lbs. 0.1kg
21″ WIRE DIFFUSION	435240E 0.3lbs. 0.1kg	435242E 0.3lbs. 0.1kg	435241E 0.3lbs. 0.1kg	435243E 0.3lbs. 0.1kg	455418E 0.3lbs. 0.1kg
22 3/8″ WIRE DIFFUSION	435245E 0.3lbs. 0.1kg	435246E 0.3lbs. 0.1kg			
23 1/2″ WIRE DIFFUSION	440000E* 0.0lbs. 0.0kg	440002E* 0.0lbs. 0.0kg	440001E* 0.0lbs. 0.0kg	440003E* 0.0lbs. 0.0kg	455419E* 0.0lbs. 0.0kg
24 1/2″ WIRE DIFFUSION	440006E* 0.0lbs. 0.0kg	440004E* 0.0lbs. 0.0kg	440005E* 0.0lbs. 0.0kg	440007E* 0.0lbs. 0.0kg	455420E* 0.0lbs. 0.0kg
29″ Brute WIRE DIFFUSION	435250E 1.5lbs. 0.7kg	435252E 2lbs. 0.9kg	435251E 1.3lbs. 0.6kg	435253E 1.5lbs. 0.7kg	455421E 6.3lbs. 2.9kg

*Quote Required with a Minimum Order of 100 Pieces.

Matthews Stainless Wire Diffusion (SST) is impervious to rust and holds up well under uneven, intense heat, thus making it preferable for use with open face or Fresnel lighting fixtures. Stainless Scrims do not diffuse the light; their function is to reduce light output at the source. Scrims do not affect the color temperature and produce no electronic interference. They may be stacked to achieve limitless variation of light intensity. Halves are employed to reduce a portion of the beam and are commonly used when the light is striking the plane of the subject or background at an angle. The half reduces the light falling on the nearest part of the plane to balance with the light reaching the most distant part of the plane.

Scrim Storage Bags



Baby Scrim Bag 445376
UP TO 9" (23CM) 0.3lbs.0.1kg

Junior Scrim Bag 445377
8" TO 13½" (20 TO 34CM) 0.3lbs.0.1kg

Senior Scrim Bag 445388
13½" TO 21" (34 TO 53CM) 0.5lbs.0.2kg

29" Scrim Bag 445390
29½" (74CM) 1.3lbs.0.6kg

Specifications Provided by Fixture Manufacturers

SIZE	ARRI	LTM	DeSISTI	K5600	MOLE-RICHARDSON
3"	150w Fresnel Arrilux 125w Pocket Par	Pepper 100w Incandescent 24w Mini Par			200w InBetweenie 200 Tiny Mole
4 ¼"		200w Pepper 300w Pepper 420w Pepper			
5"	300w Fresnel Arrilite 600w Compact 125w HMI Fresnel Arrilux 200w Pocket Par/Lite	650w Pepper 125/200w Prolight	Magis 300/500/650w Fresnel 300L-SM CD 7F 70w Cool Light Fresnel 300L-HM Rembrandt "Piccolo" 200w S/E Daylight Fresnel	200w Joker-Bug-HMI	200w Mini Mole (Lg Clip) 200w Midget Mole 600w Teenie Weenie 200w HMI Digi Mole
6 ⅝"	650w Fresnel Compact 200w HMI Fresnel Arrisun 200w HMI Par Arrilux 400w Pocket Par/Lite Arrilite 750w Plus	HMI 575w Cinepar HMI 200 Luxarc Mark II HMI 200 Ambiarc	RC80 650w Cosmobeam RC100 1000w Cosmobeam RC50 500w Cosmobeam	400w Joker-Bug-HMI	1k 6" Baby 1k Baby 400w HMI Digi Mole 200w HMI Par
7 ¼"	Arrilite 650 Arrilite 800 Arrilite 1000w CD 15F 150w Cool Light Fresnel	HMI 200 Luxarc Mark I HMI 200 Ambiarc Mark I 650/1k incandescent	Leonardo 1000w Fresnel Leonardo "ECO" 1000w Fresnel Rembrandt "Piccolo" 200w Fresnel Rembrandt "Piccolo" 575w S/E Daylight Fresnel Rembrandt "Piccolo" 1200w S/E Daylight Fresnel Remington 575w S/E Daylight Par		1k Mickey Mole 1k Baby Baby
7 ¾"	1000w Fresnel T1 1000w Fresnel Compact 575w HMI Par Arrisun5 575w HMI Par L7 LED Fresnel			800w Joker-Bug-HMI	
9"	2000w Fresnel 1000w Studio Fresnel T2 2000w Fresnel ST1 1000w Studio Fresnel Compact 1200w HMI Fresnel D12 12000w HMI Fresnel	HMI 575w Fresnel MIII HMI 1.2k Cinepar S/E HMI 575 Prolight 1200 Par 1200 Par Mark II 575 Variac		1600w Joker-Bug-HMI Zoom-Beamer-HMI	2k 8" Junior 2k Baby Junior 12k HMI Fresnel
10"	Arrilite 2000w Arrilite 2000w Plus Arrilite 1200w HMI Par (Old)	RC200 2000w Cosmobeam	1.2k HMI Par		2k Mighty Mole 1k Mole Par
11"				1600w Fresnel	
13"	2000w Studio Fresnel 5000w Fresnel ST22000w Studio Fresnel T5 5000w Fresnel Compact 2500w HMI Fresnel Arrisun 12 Plus 1200w HMI Par Arrisun 18 1800w HMI Par M18 1800w HMI	HMI 2.5k Cinepar S/E HMI 2.5k Prolight 1200 Luxarc Mark I & II 2k incandescent		2000S-SM 2000S-HM 5000L-SM 5000L-HM 2.5k HMI Fresnel	
13 ½"					5k Baby 2.5k HMI Fresnel 4k HMI Fresnel
15 ½"	5000w Studio Fresnel ST5 5000w Studio Fresnel Compact 4000w HMI Fresnel D40 4000w HMI Fresnel Arrisun 2.5/4k HMI Par Arrisun 40 HMI Par	HMI 2.5k Fresnel HMI Compact 4k HMI 2.5/4k Cinepar S/E HMI 4k Prolight HMI 1200 Ambiarc 5k Incandescent	Leonardo 5000w Fresnel Leonardo "Piccolo" 10/12k Fresnel Rembrandt "Piccolo" 2.5/4k S/E Daylight Fresnel Remington 2.5/4k S/E Daylight Par	5000S-SM 5000S-HM 4k HMI Fresnel	5k Senior 6k HMI Par
15 ⅝"	M40 4000w HMI			1600w Fresnel	
19 ½"	10000w Studio Fresnel T12 12000w Fresnel Arrisun60 6000w HMI Par Compact 6000w HMI Fresnel Compact 6000w Plus HMI Fresnel	HMI 6/12k Cinepar S/E 6/12k Prolight 6k Cinepar HMI 4k Luxarc Mark I HMI 2.5k Amiarc 1200 Spot Arc			
21"	HMI AD 4000w Fresnel HMI AD 6000w HMI Par HMI AD 12000w Fresnel Compact 6000w HMI Fresnel Compact 6000w Plus HMI Fresnel	HMI 6k Fresnel	Super Leo 10/12k Fresnel Rembrandt 6/12k S/E Daylight Fresnel Remington 6/12k S/E daylight Par		10/12k 20" Tener 12k HMI Par
22 ⅜"	M90 9000w HMI			1600w Fresnel	
29"	T24 24000w Fresnel 12/18k HMI Fresnel Ruby 7 Arrimax 12/18k HMI	HMI 12k Fresnel HMI 12/18k Combo HMI Luxarc Mark I		Alpha 18k HMI	20k Fresnel 10k "Big Eye" Tener 12k HMI Fresnel 18k HMI Fresnel 5k Sky Pan

818 - 843 - 6715

CHAPTER 07

BOXES, BAGS, BLANKETS & BOARDS



		STANDARD	MINI
Full Apple Box	12X8X20" 31X20X51CM / 12X8X10" 31X20X25CM	259535 9.5LBS.4.3KG	259531 5LBS.2.3KG
Half Apple Box	12X4X20" 31X10X51CM / 12X4X10" 31X10X25CM	259536 6.3LBS.2.9KG	259532 3.3LBS.1.5KG
Quarter Apple Box	12X2X20" 31X5X51CM / 12X2X10" 31X5X25CM	259537 4.5LBS.2.0KG	259533 2.3LBS.1.0KG
Eighth Apple Box	12X1X20" 31X3X51CM / 12X1X10" 31X3X25CM	259538 4.3LBS.2.0KG	259534 2LBS.0.9KG



Use them for propping or leveling, sitting or standing. Nail Wall Plates to them to hold low angle lighting fixtures and multiple other purposes. A Full Apple Box is equivalent to two ½ Apples, four ¼ Apples and eight ⅛ Apples (pancake).

Octagon Board





3.5lbs. 1.6kg

259571

Allows you to mount your camera low and move it often by bolting a Hi-Hat onto the Octagon Board, and in turn mount your camera directly to the Hi-Hat to get your shot. And when its time to change camera position, just pick it up, move it over and get back to work.

Stair Blocks

SET OF 2

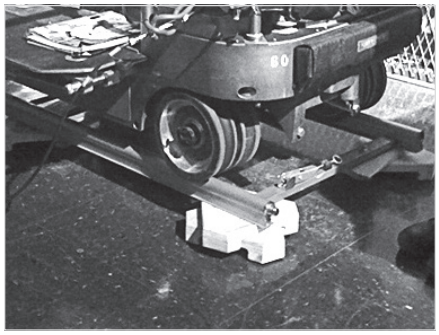


3.5lbs. 1.6kg

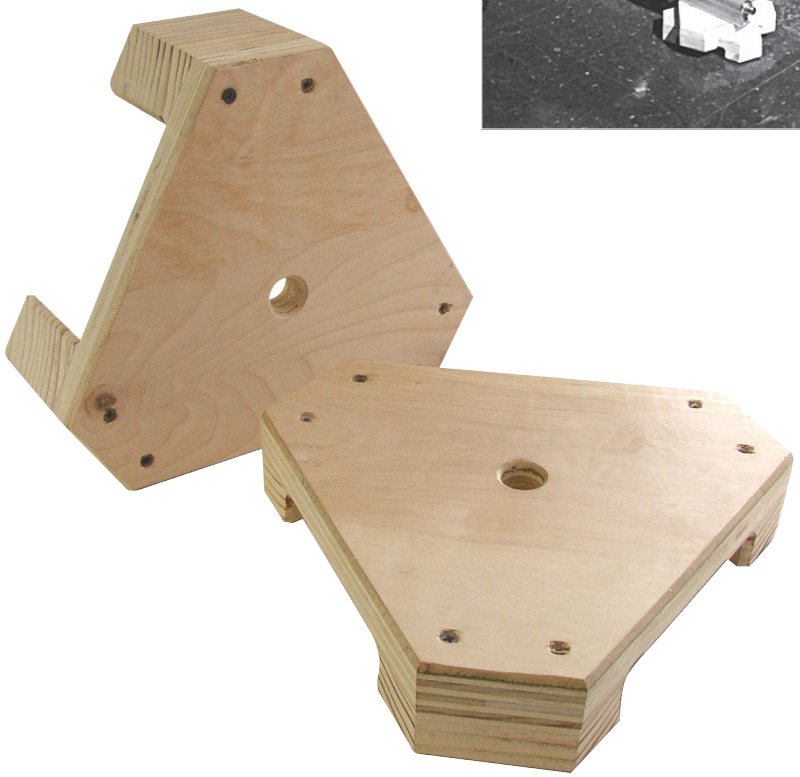
279549

One of a number of versatile tools for adjusting POV. The effective range of stair blocks is from 1½' to 3' or 4½' in height.

Elephant Blocks



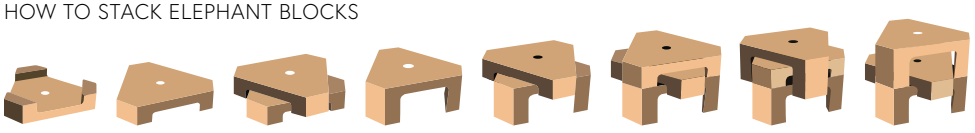








HOW TO STACK ELEPHANT BLOCKS



2" Set w/ Handle
10 PIECES
259570
0.0lbs. 0.0kg

4" Set w/ Handle
10 PIECES
259568
0.0lbs. 0.0kg

Take a really abstract approach to an already field-proven design and you get a product with a 'footprint' that offers greater stability. As a result of having a larger surface area and by having three feet, it makes leveling a whole lot easier! We just couldn't call it anything else - Elephant Blocks! Manufactured of the highest quality 9-ply 'Baltic Birch' plywood, Elephant Blocks replace conventional Basso Blocks. The improved design allows them to stack in limitless configurations in 1" increments while accomplishing the same elevating function and support as Bassos. And they occupy less space!

Ladders



	SINGLE SIDED	DOUBLE SIDED
4ft. LADDER	549135 17lbs.8kg	549130 22lbs.10kg
6ft. LADDER	549136 22lbs.10kg	549131 27lbs.12kg
8ft. LADDER	549137 34lbs.15kg	549132 37lbs.17kg
10ft. LADDER	549138 41lbs.19kg	549133 45lbs.20kg
12ft. LADDER	549139 51lbs.23kg	549134 65lbs.30kg
20ft. LADDER	549129 50lbs.27kg	

All Matthews Ladders are made to the highest standard and have a 300lbs workload rating. Manufactured with solid fiberglass channels, these ladders feature 3" wide, anti-skid, serrated aluminum steps which are secured with 6 rivets. All Ladders meet or exceed ANSI or OSHA requirements. **CAUTION:** Ladders are a potentially dangerous piece of equipment if not used properly! Please read and heed all caution and warning labels posted on each ladder.

Sound Blanket

72"x 79"(183X201CM)



5.5lbs. 2.5kg

329040-1

Sound Blankets with Grommets can be used to blackout a window or hang in a room when added sound insulation is needed. Sound Blankets can also be used to protect equipment during transportation.

Saddle Bags



20lb. SADDLE BAG	299700 20lbs.9.1kg
35lb. SADDLE BAG	299705 35lbs.15.9kg

Used for securing the bases of light stands and set walls. Matthews saddle bag's have two wings, to allow draping over Century or light stand legs.

Shot Bags



5lb. SHOT BAG	299877 5lbs.2.3kg
15lb. SHOT BAG	299859 15lbs.6.8kg
25lb. SHOT BAG	299853 25lbs.11.3kg

Matthews uses steel shot instead of lead to fill these black Cordura bags. Shot bags are also available with stainless steel filling. Call for details.

Sandbags

Traveling / Portable Sandbags
EMPTY SANDBAG



A Matthbag ORANGE	299607	0.5lbs.0.2kg
B Fly-A-Way ORANGE	299555	0.3lbs.0.1kg

Bags come empty, and can be filled on site with rocks, gravel, or whatever. The Fly-A-Way has a Velcro strip to seal it and the Matthbag has 4 zippers.

Boa Bag
SANDBAG



5lb. 3" X 23½"(8X57CM)	299886	5lbs.2.3kg
10lb. 4" X 23½"(8½X57CM)	299887	10lbs.4.5kg
15lb. 5" X 23½"(9X57CM)	299888	15lbs.6.8kg

This versatile steel shot bag quickly wraps around the base of any stand, column, brace, T-handle, arm, or boom. Also available in stainless steel filling.

CUSTOM COLORS & SIZES AVAILABLE UPON REQUEST - ALL FINISH WEIGHTS ARE +/- 10%

Sandbags
EMPTY & FILLED SANDBAGS







Cordura Orange SANDBAG	299576 5lbs.2.3kg	299550 15lbs.6.8kg	299552 25lbs.11.3kg	299556 35lbs.15.9kg	299551 50lbs.22.7kg
Cordura Orange EMPTY SANDBAG	29957E 0.3lbs.0.1kg	29955E 0.5lbs.0.2kg	29952E 0.5lbs.0.2kg	29956E 0.5lbs.0.2kg	299168 0.8lbs.0.4kg
Cordura Black SANDBAG	299577 5lbs.2.3kg	299559 15lbs.6.8kg	299553 25lbs.11.3kg	299557 35lbs.15.9kg	—
Cordura Black EMPTY SANDBAG	299577E 0.3lbs.0.1kg	299559E 0.5lbs.0.2kg	299553E 0.5lbs.0.2kg	299557E 0.5lbs.0.2kg	—
Water Repellent Orange SANDBAG	299563 5lbs.2.3kg	299558 15lbs.6.8kg	299599 25lbs.11.3kg	299560 35lbs.15.9kg	—
Water Repellent Orange EMPTY SANDBAG	29958E 0.3lbs.0.1kg	29959E 0.5lbs.0.2kg	29960E 0.5lbs.0.2kg	29961E 0.5lbs.0.2kg	—

Sandbags are used whenever you need extra weight to prevent tipping. You usually "bag" stands, especially when the weight is off center, such as with a heavy Scrim. They help stabilize equipment in windy situations and can counter balance Boom Arm applications. Matthews fills our Sandbags with sanitized sand to prevent algae growth if they get damp. The empty bags are completely sewn except for a 1" seam, left open for the user to fill and then sew closed. This can save on the shipping charges, however, the user will require a heavy duty machine to sew the sandbag closed properly.



WEIGHTS & MEASURES

PART NO.	ITEM	LENGTH	WIDTH	HEIGHT	WEIGHT
119070	Refl, 42. OSQ,W/BRAKE GOLD	54	10	53	52
119123	2 PLACE REFLECTOR BOX	54	10	53	52
119124	REFL BOX: 42x42" 4 PLC	52	50	12	75
119726	REFL, MATTHBD, STAND,SILVER (x2PCS)	45	6	45	21
119728	REFL, MATTHBD, FILL, SILVER (x1PC)	45	6	45	15
119732	REFL, 42.0SQ, W/BRAKE SILVER	50	5	53	38
119752	REFL, 42.0SQ, STD MIRROR	50	5	53	47
169004	CUTTER, 18x48''	20	3	55	8
169028T	FLOPPY, 48x48'', TOP HINGE	51	3	57	15
169029	FLOPPY, 24x72'', SIDE	26	4	80	9
169059	FLAG, 18x24''	20	3	33	6
169062	FLAG, 24x36''	25	4	44	8
179542	BOX, 24x36" SCRIM/FLAG	47	9	27	30
179554	CASTER BASE WMT, 179563	28	8	26	21
179563	BOX, 4 PLACE SCRIM/FLAG	47	27	28	78
249561	STAND SLIDER	6	7	26	15
309079	FRAME, JUST-A, 6x6'	77	4	19	25
309078	6x6' KIT SET BUTTERFLY BREAKDOWN	77	4	19	25
309108	LT DUTY TRAVEL KIT (assy)	49	12	12	40
309304	FLAG BAG, ZIPPERED, 48x48"	52	6	51	22
319078	JUST-A-FRAME, 12x12'	12	4	150	33
319087	O/H, 12x12' , SCRIM, 1X	12	12	12	8
319096	O/H, 12x12', SCREEN, GREEN CRMKEY	20	20	12	10
319159	O/H, 20x20', BLUE/GREEN CRMKEY	53	11	30	30
319160	OH,12x12', BLUE/GREEN,CHRMKEY	20	20	14	10
319167	O/H 20x20' DIGITAL BLUE/GREEN	53	11	30	30
319524	O/H,20x20', SOLID	32	12	12	35
319604	FRAME,JUST-A,20'x20	12	7	130	105
319792	O/H,12x12' DIGITAL GREEN	20	20	12	10
339561	C-STD, FL, 2xR, 30''	22	4	55	26
339562	C-STD, SL, SXR, 30"	22	4	55	15
339567	NSL, 2xR, SL, 40''/GH&ARM	22	4	55	31
339568	C-STD, FL, 2xR, 60''	22	4	77	21
339570	NSL, 2xR, SL, 20''/GH&ARM	22	4	34	18
339573	C-STD, FL, 2xR, 20" MINI BASE	22	4	34	10
339759	C+TURTLE BASE	20	4	30	10
339764	C-STD, FL, SXR, 40" W GH&ARM	22	4	55	21
339774	C-STD, FL, SXR, 20" W GH&ARM	22	4	34	15
349581	GRPHD, 4.5'', MAGIC	8	8	8	6
366065	STD, COMBO, SKY HI, 3x RISER	7	7	65	33
366066	STD, COMBO, LOWBOY, 2xRISER	7	7	48	19
366068	WHEEL ADAPTOR, SET, COMBO	10	10	10	12
366165	STD,COMBO, 3xR, HOLLYWOOD	7	7	64	32
369673	STD,COMBO, 2xR, HOLLYWOOD	7	7	55	24
369675	COMBO DIGITAL STD 2xRISER	7	7	55	22
369764	STD, COMBO, 2XR, H'WOOD ALM	7	7	61	19
377575	STD, OH, HIHI, WIDE BASE RML	13	13	86	52
377583	N/S, MOMBO COMBO HOLLYWOOD	9	7	84	56
377585	MINI MOMBO COMBO	13	13	65	40
377702	TELESCOPING BAZOOKA 24"	23	13	11	12
377704	INTEL A-JIB, COMPLETE JIB ARM (w/cases)	10	10	65	64
377742	MATTHEWS SLIDER 29	37	5	15	41
377743	MATTHEWS SLIDER 35	37	5	15	43
377744	MATTHEWS SLIDER 45	51	5	15	76
386034	STD, PREM BABY, ALUMINUM	7	7	36	8
386038	STD, PREM BABY, MINI, STEEL	7	7	30	6
387030	STD, B-BABY, HOLLYWOOD, 2xR, RML	6	6	52	18
387031	STD, B-BABY, H'LLYW'D ,3x, RML (single)	5	5	48	16
387031	STD, B-BABY, H'LLYW'D ,3x, RML (box of 4)	12	12	48	62
387032	BABY DIGITAL STD 3xRISER	6	6	52	22
387402	REVENGER STAND - BLACK	5	5	22	4
387485	KIT STD, M-DUTY, MAX, ST	6	6	48	12
388201	JR. RUNWAY BASE ONLY	23	13	11	18
395012	HOT BUT 2's DWD TRK SET (4)N/S	10	10	10	15
395043	DOLLY, DOORWAY W/TURRET	50	40	40	290
395047	RUSSIAN DOLLY W/POP	80	65	25	297
395100	DWD, DOORWAY DOLLY, N/S	13	32	52	130
395300	DOORWAY DOLLY ROUNDY	57	34	19	260
397050	TRACK, ST, CURVD, 20'D, DOLLY (x2PCS)	40	5	98	75
397054	TRACK, ST, STARTER, DOLLY	7	7	36	10
397055	TRACK, ST, 8' STRAT, DOLLY	5	5	126	48
397059	TRACK, SS, CURVD, 20'D, DOLLY	40	5	98	44
397065	TRACK, SS, 8' STRAT, DOLLY	5	5	126	48
397067	TRACK, SS, 10' STRAT, DOLLY	5	5	150	58
397070	TRACK, SS, 4' STRAT, DOLLY	5	5	65	38
397080	TRACK, SS, CURVD, 10' DOLLY	40	5	94	50
397081	TRACK, ST, CURVD, 10'D, DOLLY	40	5	94	50
399735	TRACK, ST, 4' STRAT, DOLLY	5	5	65	38
399736	TRACK, ST, 10' STRAT, DOLLY	5	5	150	58
409106	FRAME, MATTH, SQ, 6x6'	10	6	90	21
409112	FRAME, MATTH, SQ, 12x12'	10	6	160	32

PART NO.	ITEM	LENGTH	WIDTH	HEIGHT	WEIGHT
409202	QUICK CORNER FRAME 8x8'	10	6	103	27
409312	FRAME, SNAP-A, SQ, 12x12'	81	10	6	30
409312	FRAME, SNAP-A, SQ, 12x12'	81	10	6	30
409520	FRM HD MATTH, 20x20'	10	6	128	63
409708	FRM, HD SNAP-A, 8x8'	10	6	57	23
409712	FRAME, HD SNAP-A, SQ, 12x12'	80	10	6	30
427801	BABY MATTH BOOM	48	9	5	16
427802	BOOM, MINI MATTH	48	7	7	13
427803	BOOM, JR MATTH	10	6	76	44
429622	ARM, STUDIO O/H GRIP	48	7	7	11
429674	HANGR, TELE, 2x, @4-8'	54	7	7	19
429675	HANGR, TELE, 2x, @5-10'	63	7	7	21
429676	HANGR, TELE, 1x, @3'	37	7	7	13
429677	HANGR, TELE, 2x, @3-6'	41	7	7	16
429691	HANGR, TELE, 3x, @2-6'	33	7	7	16
529604	12K EXT, TT-BRKT, SET(3) KIT	7	7	36	26
549100	GEL FRAME, 48x48x3/4"	51	3	57	18
549120	GEL FRAME, KNIFE BLADE, 48x48"	51	3	57	18
622005	PACKAGE-COMBO SCRM/FLAG KIT	47	28	17	133
754042	STD, 2xR, FL, 40'', 2SL	22	4	55	12
756020	H/C, 2xR, FL, 20''/GH&ARM	22	4	35	16
756040	H/C, 2xR, FL, 40''/GH&ARM	22	4	55	23
756120	H/C+, 2xR, FL, 20''/GH&ARM	22	4	35	17
756140	H/C+, 2xR, FL, 40''/GH&ARM	22	4	55	23
811171	DOLLY, D7A, FOR MT1	16	16	40	35
812170	TRIPOD, MT1	12	12	44	39
999002	SURVIVAL KIT, RFLECT	50	6	48	76
999004	SURVIVAL KIT, C+	51	16	11	90
999005	SURVIVAL KIT, MOUNTAIN	27	22	9	74
999006	SCRIM FLAG KIT	46	28	12	90
999007	SURVIVAL KIT, 6x6	46	14	9	57
999012	LIGHT CONTRL KIT, 18x24"	20	5	33	16
999013	LIGHT CONTRL KIT, 24x36" KIT	25	5	46	22
999026	ROAD RAG C-VIVAL KIT	53	17	7	56
999027	48X48 ROAD FLAG KIT(assy)	51	6	31	21
999042	MAGIC STD W/RUNWAY	13	13	58	47
B119069	24X24 AL REF W/ADJ	32	4	27	11
B119737	K-STACKER	6	6	48	12
B119738	PIVOT YOKE, MATTHBOARD, BLACK	44	31	3	8
B366065	STAND COMBO SKY HI, 3xR, BLACK	7	7	65	33
B366167	COMBO STD ALM RD LEGS BLK SXR	7	7	48	12
B377700	MAX MENACE ARM, ASSY	85	34	32	382
B377701	MINI MAX	73	7	12	46
B387485	KIT STD, M-DTY MAXI	6	6	48	12
B387486	REV. FOLDING KIT STAND BLACK - 1 PACK	5	5	30	6
B387486	REV.FOLDING KIT STAND BLACK - 12 PACK	25	12	15	44
B387487	KIT STD, LT/HVY, 2xR	40	7	7	10
B387489	MINI EXT REVERSE FOLDNG - 10 PACK	21	8	20	27
B387490	KIT STD, LT/HVY, 3xR	45	7	7	11
B387496	FALCON KIT STAND	5	5	48	10
B389787	KIT STD, LT/MED, W/BRK, BLACK	27	7	7	5
B389788	KIT STD, M-DTY, W/BRK	31	7	7	6
B427080	M/POLE, MAXI, 95 -178'' BLACK	105	7	7	9
B427082	M/POLE/MED 53 -97.5" BLACK	53	7	7	7
B429720	HANGR, LD, 1x, 12'', P-CLAMP	21	7	7	7
B429722	HANGR, LD, 1x, 24'', P-CLAMP	34	7	7	8
B429724	HANGR, LD, 1x, 36'', P-CLAMP	45	7	7	9
B429740	HANGR, LW,12'', STIR/CLAMP	22	7	7	6
B429742	HANGR, LW,24'', STIR/CLAMP	38	7	7	10
B429744	HANGR, LW,36'', STIR/CLAMP	50	7	7	11
B429746	HANGR, LW,18'', STIR/CLAMP	50	7	7	12
B429748	HANGR, LW,48'', STIR/CLAMP	61	7	7	12
B429754	HANGR, LW, 60'', STIR/CLAMP	73	7	7	15
B756020	H/C, 2xR, FL, 20"/GH&ARM BLACK	22	4	35	16
B756040	H/C, 2xR, FL, 40''/GH&ARM, BLACK	22	4	55	23
B756120	H/C+, 2xR, FL, 20"/GH&ARM BLACK	22	4	35	17
B756140	H/C+, 2xR, FL, 40''/GH&ARM	22	4	55	23
CRATE16	SINGLE SUPERCRANK III	73	20	33	
CRATE17	DOUBLE SUPERCRANK III	73	40	33	
CRATE18	SINGLE MIDIVATOR III	52	39	33	
CRATE19	DOUBLE MINIVATOR III	97	20	33	
H377573	STD, OH, MED, ROLR, HOLLYWOOD	13	13	66	43
H377574	STD, OH, HIHI, ROLR, HOLLYWOOD	13	13	86	52
H377577	STD, OH, HIHI, ROLR, RML, HOLLYWOOD	13	13	86	52
H386020	STD, BABY JR, 3xR, HOLLYWOOD	13	13	53	26
H386021	STD, JUNOR, LBOY, 2xR,	13	13	48	22
H386022	STD, JUNIOR, 2xR, HOLLYWOOD	13	13	55	32
H386025	STD, BABY JR, 2xR, HOLLYWOOD	13	13	48	18
H386027	STD, SENIOR, HOLLYWOOD	13	13	48	22
H386033	STD, JUNIOR, 3xR, HOLLYWOOD	13	13	60	38


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